

ANNETTE WHITAKER EVERETT

Biography

Born in 1950 in Utah and raised in Washington state, Annette grew up drawing constantly. One of her pivotal influences was visiting the 1964 World's Fair in New York City to see Michelangelo's "*Pieta*", on loan from the Vatican in Rome. Greatly moved from seeing this magnificent beauty, she knew she wanted to create art too.

Annette's formal education began at Brigham Young University, then the University of Utah, and the Art Academy of Cincinnati. She continued her art training in various workshops including sculpture with Richard MacDonald. Annette teaches, sculpts, and paints commissions in her studio, focusing primarily on sculpture. Using oil-base clay, she creates figurative pieces for bronze.

Annette began as an assistant to L'Deane Trueblood, designing and sculpting several bronze monuments, including "*Saint Clare*" for the Saint Clare Catholic Hospital in Weston, Wisconsin, and "*The Watermaster*" in St. George, Utah.

Exhibitions, Accomplishments and Awards

- 2017** ***Dr. Andrew Barnum, Father of Biology***
Life size monument, Dixie State College, St. George, Utah
- The World is Mine***
Invited to show in Art in Public Places, Sheridan, Wyoming
- Rest and Be Thankful***
Honorable Mention, Dixie State University Sears Invitational Art Show
- 2016** ***In the Garden***
Best of Show, Dixie State University Sears Invitational Art Show
- 2015** ***Before Thee Lord***
Honorable Mention, Dixie State University Sears Invitational Art Show
- 2014** **Featured Presenter**
Dixie State University and Southern Utah University's Business of Art and Career Days seminars

