Our Centennial

August 27 to September 4

Dedicated to Our Pioneers

SOUVENIR EDITION

THE MAIL IS IN
Come to Utah's Dixie Land

Words and Music by I. Miles

Allegro

This is Utah's Dixie Land, Sunny land we love so well,
Come to Utah's Dixie Land, This historic land of lore.

Where are mountains tall and grand,
Where are mountains tall and grand,
Not to the Dixie Land where I?m born,
Not to the Dixie Land where I?m born.

Here in sheltered valley, Crimson hills entwined with the winter
Every day is brimming, Every night a pleasure.
Leave your work and storms are raging here the sun is brightly shining,
Leave your work and storms are raging here the sun is brightly shining,
Come to Utah's Dixie Land, Land of noble pioneers,
Come and help us celebrate, This is nineteen ninety-one.

Come to Utah's Dixie Land, Our Centennial year,
Come to Utah's Dixie Land, Our Centennial date.

Come and join our happy band, Greet your Dixie friends once more,
Come and join our happy band, Greet your Dixie friends once more,
Come to Utah's Dixie Land, Land of noble pioneers,
Come and help us celebrate, This is nineteen ninety-one.

Come to Utah's Dixie Land, Our Centennial year,
Come to Utah's Dixie Land, Our Centennial date.
So This Is Dixie

So this is Dixie! Well no wonder then
She's lauded for her grandeur far and wide,
Methinks my eyes have ne'er before beheld
Such circlement of undulating crests
As marks the skyline of this valley here,
Filled with such wilderness of hills and vales,
Cluttered together in a jumbled mass,
Like playthings left, when play ceased, on the floor.
Perhaps when God called out, "Come, let's make man,"
His helpers, in the midst of pleasant game
With these, just dropped them as they stand.
I hear the whispered story these would tell,
"We grew as you grow, no two days the same,
Each moment sees us alter, countless years
Of steady toil has made us what we are."

So this is Dixie—stern play-ground of men,
All bathed in old Arabia's mistiness,
Drawn like a cloak to shield it from our gaze.
Sunset alone has power to draw aside
The purple veil, and on the valley's cheeks
Place his warm kiss, while she, aglow with love,
Or silly vanity, well pleased with his caress,
Smiles back in pink and lavender and blue,
All streaked with gold, to match the sunset sky.

So this is Dixie! She is guard'd well
By such a monarch as yon mountain there,
To shield against invasion from the north,
And bend o'er all his stern protectorate.
How—sentinelled as this—how can it be
That his Satanic majesty could place
His long, black mountain-steed, all saddled, there,
Ready for Satan to enthron'e himself,
And sally forth on evil errand bent,
When night comes down to cover his caprice?

Perhaps he stole in while the king was crowned,
When the snow fairies gently hovered near,
And on his brow placed dazzling wreaths of snow,
—Fit crown for coronation of such King,—
And he in vanity forgot to guard.

So this is Dixie! And the Virgin, maidenlike,
Silent and with soft tread, glides on her way,
Muttering to herself,
"I'll yet be claimed,
And made the mother of Prosperity,
Which lies in store for those who work and wait."
She passes 'round the point and out of sight,
Still chanting hopefully this same refrain
That those along her banks may hear and heed.

So this is Dixie! See the mountains there,
Bold-faced against the distant blue of those.
And here the paint-pot must have been upset
And spilled the black upon the white in streaks;
And there's a ridge, in mixed uncertainty,
Red, careless-tossed, and jagged, yet moltenless;
And far beyond old Steamboat anchored stays,
Anxious to plow her way across the sands,
Yet stayed forever, save when wind and rain
Shall tear her down by atoms; and out there
All distant, shaded, blue and mist; and town,
And temple steeple, glistening in the sun;
And man-made fields and marks of human toil;
All this is Dixie, broad and vast and grand,
Fit setting for you "D," with all it means,
Shining like beacon light through all of this,
To tell the world 'tis Dixie that we love.

—Vilam Roundy.
(Now Mrs. D. L. McAllister)
Welcome To St. George

The city is yours. We extend a hand to greet you and a heart to warm you, even though the weather may be cold. We hope you will find friends, entertainment, and lore to make your visit a happy and a memorable one.

To many of you it is the land of your fathers. Many of them are resting a well-earned rest—in this valley in a beautiful cemetery. Many of them, through their sweat and tears, have endeared this Dixieland to you. It is a land rich in tradition and history, and we trust the literature prepared for this occasion, the entertainments in drama, pageant, music and speech, and the treks to points of interest, will create for you an atmosphere and a mood of appreciation and understanding of your rich heritage.

We are very grateful for the cooperation and help we have had in arranging and carrying out our program. Many names will not be seen in print nor receive all the commendation due for the help they have given. Chairmen of parts of the program and their aides, those directing music and contributing numbers, are entitled to expressions of sincere appreciation. To the mayor and city council for financial help, and other sustaining support we want to say thank you. To each one deserving our gratitude may we here express it.

May your days with us be happy ones, and again we say WELCOME ALL!

Sincerely,
Your Centennial Committee

Ellis J. Pickett, chairman
A. K. Hafen,
A. Karl Larson
H. L. Reid
Neida Hutchings
Vernon Worthen
Mary Phoenix
Charles M. Pickett

The Old Home Call

By H. L. Reid

You may live in your own little cottage,
Or dwell in a mansion fair;
You may be happy with your companion,
May rear a dozen children there.
But living deep in memory
Is a sacred picture dear.
'Tis the memory of your childhood,
In Utah's Dixieland, so dear.
Back in those childhood memories,
Back to the barefoot sand,
Back where your fathers are sleeping,
Back to the Old Home Land.

You may live amid the splendor
Of lands rich with precious gold,
You may walk the streets of cities
With a fame of millions told;
You may see earth's many wonders
As o'er her face you roam.
But the simple Spirit of Dixie
Will keep calling you back home,
Back to those childhood memories,
Back to the barefoot sand,
Back where your fathers are sleeping,
Back to the Old Home Land.

You may win the applause of many,
You may step to heights of fame;
You may win the golds of Ophir,
May add titles to your name.
Thousands may pay you homage,
You may gain a world renown.
But the simple Spirit of Dixie
Will call for the Old Home Town,
Back to those childhood memories,
Back to the barefoot sand,
Back where your fathers are sleeping,
Back to the Old Home Land.
Here are three great leaders and colonizers prominent in the founding of Dixie.

Brigham Young is considered to be the greatest leader in early Utah history. Many claim that as a colonizer he has no superior. To quote Dr. Herbert E. Bolton: “Brigham Young was a devout believer, but more especially he was a lion-hearted man of iron will, an organizer, and the founder of a commonwealth. Few if any other examples in Anglo-American history can be found of a man who so thoroughly dominated a great colonization movement as Brigham Young dominated the founding of Utah.”

During the period of colonization he divided the territory into large divisions and assigned certain apostles to establish towns, then direct their growth. In 1861 Erastus Snow and George A Smith were appointed to lead a group of settlers to Dixie and Erastus Snow remained to preside. St. George owes much of its establishment, growth, and progress to Erastus Snow. People looked to him for advice and counsel during the twenty-seven years he lived here. He was considered a man of wisdom whose advice was safe to follow.

Called “The Apostle of the South,” some one spoke of him as Brigham Young’s right hand man and second only to him in pioneering and colonizing ability. He died in Salt Lake City, May 27, 1888.

St. George was named in honor of George A. Smith. He was called “The Father of Southern Utah Settlements” because of the prominent part he played in settling southern Utah. He directed the exploration and colonization of practically all settlements in the south up to 1860. He died Sept. 1, 1875.
Those who were born in St. George before 1880 or who were living here before 1880, and continued to live here, are counted as Pioneers.

**LIVING DIXIE PIONEERS OVER 90**

**GEORGE E. MILES**
95

**SARAH COX STOUT**
95

**LOUISA HUNT JACOBSON**
91

**JOSEPH MILTON MOODY**
91

**ALICE WOODBURY HARMON**
91

**ELLA JUDD LUND**
90

We Salute Sarah L. Jacobson, Oldest Citizen in Washington County
LIVING PIONEER COUPLES UNDER 90

Mr. and Mrs.
E. D. Seegmiller

Mr. and Mrs.
Albert E. Miller
Mr. and Mrs. Charles F. Foster

(Picture Not Available)

Mr. and Mrs. Wallace B. Mathis

Dixie Pioneer's Under Ninety

D. Nelson Pierce, 1872
Charles M. Walker, 1873
Helen Gray, 1874
Mary Ann (Aunt Mame) Seegmiller, 1874
Susie F. Atkin, 1875
Lisetta M. Prisbrey, 1875
Charles R. Sullivan, 1875
Pauline S. Hemingway, 1877
Annie C. Johnson, 1877
Mary (May) B. Harris, 1877
Moroni McArthur, 1877

Louisa M. Judd, 1877
Louise W. Goff, 1877
Wallace Miles, 1877
John H. Schmutz, 1878
Josephine B. Pace, 1878
Jane Eliza L. Brown, 1879
Rosa R. Nelson, 1879
Alice B. Riding, 1879
Eve S. Starr, 1879
Gilbert Hardy, 1879
Names of Those Called to Cotton Mission, 1861

In his *Annals of the Southern Utah Mission, Book A*, James G. Bleak lists the names of those called at the October Conference of 1861 to settle in southern Utah. The names starred * were counted here in a census taken in the summer of 1862. Quite a number of those on the list were at that time in a number of the other settlements of the Cotton Mission, particularly the towns up the river. Bleak’s list of those present in the Mission in 1862 is undoubtedly incomplete, just how much so is hard to say. The Swiss Company which came to Santa Clara and the Scandinavian Company which settled at Washington in 1861 are not on the list.

Adamson, David
Allen, Marshall
Allen, Arville M.
Allen, Samuel
Allison, John Henry
Allison, Joshua H.
Andrus, James
Angus, John O.
Ashby, Richard
Attley, Henry W.
Baddley, George
Bale, Joseph
Ballard, John H.
Barlow, Oswald
Barnes, William
Barney, Danielson Buren
Barney, Edson
Barrows, William
Birch, Joseph
Bird, James
Bird, Taylor R.
Blair, Carleton, J.
Blake, Benjamin F.
Bleak, James G.
Bliss, Norman L.
Bliss, Orley
Boggs, Francis
Bonelli, Daniel
Bowen, William
Box, Thomas
Bracken, James B.
Branch, William H.
Brinthurst, Samuel
Brinthurst, William
Brinkerhoff, James
Brundage, William L.
Bunker, Edward
Burgess, Harrison
Burgess, Melanchthon
Burgess, Samuel D.
Burgess, Thomas
Burgess, William
Burnett, G. P.
Butler, William F.
Calhoun, Asa
Cannon, Angus M.
Cannon, David H.
Cannon, Marsena
Carson, William
Caffin, Lewis R.
Chester, James A.
Church, Haden W.
Clark, Lorenzo
Clayson, John R.
Clayson, Thomas
Clayton, Mathew
Clements, Gilbert
Coatcher, William
Coles, Franklin
Coplan, Willis
Craig, James
Crossby, Jesse W.
Cunningham, Andrew
Cunningham, James
Cutler, Royal J.
Danning, Moses
Darby, Dennis
Davies, Philatus
Dayton, Lysander
Dix, Owen
Dockstader, George
Done, George
Duncan, Chapman
Duncan, Homer
Duzette, Edward P.
Earl, James C.
Eldredge, Horace S.
Earl, Sylvester
Eldredge, Joseph
Elmer, Ira
Ensign, John C.
Everett, Addison
Fawcett, William
Findlay, Alexander
Ford, Charles
Fordham, Amos P.
Fordham, Elijah
Forsyth, Thomas
Foster, Solon
Frazer, Alexander G.
Fuller, Cornelius
Fuller, Elijah E.
Names of Those Called to Cotton Mission, 1861 (Continued)

Jarvis, George
Johnson, Joseph W.
Jolley, Pelquis B.
Jones, Fredrick
Jones, Robert
Jones, Nathaniel V.
Keate, James
Kelsey, Easton
King, Charles
Kleinman, Conrad
Lamb, Brigham Y.
Lamb, Edwin R.
Laney, Isaac
Lang, John
Lang, Joseph
Lang, Nathan
Lang, William
Lee, Francis
Lee, George Washington
Lee, John Nelson
Lee, Samuel F.
Lee, William Henry
Lewis, Beason
Little, James A.
Lund, John
Lytle, John
Lytle, John M.
Lytle, William P.
Mace, Wandle
Mansfield, Mathew
Marvin, Edward W.
Mantrap, James
Maxwell, William B.
McArthur, Daniel D.
McCarthy, James H.
McInelly, James
McIntyre, William
McMillan, William
McQuarrie, Hector
Meads, Alexander
Merrick, John A.
Netcalf, John E.
Miles, Orson P.
Minerly, Albert
Moody, John M.
Moon, Hugh
Moss, David
Mousley, Lewis H.
Mustard, David
Nashitt, Henry W.
Nebeker, Ashlon
Nebeker, Aaron
Nebeker, John
Nye, John
Oakley, John
Orion, Joseph
Oxborow, Joseph
Pace, James
Pace, William
Partridge, Charles
Parker, Zadock
Paul, Nicholas
Pearce, John D. L.
Paul, William F.
Peck, Harrison G. O.
Pendleton, Benjamin F.
Perkins, William G.
Perkins, Ute
Peters, Lyman
Pfister, Frederick
Phillips, Thomas
Pilling, John
Pitton, Robert
Player, Joseph
Player, William
Player, William Jr.
Pratt, Orson
Pratt, Orson Jr.
Pulsipher, Charles
Pulsipher, John
Pulsipher, William
Pymm, John
Randall, Alfred
Ranson, James
Rigby, Seth
Riter, William
Robbins, Lewis
Roberts, George
Roberts, Levi
Rogers, David
Romney, Miles
Russell, Alonzo H.
Russell, James
Russell, Henry M.
Russell, Thomas W.
Sanford, Cyrus
Schill, George
Sevy, George W.
Simmons, Joseph M.
Slater, George
Slaughter, Charles
Smith, Charles
Smith, Charles N.
Smith, Joseph
Smith, Samuel
Smith, Walter
Smith, William G.
Snedeker, Morris J.
Snow, Erastus
Spencer, Claudius V.
Spencer, Edwin
Stanton, Daniel
Staples, George
Starr, Edward W.
Stevens, James W.
Stout, Allen J.
Stout, Hosca
Stratton, Oliver
Straw, James
Stringham, Benjamin
Strong, Ezra
Sullivan, Archibald
Swapp, William
Terry, Charles A.
Theobald, William
Thomas, Charles
Thomas, Elijah
Thompson, Robert
Thurston, George W.
Thurston, Smith
Titcomb, John
Toronto, Joseph
Frost, William
Truman, Jacob M.
Turner, William
Tyler, Albert P.
Tyler, DeWitt
Utley, Little John
Vance, John
Walker, Edwin
Walker, William
Weeds, Stephen R.
Westover, Charles
Whipple, Eli
Whiting, John
Whitmore, James M.
Whitney, John L.
Wilkins, James W.
Wilson, Charles
Wilson, Robert
Winder, Thomas H.
Wittwer, Christian
Winsor, Anson P.
Woodward, Jabez
Woodbury, John L.
Woodbury, Orin N.
Woodbury, Thomas H.
Woods, Benjamin F.
Woodward, George
Wolley, Franklin B.
Young, Ebenezer R.
Young, Franklin W.
Young, John R.
Young, Lorenzo S.

The following were here in 1861:

Cox, Isaiah
Schlappe, Henry
Sangiovanni, Guglielmo G.

The following were likely here in 1861, for their names are on the subscription list pledged to contribute to the St. George Hall, January 8, 1862.

Atchison, John B.
Atchison, Lawson
Bennicke, Otto
Brown, James P.
Brown, Newman
Brown, Robert
Black, William
Black, George
Bryner, Casper
Cameron, William
Canfield, David
Collins, Fred
Davis, Edward H.
Grange, Joseph
Grange, Samuel
Green, Henry
Gubler, Henry
Hancock, Cyrus
Harris, George
Haupt, Charles V.
Jenson, Anders
Lougee, Darius
Mathis, John
McFate, James
Mudd, John
Patrick, Rufus
Scharer, Henry
Stoker, Michael
Vance, John Jr.
Washburn, Daniel A.
The Swiss Company

With the general call to Dixie October, 1861, was a call to a company of Swiss, and they arrived a few days ahead of the main company and were assigned to Santa Clara. They traveled as a separate company, as they could not speak the English language. George A. Smith writes of meeting them at Kanarra Creek, a company of fourteen wagons, six of which were furnished by the church.

In this company are listed: Solomon Bickenstorfer and wife, and son, Gottlieb; Herman Bosshard, Pauline Bosshard; Daniel Bonelli and wife; John Enz and wife; Andrew Feldlmann; Rudolph Frei and wife; Jacob Graf and wife and three children, Jacob, Jr., Barbara, Traugott; Casper Gubler and wife and daughter, Magdalena; John Gubler and wife, and four children, Mary, John, Louisa, and Herman; Conrad Hafen and wife, and two children, Louie and Eliza; John G. Hafen, Sr. and John G. Hafen, Jr. and wife; Gottlieb Hirschi and wife; Henry Hug and wife; John Hug and wife, and two children, John, Jr., and Henry; John R. Itten and wife; John Keller and wife and baby, Emma.

Henry Kuhn and wife and baby, Elizabeth; Christian Moosman and wife; Henry Mueller and wife; Conrad Naegli; John Reber and wife and two children, John, Jr. and Rosena; Samuel Reber; John Riedel; Frederick Roulet and wife and three children, Sophia, Albert, Julia; George Staheli and wife and five children, Wilhelmina, Elizabeth, George, Mary and John; Niklous Stauffer; John Stucki and wife and two children, Gottfried and Rosetta; Samuel Stucki and wife and four children, John S., Anna Marie, Rosena, Christian; Jacob Tobler and wife; Christian Wittwer and wife and son, Samuel, Ignaz Willi.

Some remained but a short time, and some died shortly after arriving. Others coming a little later were Martin Bauman and family; Frederick Reber and family; John Henry Graf and family.

Pioneer descendants of this colony living in the area include: Susette H. Leavitt, Santa Clara; Rosena B. Bleak and Mary H. Leavitt, St. George; Barbara S. Zahn, Frank Staheli and Paula Staheli, Washington; Mary E. Reber, Mesquite, Nevada.
Points of Interest To Visit In St. George

ST. GEORGE TEMPLE
400 South 200 East
First Mormon Temple built in the West
Erected 1871-1877

BRIGHAM YOUNG’S WINTER HOME
155 West 100 North
Now the property of the Utah Parks

JACOB HAMBLIN’S HOME
Located at Santa Clara, Utah

BRIGHAM YOUNG’S COTTON FACTORY
Located at Washington, Utah

ST. GEORGE TABERNACLE
Corner of Tabernacle St. and Main St.
Erected 1863-1875
The window glass within the Tabernacle
was shipped from New York around Cape
Horn to California and thence over the
Old Spanish Trail to St. George.

WASHINGTON COUNTY COURTHOUSE
97 East 100 North

ST. GEORGE SOCIAL HALL (Early Day)
212 North Main St.
The building is now owned and used by
the Utah-Idaho Sugar Company as a
plant for preparing and cleaning the
sugar beet seed raised in Washington
County.

THE DIXIE SUN BOWL
400 East between 100 and 200 South
A gift to the City of St. George by the
St. George Lions Club. Seating capacity,
10,000.

DAUGHTERS OF THE UTAH PIONEERS
BUILDING
156 North 100 East
A gift from Hortense McQuarrie Odium
to St. George Daughters of Utah Pioneers

DIXIE COLLEGE CAMPUS
95 South Main
Present and temporary Campus
Future Campus: Six City Blocks between
700 East and 800 East and 100 South and
300 South

ST. GEORGE MUNICIPAL POWER PLANT
250 East 200 South

ST. GEORGE CITY PARK
200 South 300 East

CATHOLIC CHURCH
245 West 200 North

COMMUNITY BAPTIST CHURCH
800 East 100 South

WOODWARD HIGH SCHOOL
100 West Tabernacle Street

ST. GEORGE WEST ELEMENTARY
SCHOOL
300 West Tabernacle Street

ST. GEORGE EAST ELEMENTARY
SCHOOL
453 South 600 East

1ST & 3RD WARD L.D.S. CHAPEL
243 North 200 West

5TH & 6TH WARD L.D.S. CHAPEL
85 South 400 East

2ND & 8TH WARD L.D.S. CHAPEL
266 South Main Street

MUNICIPAL SWIMMING POOL
St. George City Park
Centennial Program, August 26th to September 4th

Saturday, Aug. 26—Opening meeting in Stake Tabernacle, honoring all over Eighty.

Pageant, depicting the History of Dixie. Written by Mary Phoenix
Special decorations direction, Edith S. Whitehead

Sunday, Aug. 27—Registration all day—Seminary Institute Building
Mrs. Mollie Morris in charge
Refreshments will be served; Centennial Princesses will be in attendance

Special services will be held in all St. George wards and in Santa Clara.

8:00 P. M.—Stake Tabernacle—Special guest speakers.
Program arranged by Barbara Watson and Dona Parkinson

Monday, Aug. 28—Registration and Reception Center open all day.

10:00 A. M.—Parade “One Hundred Years of Transportation.”

12:00 Noon—Luncheon—Stake Recreation Hall—Pioneer Menu.
Prepared by St. George East Stake Relief Society, Roma Esplin, President
Floor Show—“One Hundred Years of Fashion and Music,” Betty Lu Spilsbury, chairman

8:00 P. M.—“East Lynne”—Fine Arts Center, B. Glen Smith, director

8:00 P. M.—Operetta, “The Dixie Dream,” Auditorium—Fine Arts Center.
Script by LaRue Christian; music by Eva L. Miles. Marion J. Bentley, director

8:00 P. M.—Santa Clara Pageant—Santa Clara Ward Chapel.

Tuesday, Aug. 29—4:00 P. M.—Tea, honoring all who have made cultural contributions to the world—Stake Recreation Hall.
Melba Baker and Maggie Stucki, co-chairmen, assisted by the Women’s Literary Clubs of St. George
Exhibits of local painting, literature, handwork and 4-H work
Readings of Maurine Whipple’s “Giant Joshua”
Musical numbers will be rendered
Repetition of Monday Evening’s programs

Grand Ball—Wednesday, Aug. 30—
Centennial Program August 26 to Sept. 4 (Continued)

12:00 Noon—Luncheon—St. George Stake Relief Society—Violet Esplin, Pres.—Stake Recreation Hall.

Floor Show "One hundred years of Dancing" Edna Mae Sampson, chairman
Fashion Show—Local 4-H girls—Mary Purdy, chairman

6:30 P. M.—Barbecue—City Park—St. George Rotary Club in charge.

Evening—Repetition of programs of two previous evenings.

Thursday, Friday and Saturday the Lion's Annual Rodeo and parades.

Evenings—Friday through Sunday—National Encampment—Sons of Utah Pioneers.

Friday evening—Trek through state ends; registration and reception—Brigham Young Home and office.

Saturday, Sept. 2—Treks to Fort Pearce, Silver Reef, and other spots.

Afternoon—Business meeting for the men; ladies entertained by local camp—Daughters of Utah Pioneers.

Evening—President's banquet; Old Time Dancing.

Sunday, Sept. 3—Meeting on Temple grounds, sightseeing, and religious service. Evening—"Bread and Milk Supper"; pageant follows.

Monday morning—Trek to Pipe Spring; camp-fire breakfast.
Local Literature Available

Your Centennial Committee is pleased to call your attention to the fine display of local literature that will be available to everyone interested. First, we note the Utah Historical Quarterly given over entirely to the Dixie area. This is a classic, both as to the pictures and the reading material.

Because of this extensive treatise on Dixie, the committee will reduce its publication to this souvenir edition honoring the pioneers.

The local Camp of Daughters of Utah Pioneers have a large number of copies of "Under Dixie Sun," which is also very popular.

A. Karl Larson has a book dealing with the history of the Virgin River Basin. He titles it "I Was Called to Dixie." It is a large volume comprising about seven hundred pages, including quite a number of pictures. Copies of Mr. Larson's "Red Hills of November" are available.

Maurine Whipple has a paper back edition of her popular novel "Giant Joshua," which is a fine addition to the collection.

A small booklet of Dixie Folklore and Pioneer Memoirs with velure binding by A. K. Hafen will also be available.

Some good songs have been written, one of which, by Eva L. Miles, is printed in this Souvenir Edition. Copies of other songs could be provided.

Printed By Washington County News
St. George, Utah
St. George and Santa Clara
Centennial Celebration

LIONS ANNUAL RODEO
Three Days Following

National Encampment
SONS OF UTAH PIONEERS
September 1--4