WOODWARDIA

1948

Dear Genevieve
Happiness and success
to you always
a friend
Shirlene Fuller

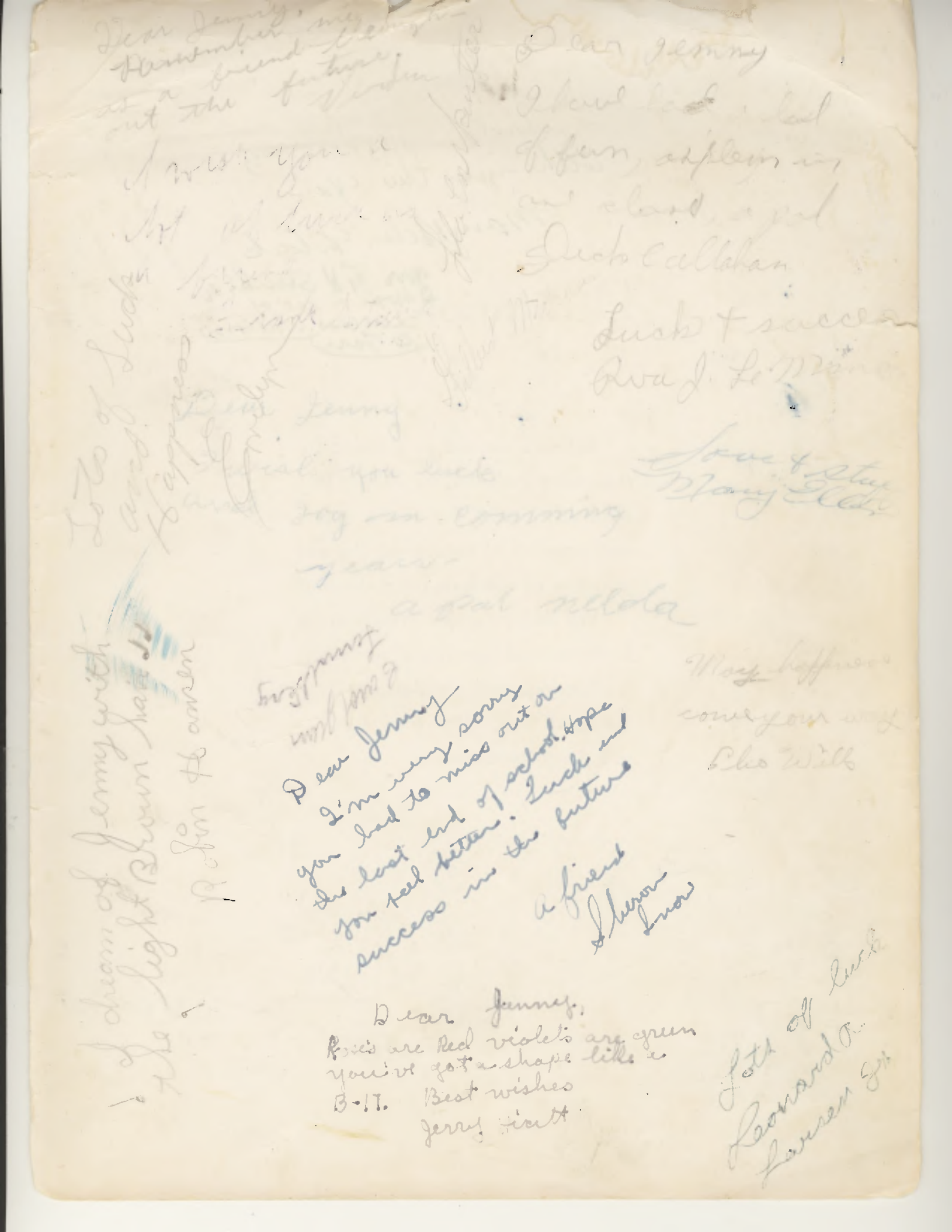
Too
Tommy

Dear Genevieve
Best wish
Love Dewey

Dear Genevieve
you have been a very
good friend of mine
Lots of Luck
and Love
Lucille Hall
Love
Judy

Dear Genevieve
I wish you lots
of luck next year
Rita Epse

Dear Genevieve
may success be yours
always
Love Bonnie



Dear Jenny
I'm very sorry
you had to miss out on
the last end of school. Hope
you feel better. Luck and
success in the future

a friend
Sharon Lucas

Dear Jenny,
Roses are Red violets are green
you've got a shape like a
B-I. Best wishes
Jerry Hart

Dedication

Because we are surrounded by mountains majestic, by valleys and winding streams, by subtle colors and wonders of nature—a glorious paradise of which an artist dreams.

We dedicate this Woodwardia to the natural beauties of our state.

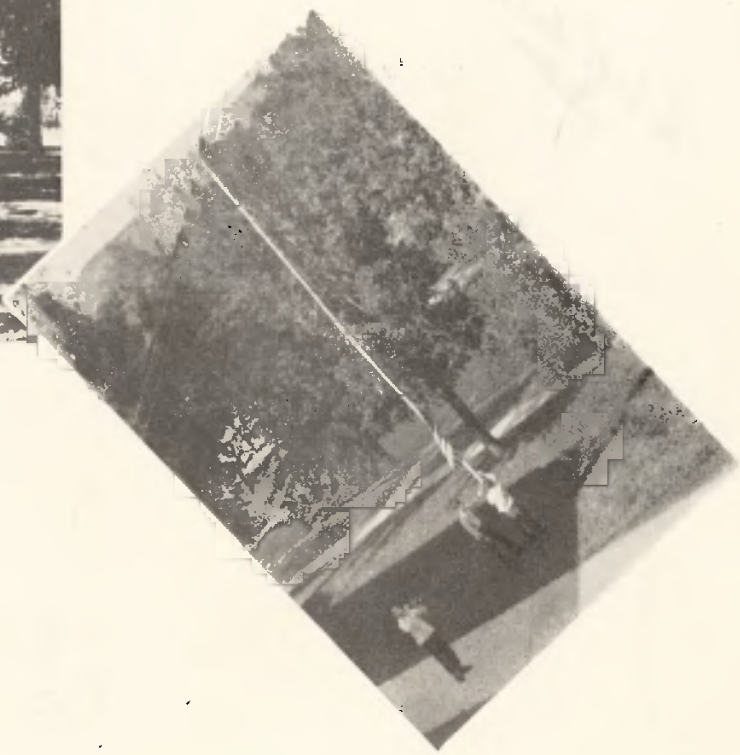
Glorious and wonderful, priceless and free, vital food for the soul, here for all to see.

Administration

Lots of times
Yours a good kid,
but who likes kids?
Donald Larkin

Dear Genevieve
I guess that how you
spell it.
I don't know you very well but I
bet you are a swell gal. But I am
yours for the success of the
coming school year.
Lee "Bones" Jones

WOODWARD
Administration Buildings



Athletic and Manual Arts
Buildings

Faculty

NEWELL R. FREI
Principal

MAY I TAKE this opportunity to compliment the students and teachers of the Woodward on their achievements for the school year just ending. We have never had a better year. The work of our student officers has been outstanding in every way. Our paper has come out regularly; and this is the largest annual ever published at Woodward. May it serve to remind us all of a happy sucecssful year.

N. R. FREI

Top Row:

H. VAL HAFEN
Mathematics

V. J. FREI
English, Mathematics

Bottom Row:

ARTHUR PAXMAN
Science

WALTER J. MILES
Social Science

Genevieve, you have done it.
Keep it up. LS

First Row—Reed Blake, Physical Education; Gladys Corbett, Seminary; Stanley Schmutz, Band, Vocal, Orchestra
Second Row—Beth Schmutz, Dramatics; Ray Garner, Agriculture; Norma Souder, Physical Education
Third Row—Owen Pendleton, Shop; Beth Syphus, English; James A. Ott, English, Journalism, Social Science

LUREE PORTER
Homemaking

GRANT HAFEN
Science, Mathematics

BESSIE SNOW
History, Librarian

MURIEL PHILLIPS
Homemaking

RULON D. ORTON
World History, English

VIOLA A. CORNWALL
Art, Social Science

EULA MAE JUDD
Secretary

Board of Education

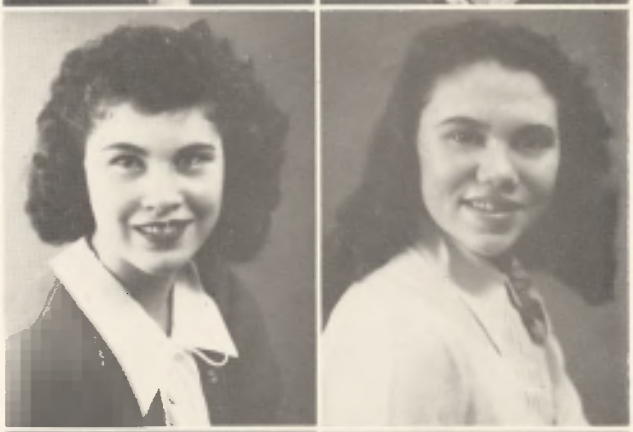
Standing—Emil Graff, A. P. Jones, Ronald McArthur, Milton E. Moody.
Seated—Sherman Cooper, Dr. W. J. Reichmann, Tillie Winsor, Heber Hirschi.

Broadcasting System

Val Garner, Nellie Rae Hunt, Edwin Bennett, Van Dyne Seegmiller.

GLORIA M. HAFEN
President

PHILLIP GUBLER
Chief of Police



LAUREL WOODBURY
First Vice-President

LORRAINE TAYLOR
Second Vice-President

MARY ADA GARDNER
Commissioner of
Amusements

MAXINE BOWLER
Commissioner of
Publications

ANNETTA TANNER
Girls' Athletic Manager

RALPH McARTHUR
Boys' Athletic Manager

Seniors

To our beloved Seniors, who have well spent four hard years at Woodward, we wish all the luck, happiness, and success in their future endeavors.

CLASS OFFICERS

Kelton Hafen, Geraldine George

Carole Call, Donald Esplin

First Row:

AUDREY AVERETT — A stunning blonde from Washington. She never seems to get through saying all she has in mind.

LADELL JESSOP—If more students were like him, ulcers would be less common among teachers.

MARIAN WORKMAN — She always has a smile and a friendly remark for everyone.

Second Row:

DONNA RAE WALLIS—It's easy to see why she's a cheer leader — full of pep, vim, and vitality.

MELVIN GARDNER — Always pleasant, never loud.

RUTH REBER — Lively, vivacious and talkative. She's seldom seen without Donald, and vice versa.

Third Row:

BERNICE NELSON — The type that doesn't say much. She bears malice towards none.

LORNA GRAFF—An "extra special" from Santa Clara. Popular, amicable, and charming.

RICHARD HANSON—Gives one the feeling that he knows more about everything than he is willing to admit.

Fourth Row:

MAXINE FOWLER—Has a claim on a good share of the "A's" that circulate around the Woodward. We have never had a better Commissioner of Publications.

GARDNER SCHMUTZ—Plays a fine game of basketball and is not the least conceited.

LOUISE WELLS—Likes and is liked by everyone. Her charming smile is all anyone could ask.

First Row:

MERRILL STERLING—Although he doesn't say much, he's a nice guy to know.

EDNA LU McQUAID—The lucky possessor of a sparkling personality and excellent musical ability.

CLAYTON JONES—A typical fellow whom everyone likes.

Second Row:

JOYCE ASHMORE—Her good natured and engaging smile make her really a girl worth knowing.

KEITH SIMPKINS—His congeniality is one reason for his many friends.

MARILYN MOORE—Marilyn has left us, but we can't forget her, especially her ability in geometry and her ready smile.

Third Row:

DAYTON McGREGOR—A tall blond example of a regular, all-round fellow.

PAULINA CHRISTIAN — Her pleasant smile and agreeable disposition attracts everyone.

WAYNE LANG—The answer to a teacher's dream. He never causes any trouble.

Fourth Row:

MURIEL LUKE—One of those gals with "personality plus."

KEN HOLT—A package of mischief and fun, from Gunlock.

RENINA GARDNER—Her grades would make anyone envious, and so would her natural charm and disposition.

First Row:

MARY ADA GARDNER—Our attractive Commissioner of Amusements is the possessor of a winsome, engaging personality.

ELBERT SEEGMILLER—Although he's allergic to books, we think a lot of him.

MARJEANNE McMULLIN — Her modest and unassuming ways have won her many friends.

Second Row:

DALE JOLLEY—Quiet and retiring, but "still water runs deep."

VERDAWN GREGERSON — Slim and good looking, with a personality to match.

ROBERT JENSEN—A witty remark for every occasion, with his own ideas about everything.

Third Row:

KOLOHA COTTAM—Another cute gal everyone knows and likes.

BENNIE NELSON—Good-natured and easy to get along with; that's saying a lot.

LORNA COX—Cheerful and gay, she has charm and plenty of friends as well.

Fourth Row:

ROYDEN CHRISTIAN — One of Mr. Schmutz's musicians who places his emphasis on the clarinet.

JEANITA PRISBREY—A pretty blonde bombshell with a delayed action fuse.

BEVERLY STRINGHAM—A loyal friend. She has a sweet personality and a smile for everyone.

First Row:

WALTER JENSEN—One of our favorite "trifling" blonds who likes to trifle with blondes.

RAMONA BLAKE—A sparkling, lively brunette. Charming in every sense of the word.

KENT HAFEN—His athletic ability is his most important asset; but this asset doesn't outshine his modest and friendly nature.

Second Row:

PATSY BENTLEY—A little girl, but she occupies a big place in the hearts of all who know her.

CAROL KEMP—One of our most popular girls. A charmer in every way.

CLAYTON NEILSON—His friendly grin is one reason why he's one of our favorite senior males.

Third Row:

KARL STUCKI—He shines on the dance floor. He isn't so slow in the class room either.

LEAH FREI—Enthusiasm personified. Only Ruth can talk faster.

DEON CONNELL—The Casanova type. His main interest is skirts.

Fourth Row:

ANNETTA TANNER—She has looks, charm, and just about everything including Ferd.

DEXTER SNOW—Has his own ideas and is not backward in presenting them.

NOREEN LARSON—A charming, sweet, petite little girl with a big heart and an agile brain.

First Row:

KATHERINE BUNKER—Her shy smile and sincerity add to her unprecedented personality.

RALPH McARTHUR—A capable member of the student council; he also plays a mean game of basketball.

RAMONA GREY—Central's contribution to the Woodward. Does the best needlecraft work in school.

Second Row:

RODNEY RUSSELL—Takes his trumpet seriously and can really make music.

GLORIA M. HAFEN—We are very proud of our lovable, winning student body president. Supplementing her pleasing, adorable personality is her ability to expedite business and get things done.

JERRY EMPEY—He's head and shoulders above most of us in more ways than one.

Third Row:

CAROLE CALL—She has the rare combination of brains, looks, popularity and talent. Her only trouble is in handling her love affairs as smoothly as she handles her schoolmates.

KELTON HAFEN—We admire his athletic skill and his nice technique. (Don't we Beverly?)

VERNA HACKFORD—A necessary cog in the smoothly operating machinery of the journalism staff.

Fourth Row:

LEON PEARCE—One of Woodward's basketball "men" whom everyone likes.

NOLA COOPER—A cute brunette from Washington. She has that quality which makes everyone like her.

CHARLIE LAUR—The strong, dark and silent type.

First Row:

KELTON FREI—An all-round boy from Santa Clara. Usually the proud owner of a new crew hair cut.

JEWEL BOWLER—She's lucky enough to have a personality to match her looks.

JAY RALPH BLAKE—His wit and sense of humor are sterling attributes. Rarely seen without a wide grin.

Second Row:

LAUREL WOODBURY—Our charming Second Vice-President and also one of our cheerleaders. She wears an animated aura.

BART GRAFF—He has no interest in women now, but just give him a few years.

JOYCE MAINS—A welcome addition to Woodward, she numbers her friends by her acquaintances.

Third Row:

ERWIN DAVENPORT—His scope of friends is as wide as his grin.

BETTY LOU WHITNEY—Her decorous and unassuming ways gain her many friends.

MALIN GARDNER—He's different from his twin only in his curly hair.

Fourth Row:

HELEN HARRIS—One of Our "purtliest" gals to decorate our campus in a long time.

J. D. HIRSCHI—Woodward's "Tarzan." Has a cute smile. Smart, too.

LEAH BENTLEY—She has many enviable qualities, among which are her engaging smile and trim figure.

First Row:

COLLEEN JOLLEY—One of our chic cheerleaders. She's so friendly and lovable that we can't help thinking she's grand.

LAVAR BRACKEN — Charges through life's difficulties with a smile for everyone.

BEVERLY MILNE—One of the "big wheels" at Woodward. It's no wonder she's "Popular Girl" for 1948.

Second Row:

JAY DENNING—Spends half his time with Dena and the other half thinking about her.

MARIE LYTLE—Finding the beautiful in life is an art. Marie has it, as well as originality plus.

DONALD ESPLIN—Ruth and basketball are his main interests.

Third Row:

BETTY JO BURGESS—She's alluring and sweet. The more you know her, the more you like her.

TONY CHADBURN—Has trouble staying awake in World History. Oh, well, who can blame him?

ALICE LEMMON—Always cheerful and smiling. She has many friends and no enemies.

Fourth Row:

KELLY GATES—He has a natural ability for making people feel "at home."

MARY MILES—The better you know her the more you like her.

GLORA HALL—What a figure! What a personality! What a brain! What a gal!

First Row:

RICHARD OLIPHANT—All the girls envy his naturally curly hair.

CLEORA ALLDREDGE—A shy, modest gal with the accent on art.

LLOYD BAKER—"The best things come in small packages." He's a good sport.

Second Row:

LAURA FOREMASTER—She's really a charming girl, lovable as she is lovely.

DONALD SORENSON—He has surprising talent in the field of art.

KARLA THOMPSON—Another one of our talented artists. Attractive and charming. Need we say more?

Third Row:

ARTHUR MITCHELL—Small, but what a "salty" character; already smells of sour-dough biscuits.

GERALDINE GEORGE—Rarely do we get beauty, brains and charm wrapped in one package; here it is—streamlined, too.

DARWIN RUSSELL—His sense of humor makes him fun to be around.

Fourth Row:

JOYCE THOMPSON—Her main interest is Gerald, but in spite of this, she has time to cultivate many friends and have lots of fun.

LYNN BAKER—Don't confuse him with Lloyd—he's more active.

HELEN WITTWER—Social, congenial, and a good sport. She has a sweet smile.

First Row:

PHYLISS JOLLEY—A tall comely brunette whom everyone likes, and no wonder, with such a pleasing personality.

LLOYD CANNON—He has an extra special grin, with which he is very generous.

DOROTHY DESWAN—A prize package of pure unadulterated fun.

Second Row:

LAMAR MILLER—Has something original to say no matter what happens.

ARLENE HANNIG—A vivacious little "red-head." We are all her friends.

JIM PENDLETON—Will be caught someday by some enterprising damsel, although his emotions now are on dead center.

Third Row:

BEVERLY LARSON—She has a sweet, sunny nature although she doesn't say much.

PHILLIP GUBLER—Our studious industrious chief-of-police. We can't help admiring his reliability.

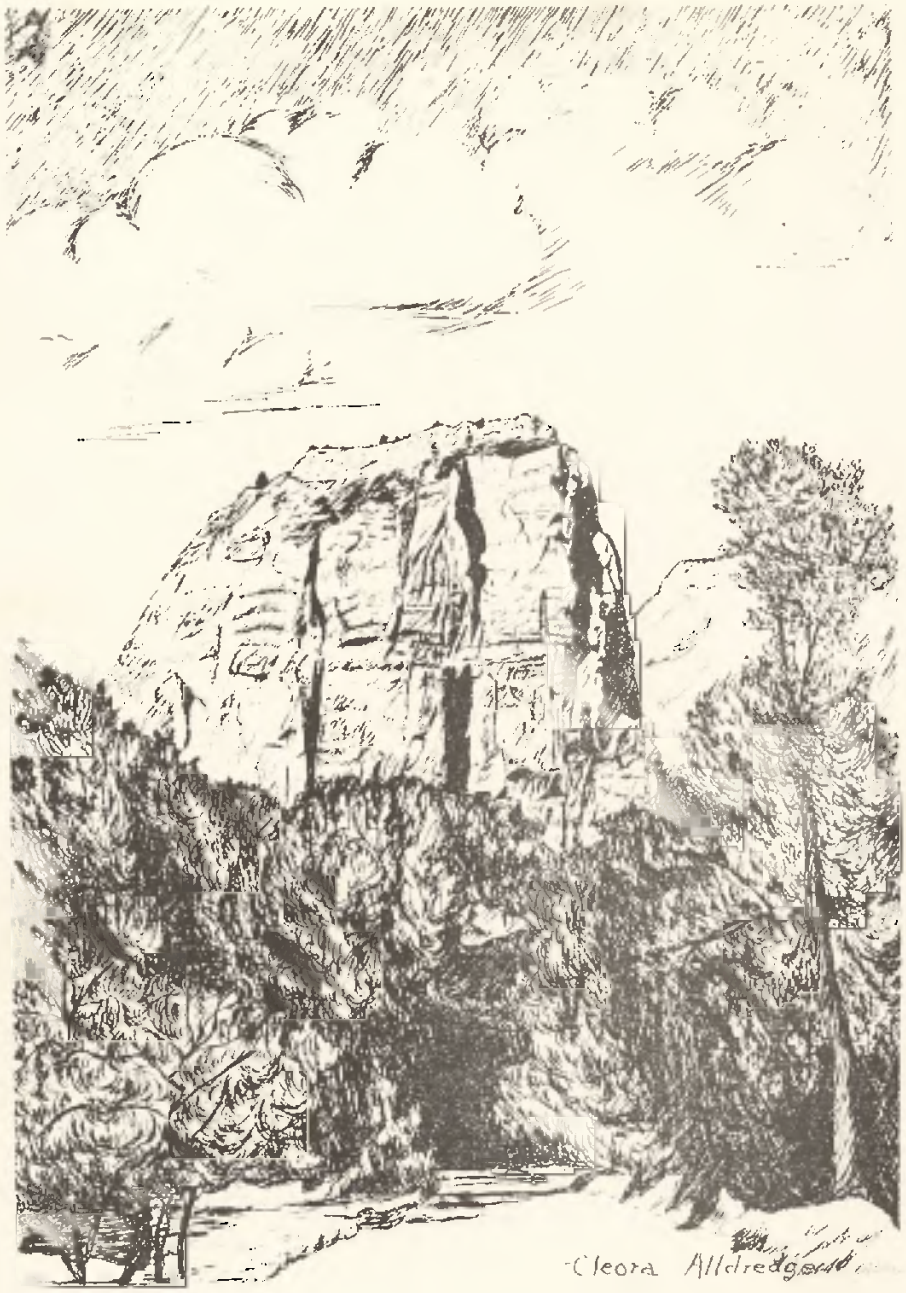
JEAN CRAIG—Addicted to laconic speech; what she says has depth and quality. One of our "A" students.

Fourth Row:

MERRILL SYPHUS—One of our more intellectual types. He's a tease, but we like him anyway.

LORRAINE TAYLOR—Brilliant and cheerful. Adds spice to any group, clan, or party.

EARL SPEAR—Knows how to take care of himself. Paddles his own canoe and takes on few "riders."



Juniors

They follow in the footsteps of the Seniors to the Hall of Fame and Glory.

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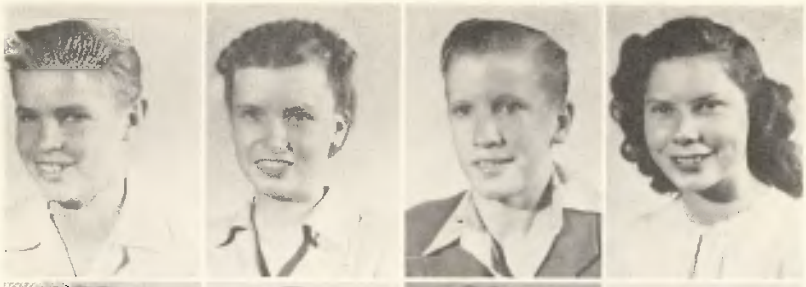


First Row:

Bruce Dewey
"Dewey"

Billie Mae Leavitt
"Billie"

Jimmy Emmett
"Mugs"

Faye Spear
"Julie"

Second Row:

VanDyne Seegmiller
"Seeg"

Kay Staheli
"Pud"

Margene Lamoreaux
"Margie"

William Earl
"Billy"

Third Row:

Bobby Laub
"Bob"

Gwyn Lyn Andrus
"Bishop"

LaMar McQuaid
"Hedy"

Vi Rene Vincent
"VI"

Barney Beach
"Beachum"

Fourth Row:

Mary Call
"Dizzy"

Donald Hafen
"Pete"

LaVerna Laub
"Mike"

Alden Hafen
"Shine"

Iris Hebdon
"Heb"

Fifth Row:

Eugene Leany
"Oswald"

El Freda Jones
"Jonesey"

Harold Schmutz
"Smiley"

Marilyn Fawcett
"Button"

Lee Jones
"Bones"

Sixth Row:

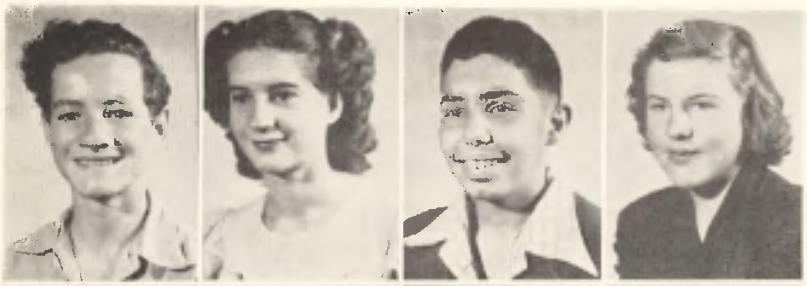
Annie Laurie McGregor
"Doc"

Cleo Connell
"Conney"

LaRene Graff
"Rene"

Gary Sullivan
"Moonya"

Elaine Jessop
"Jessie"



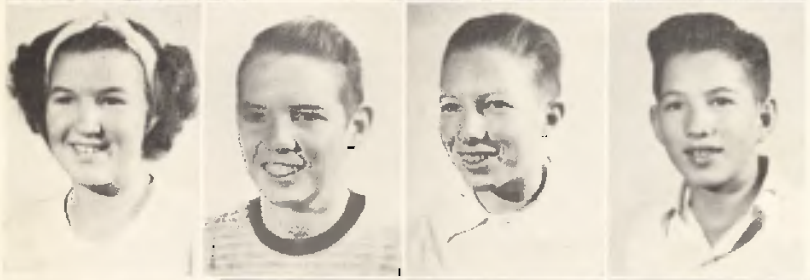
First Row:

Marvin Dale Riggs
"Murky"

Elaine Schmutz
"Schmutz"

Robert Johnson
"Bob"

Dixie Stevens
"Dix"



Second Row:

Betty Webb
"Betsy"

DeLang Leavitt
"De"

Mar Miles
"Walt Jr."

Ross Eager
"Eager"

Third Row:

Dale Gubler
"Gube"

Jerry Law
"Law"

Blaine Keyes
"Caley"

Keith Empey
"Empey"

Heber Jones
"Hebe"

Fourth Row:

Lee Ruth
"Ruth"

Lowell Cox
"Judge"

Harvey Laub
"Lobster"

Gene Asay
"Dude"

Edwin Bennett
"Eddie"

Fifth Row:

Jack Bowler
"Tiny"

Lee Atkin
"Speed"

Fred Landin
"London"

Howard Miles
"Howd"

Keith Jones
"Jonesey"

Sixth Row:

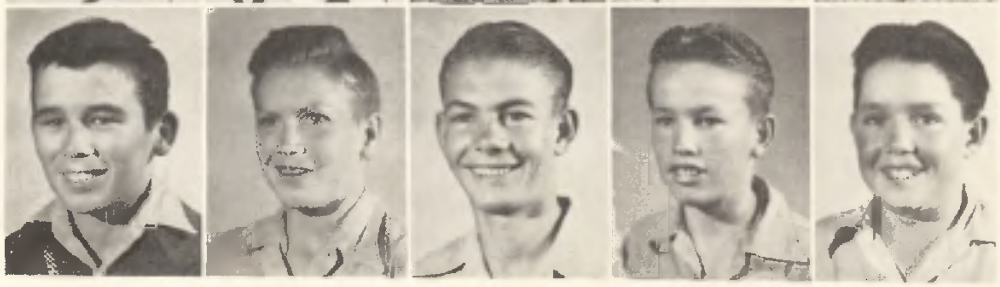
Ralph Peetol
"Peek"

Glen J. Gubler
"Jay"

Lenzy Hoops
"Len"

Lang Foremaster
"Master"

Fenton Bowler
"Nunt"



Sophomores

Best of luck to you, you're half way through!

CLASS OFFICERS—
Rula Snow, Darwin Hunt, Sheree Miles.

FIRST ROW—Sidney Atkin, Donna Lou Alldredge, J. L. Bowler, Joan Bradshaw, Terry Blake.

SECOND ROW—Betty Blake, Garth Bundy, Connie Burgess, Alma Baker, Willa Nita Brooks, Danny Blake, La Verde Cannon, Elden Bracken.

THIRD ROW—D. C. Barton, Gay Christensen, DeLin Croft, Joyce Christian, Gary Carter, Virginia Cornaby, Glen Everett, Annie Carpenter.

FOURTH ROW—Aileen Empey, LaMar Empey, Darlene Gates, John Garner, Mary Hunt, Frank Everett, Ervene Hall, Darwin Hunt.

FIFTH ROW—Richard Hafen, Jimmy Hall, Clarissa Hebdon, Gloria Hafen, DeVoe Heaton, Emma Jean Hirschi, Garn Iverson, Elva Innes.

SIXTH ROW—Arcola Johnson, Clifford Kemple, Ann Lundin, Larry Lauritzen, Kenneth Leavitt, Jerry Leavitt, Laura Leavitt, Ronald Leavitt.

FIRST ROW—Patsy Frei, Layno Frei, Phyllis Frei, Carl Moss, Marilyn Milne, Sheldon McKonkie, Ruby Mains, Joe McCoy.

SECOND ROW—Ray Neilson, Valeen Nelson, Gordon Miller, Willa Mae Oliphant, Dick Mathis, Joan Olds, Robert Moss, Nellie Prince.

THIRD ROW—Sheree Miles, Ralph Pace, Muriel Simpkins, Alfred Paxman, Helene Porter, Clark Prisbrey, Jeannine Reber, Sam Pendleton.

FOURTH ROW—Bill Powell, Rula Snow, Ted Snow, Gwen Snow, Bud Sullivan, Barbara Turnbaugh, Dick Partridge, Joan Taylor.

FIFTH ROW—Woodruff Sproul, Eunice Tillahash, Wilford Stratton, Rosemary Snow, Lyle Stringham, Inez Sproul, Dean Terry, Carol Winsor.

SIXTH ROW—Neldon Williams, Ronald Wood, Clair Webb, Wanda Whipple, Paul Wheeler, Mark Wells, Elrod Woodbury, Paralee Miles.

SEVENTH ROW—William Ashmore.

Freshmen

Never again will they be called "green" at Woodward.

CLASS OFFICERS—
Karma Kemp, Elma Ann McArthur, James C. Crandall, Shirley Harris

FIRST ROW—Janice Reynolds, Wesley Sullivan, Laurella Leany, Nelson Bleak, Idona Eager.

SECOND ROW—Max E. Hall, Betty Syphus, Clark Reber, Janice Graff, John Turnbaugh.

THIRD ROW—Shirley Harris, Dick Callahan, Teddy Sue Seegmiller, James C. Crandall, Joan Leavitt, Clare Cannon, Reva Joan Lemmon.

FOURTH ROW—Elvin Leland Laub, Janice Christian, Grant Nelson, Nelda Mae Hebdon, Larry Adams, Elma Ann McArthur, Paul LaMar Lamoreaux.

FIFTH ROW—Joan Bennett, Jerry Vincent, Carol Jensen, Gilbert Mickelson, Karma Kemp, William Condie, Mary Robinson.

SIXTH ROW—Floyd Stevens, Robin Hansen, Rhoda Frei, Janet Yvonne Keys, David Williams, Ione Hall, Louis Whitney.

FIRST ROW—Betty Seegmiller, Grace Ruth, Ronald Mason, Gloria Farnsworth, Scott Graff, Colleen Cannon, Darrell Booth.

SECOND ROW—Sheron Snow, Beulah Mae Daniels, Ray Hafen, Ruth Zohner, Lorin Williams, Verdon Hennig, Carol Jean Lundberg.

THIRD ROW—Billy Custer, Harry Crosby, Marian Ray, Frank Scaheli, LaRue Sprigarelli, Billy Barton, Eva Lou Iverson.

FOURTH ROW—Crane Simmons, Mary Grace Sullivan, Garry Prisbrey, Charleen Jensen, Donald Larkin, Jerry Graff, Cleo Wills.

FIFTH ROW—Gloria Kimball, Boyd Iverson, Lola Lang, Patsy Pectol, Larry Stratton, Shirley Schmutz, Lee Dockstader.

SIXTH ROW—Berkley Frei, Lewis Frei, Myrna Gay Barton, Freddie Chadburn, Joanne Hafen, Gerald Junior Seegmiller, Sharlene Tobler.

FIRST ROW—Ronald Kent Cottam, Loretta McArthur, Ray Snow, Margaret Snow, LaRue Lightner, Verna Davenport, Anna Hunt.

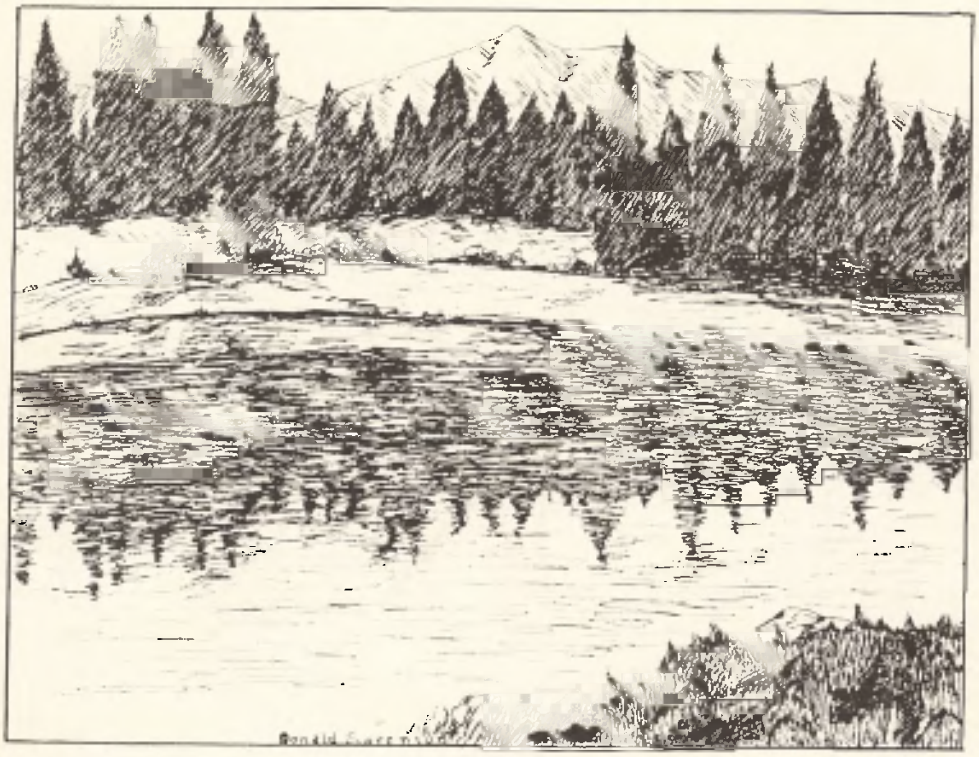
SECOND ROW—Jerry Riatt, Gloria Burgess, Daniel Miles, Margie Emmett, Allen Ward, LaRae Lightner, Helen Hall.

THIRD ROW—Culbert Sterling, Genevieve Jessop, Ben Judd, Viola Seitz, Janice Empey, Ralph Alonzo Christian, Doreen Gubler.

FOURTH ROW—Jerry Kurt Booth, Evelyn Gubler, Walter Cox, Verl Kent Anderson, Rachel Lytle, Guy Connell, Evelyn Jolley.

FIFTH ROW—David Stucki, Lila Carpenter, Mary Helen Clark, Howard Pymm, Nellie Joy Randall, Orman Mitchell, Donna Carpenter.

SIXTH ROW—Jay Ence, Loraine Wittwer, George Judd, Gary Denning, Leonard Larson, LaVon Hall, Jack Fitzpatrick.



Activities

Everybody loves this part of our school.

Journalism Class

Standing—Beverly Milne, Editor; Carole Call, LaDawn Porter, LaVerna Laub, Margene Lamoreaux, Patsy Bates, Rosel Ruesch, Verna Hackford, Juanita Prisbrey, Karla Thompson, artist; Edna Lu McQuaid, Marie Lytle.

Seated—Geraldine George, James A. Ott, Advisor; Maxine Bowler, Commissioner of Publications.

Annual Staff

Standing—Glenna Graff, Margene Lamoreaux, Marie Lytle, Edna Lu McQuaid, Cleora Alldredge, Dexter Snow, Merrill Syphus, Gwyn Andrus, Rexine Gardner, Geraldine George.

Seated—Beverly Milne, Maxine Bowler, Mrs. Porter and Mrs. Cornwall, Advisors; Carole Call, Editor.

Police Force

First Row—Val Garner, Ruby Mains, Laura Sullivan, Clarissa Hebdon, Margaret Snow, Rhoda Marie Frei, Ione Hall, Beverly Milne, Ray Snow.

Second Row—V. J. Frei, advisor; Clair Webb, Layne Frei, Mar Miles, Glen Gubler, George Judd, Bud Sullivan, Ralph Pace, Paul Lamoreaux, Max Hall, William Earl.

Third Row—Merrill Sterling, Reed Blake, Elva Jones, Sandra Snow, Carol Kemp, Maxine Bowler, Robert Jensen, Bennie Nelson, Phil Gubler, Chief of Police.

Band

Missing pp. 35-36

KELTON HAFEN

HIS athletic ability, sportsmanship, friendliness and well-rounded personality are responsible for his successful candidacy as most popular boy

BEVERLY MILNE

HER charm, beauty, scholarship, popularity, and friendly ways make her one in a million. It is no wonder she was chosen as our most popular girl

Music and Dramatics

"The Congo"

"Miss Jimmy" Cast

ROW ONE—Robert Jensen, Bart Graff.

ROW TWO—Laura Foremaster, Mary Ada Gardner, Mrs. Schmutz, Gloria Hafen, Joyce Thompson.

ROW THREE—Muriel Luke, Dorothy DeSwan, MarJeanne McMullin, Norene Larson, Joyce LaShemna, Marian Workman.

Boys' Chorus

ROW ONE—Raymond Ashmore, Kent Cottam, Donald Larkin, Orman Mitchell, Scott Graff, Val McMullin, James Crandall, Lang Foremaster, Richard Grant.

ROW TWO—Woodruff Sproul, Jesse Smith, Richard Hafen, Robin Hansen, Keith Jones, Ralph Pace, Ross Eager.

ROW THREE—Stanley Snow, Director Stanley Schmutz, Gary Denning, Brent Gubler, Val Garner, Gilbert Mickleson.

ROW FOUR—Carl Moss, Neldon Williams, Joe McCoy.

ROW FIVE—Douglas Pearce, Reed Blake, Jack Prisbrey, Wayne Jones, Robert Johnson, Jack Seitz, Ronald Hall, Gary Sullivan, Butch Neilson.

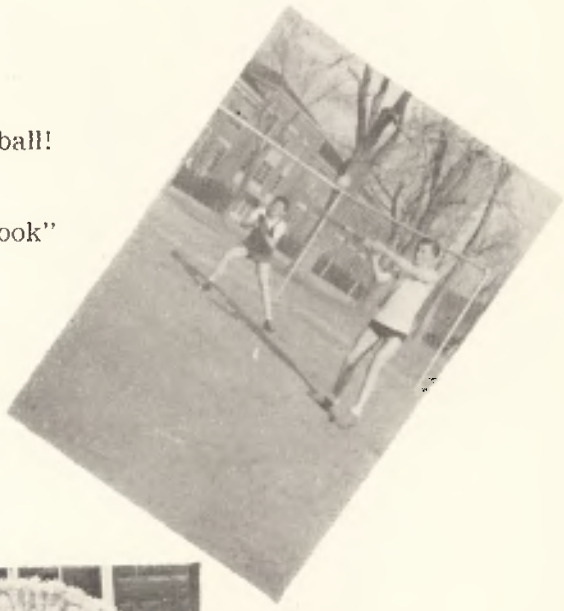
Snapshots

And now a glimpse into the personal life of our stars—
the students and teachers of W. H. S.

This and That

Right—
Watch that ball!

Left—
The "New Look"



Below—
Home Economics
Department

Above—
Winning Float
Armistice Day

Below—
Have Fun!

Could This Be Dixie?

Bobby Sox Dance

Gwen Snow

A friendly charming girl, adored by everyone, is "Gwen Snow, Our Bobby Sox Queen."

Halloween Ball

"Quartet"

Gary Prisbery Jerry Grait Vandine Seelmiller Clark Reber Larry Adams

"Woman Shortage?"

Cheese Cake

Sittin' Purty

Umm Brother!

Come on in

Luscious!

Watch out Handsome D—

Once upon a time

"Auld Lang Syne"

"The New Look"
Helen Harris - Carol Kemp

"Absorbed Lovenna Land

"He Man"

Bart Graff Gene Hafa Eben Connell
"Our Chief"

"At 'em boys"

"Is it that bad?"
Glenna Sullivan

"Two of a Kind"

"Pin Up"

"T.N.T."

"Tarzan"

"Ride 'em"

"Ooo La La"

"Rise and Shine"

"hmm—it's Leap Year"

"The Gang"

"Hubba"

"Suspicion"

"Dixie Babes"

"Ahoy Up There"

"Hide and Seek"

"Campus Beauties"

"Miles of Miles"

Walter Miles

"Gams"

- Webb Elfreda Jones ?

Calendar

SEPTEMBER—

2—Registration.
3—Registration.
3—School officially opens.
12—Get acquainted dance.
15—Seminary party.

OCTOBER—

3—Student body assembly.
8—Out for U. E. A.
17—School show.
23—School show
30—Annual Staff sponsors Hallowe'en Ball.

NOVEMBER—

14—School show.
26—Thanksgiving assembly.
26—Thanksgiving dance.
26—Out for Thanksgiving.

DECEMBER—

4—School show.
11—Magician show.
19—School show.
23—Out for Christmas.

JANUARY—

5—Back to school.
9—School show.
23—School show.
30—Assembly.

FEBRUARY—

7—School show.
19—School show.
20—Assembly.

MARCH—

2—School show.
5—Assembly.
5—Bobby-Sox dance.
18—Hurricane Senior play.
19—School show.
26—Student body assembly.
26—Easter dance
27—Seniors invited on D-Day.

APRIL—

2—Elections begin.
8—School play "Miss Jimmy."
9—School play "Miss Jimmy."
9—School show.
9—Primary elections.
10—Track meet at Hurricane.
15—Final elections.
21—Senior outing.
23—Hurricane assembly.
27—School show.
30—Mother's Tea.
30—Homemaking and Art Exhibit.
30—Girls' Day.

MAY—

7—Honor Program.
8—Student Council party at Zion.
13—Graduation Program.
14—(A. M.) Field Day.
14—(P. M.) School is Out!!!

Class Will

WE, THE INTELLIGENT, FUN-LOVING and GOOD LOOKING CLASS OF '48, being fully prepared to ford the treacherous stream of obstacles which will confront us in our quest for higher learning, hereby deem it advisable and appropriate to bequeath to our promising undergraduates, worthwhile and impressionable gifts which we believe will aid the latter as they endeavor to follow in our illustrious footsteps, in which undertaking we believe they will be well justified:

Gloria M. Hafen leaves to Doug Pearce, the gavel, with tender hopes that he will use it in a way befitting the dignity of his office. Laura Foremaster leaves her unmittigated glamour to Jane Wadsworth, along with complete instructions on how to use it to full advantage. Robert Jensen leaves his "corny" jokes to anyone who can "take them." To Nellie Rae Hunt and Jack Prisbrey, Lorna and Dayton leave mutual affection, also any extra supply of loving glances and endearing phrases. Donna Rae Wallis, due to the fact that she is passing on to the more dignified realms of higher learning, leaves her giggles, not without misgivings, to Van Dyne Seegmiller. Darwin Russell leaves his perpetual match chewing to Dick Partridge who undoubtedly will need it. To Donnie from Kelton goes a contagious smile and a flashy sense of humor. Walter Jensen reluctantly leaves Barbara Bowler (only because he can't take her with him) to the Woodward, and we fervently hope everyone will recognize this as a supreme sacrifice. Kelly Gates is hereby declared exempt, as we all acknowledge the fact that he has nothing to spare. Edna Lu McQuaid leaves her musical talent to any Senior who can manipulate her fingers with such speed. Phil Gubler leaves his "flat-feet" and "gum shoes" to the next chief of police (God bless him—nobody else will). Marie Lytle leaves, to the relief of all Woodward teachers, to join in the pursuit of the handsome college males—heaven help them. And lastly, the Senior Class leaves the drinking fountain on the square to all poor souls who traverse this dusty way, passing through this dry school in hopes that it will ever recall fond memories of the fair and delightsome class of '48.

THE DEVOTED SENIOR CLASS,
Donald Esplin, President.

Signed and sealed before the witnesses:
James A. Ott.
Viola A. Cornwall.

Notarized:
V. J. Frei.
H. Val Hafen.

TO THE STUDENTS OF THE

WOODWARD HIGH SCHOOL

YOUR FUTURE GROWTH AND OURS
ARE DEPENDENT UPON EACH OTHER

"CO-OPERATION" IS THE WORD—
LET'S LEARN TO SPELL IT AND USE IT

ST. GEORGE CITY
and
UTILITY COMMISSION

To the FACULTY and STUDENTS
of Woodward High:

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for your judgment in the choice of one of life's greatest values—

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may be preserved for all of us for all time.

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Autographs

Dear Geneive,
I have enjoyed being
one of your many friends.
I am sure our friendship
will continue in the years
to come.
a friend,
Colleen Cannon

(Hurry and get over with the measles)

Dearest Genevieve
I haven't known
you forever long but
it has been the happiest
year. Mountains of love & luck
"Junior" Reynolds
(Fannie)

Dear whoever,
I never can spell
your name. Anyway,
it's not your name I'm wishing
luck and success to, it's you.
From a friend,
Laverna Faulk

Liz Cowell

Dear Genevieve
I haven't met you yet
but I hope to. I hope
you will have all the
luck there is
a friend
Dear Genevieve sorry to be
I don't know you very well
but I think you
are cute!
Beth Webb

My Dearest Jenny-
So sorry you're sick
But anyway here's wishing
you Much luck and
success in the future.
Keep Smiling.
Rae Lytle

Dear Genevieve
You were a good
darling student. I was
sorry to leave
Miss Bergmiller