



Traces of Fremont: Society and Rock Art in Ancient Utah

Dr. Steven R. Simms, Utah State University

Thursday, April 18 at 7:30 pm

Canyon Community Center

Named after the Fremont River in central Utah, the Fremont people were descendants and relatives of both the indigenous hunter-gatherers of Utah and the Puebloan farmers of the Southwest. Their relative isolation, north of the canyons of the Colorado River, fostered a distinctive rock art tradition, a specialized form of maize, and many other unique expressions of culture. More complex than previously understood, many Fremont people were heavily invested in farming and had sophisticated economies and food storage methods.

The Zion Canyon Field Institute's Fern and J. L. Crawford Lecture Series is a collaborative presentation of ZCFI and the Division of Resource Management in Zion National Park. This year, the lectures aim to broaden our understanding of our shared heritage within southern Utah, and to encourage and foster a continued culture of preservation. Lectures are hosted monthly and are free and open to the public. The next lecture, "Anti-Mormonism in the Development of Religion in the 19th Century," will be held on Thursday, May 16 at 7:30 pm.
