

PUBLIC FORUM

Time for change

Editor, Spectrum:

I thought the Washington County Fair was a great success this year. I can't believe the amount of people that attended. Which is a great compliment to the fair board and all those involved.

But I think it's time for a change. I know that the fair is a big shot in the economic arm of Hurricane. But after seeing all the people myself included trying to find a way to get down the halls of the high school or to find a seat to hear all the music, or to get a seat at the fights, tells me it's time for a change.

Here are some thoughts: #1. Next year the Dixie Center, which we all help pay for, could be the sight of the exhibits with much more room. #2.

The gym part could be used for the sight of the fights so alot of us won't have to stand and see just part of a good fight. #3. The Auditorium could house the music of the showdown where alot of people could sit and listen to that good country music. #4. The carnival could be set up in the parking lot of the fieldhouse with much more room there also.

I know that I have stepped on some toes with this letter and I am not trying to take anything away from the Fair. But as the county grows so must the Fair. Besides as a tax payer in Washington County I want to see the Dixie Center be used as much as possible for city and county events so on with the FAIR.

Robert Evans
St. George

Good quilts

Editor, Spectrum:

Last Friday, Aug. 1, my wife and I

went to the Washington Co. Fair, and really enjoyed ourselves. We could not help making comparisons with the quality of the handwork, and other handwork we had seen. Recently we took a trip and had an opportunity to see the sewing, crocheting, etc. skills from different parts of our nation. These included items covering the last two hundred years.

At Ft. Concho, Tex., they had a quilt show that took four buildings to exhibit the quilts, pillows, and all related items. The only items that could compare with those in the local fair, were the quilts that were over 100 years old, and were completely handmade. Alot is said about the handwork of the mountain people of the Blue Ridge, Smokey and Ozark mountains, but seeing their products put before the public, they cannot compare with what we saw last Friday. We saw many beautiful things as we traveled. The only thing that

could surpass the local fair, for quality, was some linen punch work and lace work that was in the Joseph Jefferson home. This is in Abbeville, Louisiana at the Live Oaks Gardens.

Congratulations to the many women who exhibited so much. Their time and patience to create these things cannot be measured.

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