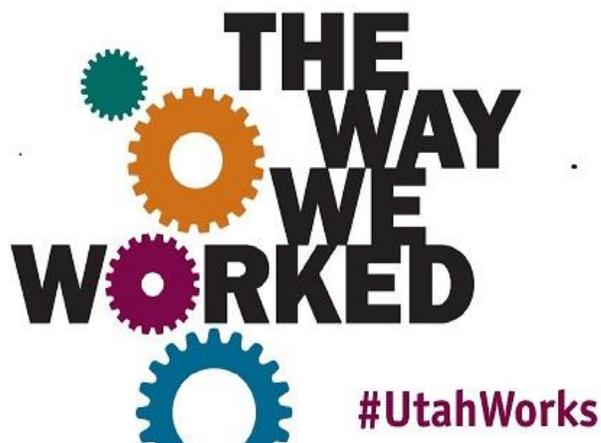


SMITHSONIAN EXHIBITION



Title: Mining Landscapes- Everett Bassett, presenter
Senior Archaeologist, Transcon Environmental

Date: 9/2/2017 (Saturday)

Address: The Electric Theater, 68 E Tabernacle St

Location: Saint George, UT

Hours: 10am

Cost/Cover: These FREE lectures are sponsored by City of St. George and Arts to Zion / Southern Utah! (registration is suggested, space limited - sign up at <http://tinyurl.com/WashingtonCountyWorks>)

Web Page: <http://www.ArtstoZion.org>

Registration: <http://tinyurl.com/WashingtonCountyWorks>

Contact Info: Silver Reef Museum 435.879.2254

Info:

Details: This presentation will provide a tour of historic mining landscapes, worldwide, from the prehistoric through the Classical, Medieval, and Modern periods. Historic Western mining landscapes, especially Silver Reef, will be examined in greater detail. Variation in these landscapes over time due to changes in economy, ethnology, and technology will be discussed.

The unique Silver Reef mining district consists of a series of “reefs,” noted for the uncommon occurrence of ore-grade silver chloride within sandstone. This tabular material has produced unique “stacked” waste piles, more similar to architectural structures than the usual “slumped” mining landscape seen throughout the West. At the same time (1860s-1890s) there was massive deforestation of the region for use as charcoal and for mine props.

Reclamation during 1996 to 1997, involved the closure of 465 mine closures at Silver Reef.

While closures have been implemented for safety reasons, they are designed in such a way as to preserve the 19th Century mining landscape rather than that of 21st Century reclamation.

ABOUT THE PRESENTER:

Everett Bassett was born in Washington D.C. and currently lives in San Francisco where he is a Senior Archaeologist for Transcon Environmental. He has conducted archaeological excavations in Egypt, Sudan, Great Britain, Australia, and throughout the United States. Since 1995 he has identified, recorded, and analyzed over 4,000 historic mines in Utah. In 2015,

Everett’s research resulted in the location of the original massacre sites and mass graves associated with the 1857 Mountain Meadows Massacre.

This event is part of Washington County Works!, a county-wide historical tour and celebration of work that accompanies the Smithsonian traveling exhibition The Way We Worked , stopping in Leeds from September 16 to November 4, 2017 at the Silver Reef Museum.

The Way We Worked, a traveling exhibition created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian, US National Archives and Utah Humanities, is touring in partnership with the Silver Reef Museum and Arts to Zion. For more information about the traveling exhibit, see www.utahhumanities.org.

Event is:One Day Only
Audience:All Welcome
Category:Lecture