

Nov. 10, 2012

To the Editor:

Once again the critics of "Dixie" have opened Pandora's box and released the elusive phantoms of Dixie's past. Just which words, works or deeds have motivated the current leadership to hire a public relations firm to improve her image? What are the sins committed that would warrant a re-baptism? Is it the fact that she was created, maintained, preserved and defended by people in galluses and homespun; people who worked from daylight to dark, day after day, year after year to provide an opportunity for their children, for the downtrodden, the ignorant and the oppressed to become productive citizens and live better lives? Has her benefits to the community been so successful that the recipients of her generosity have become so elite that they are ashamed to associate with her past? Without specifics, one has to assume that it is guilt by association and the leadership is intimidated into acting on this belief.

If the power brokers are successful in creating a new image for the school, one would hope that it would be fashioned in clothes that the "Emperor" could wear with pride and a child could recognize in a Red Storm.

Sincerely,

Heber Jones

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