

Dixie Archaeology Society October Meeting Announcement

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From: Dixie Archaeology Society <dixierockart@msn.com>

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To: WCHS Distribution List <distribution@wchsutah.org>

Subject: Dixie Archaeology Society October Meeting Announcement

Reply-To: Dixie Archaeology Society <dixierockart@msn.com>

October 2019 Meeting Announcement

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DAS Meeting, Wednesday, October 9, 2019, 7:00 p.m.

Udvar-Hazy Building on the Dixie State University Campus

Room 121 (Boeing Auditorium)

DStretch: A Rock Art Digital Enhancement Program

Frank Adams

DStretch is a software program that can bring out faint pictographs invisible to the naked eye. It works on digital camera images and not camera film. No special filters or lighting are needed. DStretch uses decorrelation stretching, which enhances the color separation of an image. This technique was first used on aerial photos. The DStretch program is very reasonably priced and available to all who are interested.

Frank is a retired law enforcement administrator living in Mesquite, Nevada. He was born, raised and educated in Southern Nevada. He and his wife Patti became interested in Native American culture after attending a professional conference in Albuquerque, New Mexico. While there, they visited Acoma Pueblo, Canyon De Frijole, and Petroglyph National Monument. Since that time, they have added many more ancient sites to their travel list.

Frank joined the Nevada Rock Art Foundation and was trained in site documentation protocol. He has assisted in documenting three large rock art sites. Also, he was trained as a Site Steward for the Nevada Historic Preservation Office and serves as a Site Steward for the White River and Mt. Irish Archaeology Districts in Lincoln County, Nevada. He has attended a semester-long class at the University of Nevada Reno on Nevada prehistoric archaeology. In addition, he has attended eight classes presented by Boma and Kat Johnson on ancient Puebloan culture and two classes by Feather Robinson.

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