OH PARTY TIME!
OH PARTY TIME!
COME JOIN THE HOLIDAY FUN ON DECEMBER 9th AT THE SOCIAL HALL, WHICH IS NEXT TO THE ART MUSEUM! PAID MEMBERS ONLY!

THERE WILL BE LIGHT REFRESHMENTS
HOLIDAY JOY
LYMAN HAFEN AS FEATURED SPEAKER
MUSIC BY THE FAMILY OF DOUG AND GINA PRISBREY.

If you are a PAID MEMBER of the Society there is no charge. SOOOO.....now is a good time to join for the coming year, at the door - just $15.00.

RSVP - Lucia (656-2661), Laura (674-9750), Joyce (628-0971), Darlene (673-5376)
The Social Hall is adjacent to the Art Museum
Several years ago, the Temple Quarry Trail was graced with a beautiful arch produced by Feller Stone. But that was just the beginning. Eric McArthur committed himself to the production of a beautiful and ornate metal fence that extends away from the Arch on either side. Not only has this enhancement produced a graceful and permanent addition, but it has given Eric the opportunity to acquire his Boy Scout Eagle Badge this Fall.

Royce Jones was President of the Historical Society in 2003 when this undertaking began.

The trailhead is located near the northwestern edge of St. George airport and the trail itself is clearly visible from many locations around the central or southern part of St. George.

The archway is a symbolic entrance to the Temple Quarry Trail. The pioneers who actually constructed and used the trail were far too preoccupied with their daily tasks to have anything so ornate as the arch to mark their efforts. The pioneer craftsmen would excavate large blocks of basalt (black volcanic rock) on the west side of the airport hill and transport them around to the east side, down the hill and to the site of the St. George Temple. Those basalt blocks now constitute the foundation of the Temple.

Without the generosity of Dr. and Mrs. Mark Green, Feller Stone and Eric McArthur, this addition to the history of St. George would not have been possible. The Washington County Historical Society is in their debt. Mayor McArthur has indicated that the City of St. George will make the parking area "visitor friendly" in the near future. We urge you to see this work of many able hands.

Courtesy Royce Jones, Past President
Born in a log cabin in Bennington, Idaho, in 1907, Farrell grew up in the outdoors, riding horses, hunting varmints, bucking hay and milking cows. That early introduction to nature and natural history has influenced him all his life and is central to his art. The compulsion to draw, and later to paint, manifested itself from the time Farrell was three years old. His earliest memories are of lying on the linoleum of the Collett kitchen drawing in old ledgers which had been discarded by his father.

His classic wildlife paintings of mountain lions, deer, owls, coyotes, hawks, mountain sheep, buffalo, and dozens of other animals are hung in nearly every state of the U.S. and around the world. His illustration work of such clients as Browning Arms and Pepsi Cola has been seen worldwide and he has illustrated books for Knopf, Harcourt-Brace, Deseret Book, Lippincott, Doubleday, the University of Utah Press and Scholastic Publishing. His wildlife paintings have also been printed in numerous national media, such as the famous Texaco calendars.

Left: Oil, "The Hunting Lesson"

When Farrell was still a toddler, the Collett Family moved to Smithfield, Utah. It was the Smithfield library... that not only made Farrell late for supper quite often, but also opened his mind to the big world out there and fueled his passion to be an artist. Before the boy finished seventh grade Farrell's father moved the family to Georgetown, Idaho just north of Montpelier in the picturesque Bear Lake Valley. They settled on a ranch and for a time Farrell's life was full of horses and cattle, mountains and pastures, big skies and wildlife...

Just before World War II, in 1940, Farrell met Marti Howard during summer school at Aspen Grove. They were married and soon thereafter Farrell went away to war with the Navy, serving on a minesweeper and becoming a lieutenant commander. He returned to his teaching after the war, then, in 1955, he and Martie sold everything they could, leased their home, and whisked their two young sons, Michael and Howard, off to New York on one-way tickets. Farrell studied for one year at the Art Students League in New York, then worked as an illustrator for two years in a New York City studio. .....

In 1986, the Collets moved to a small home in the St. George, Utah, neighborhood of Bloomington. The love of his life, Martie has been alongside him all the way.

Farrell has received numerous awards, including a 1983 Wildlife in Art Show award presented by the actor Lorne Green, left. Farrell's wife Martie is in middle.

(Material from Lyman Hafner. The Historical Society is grateful)

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CAROL COX WATKINS - 25 December 1922 - 2 October 2004

THE WASHINGTON COUNTY HISTORICAL SOCIETY RECOGNIZES THE MANY YEARS OF SERVICE PERFORMED BY CAROL COX WATKINS.

MS. WATKINS SERVED ON THE BOARD AND AS HISTORIAN OF THE SOCIETY.

"For anything worth having one must pay the price, and the price is always work, patience, love, self-sacrifice - no paper currency, no promises to pay, but the gold of real service."

(John Burroughs)
"Shortly after visiting the little village of Tonaquint in May of 1861, Brigham Young stopped his party, gazed north toward the peaceful valley, and proclaimed 'There will yet be built, between those volcanic ridges, a city, with spires, towers and steeples, with homes containing many inhabitants.'

"During the next church conference, in October, Brigham Young read the names of 309 families that were officially 'called' to settle Dixie.

"On December 1, 1861, the main party of the newly called families arrived and camped near the (current location of the) monument (on the Dixie College Campus). Other pioneers arrived later.

"Buoyed by their personal commitment and belief in God, they remained dedicated to their mission. They survived. They established and built the City of St. George between the volcanic ridges, as Brigham Young had envisioned. Here, where they first camped, then plowed, lived, and died, we pay tribute to these courageous Dixie pioneers."

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Dixie Indian Missionaries Arrived in 1854-55
Cotton Farmers - Heberville (now Bloomington) 1858-59
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(Above material from the Monument at the Encampment Site)
HAPPY HOLIDAYS FROM

PRESIDENT - Joyce Whittaker
628-0971

VICE PRESIDENT - Bob Olsen
635-2747

SECRETARY - Laura Carver
674-9750

TREASURER - Fred Armbruster
656-9185

PAST PRESIDENT - Royce Jones
673-6070

COR.SEC. - Lucia Christensen
656-2661

PUBLICITY, Anne Shaw
628-2497

MEMBERSHIP, Darlene
Macfarlane, 673-5376 and
Jeanette Nielson, 674-0412

IVINS, Emma and Bill Fife
673-0702

LEEDS, Colleen Empey
879-2050

ST. GEORGE CHAMBER

NEWSLETTER, Mary Martin
Lori Kocinski-Pucklik
673-9430

628-1658

WASHINGTON, Harold and
Priscilla Cahoon,
628-7759

THE HISTORICAL

SOCIETY MEETS THE

LAST THURSDAY OF THE
MONTH. DECEMBER

WILL BE ON THE 9th FOR
ALL PAID MEMBERS!!!

SANTA ALL YEAR 'ROUND!!!

BOULEVARD HOME FURNISHINGS
SOUTHWEST DIESEL SERVICE INC.
U. S. BANK
SUN FIRST BANK
HURST SALES CORPORATION
CITY OF IVINS
CITY OF SANTA CLARA
DIXIE TITLE COMPANY
UNCLE AND AUNTIES GIFT SHOP
WASHINGTON COUNTY HISTORICAL SOCIETY
P.O. BOX 404
St. George, Utah 84771

WASHINGTON COUNTY HISTORICAL SOCIETY MEMBERSHIP FORM

CHANGES IN DUES EFFECTIVE JANUARY 2005!!!!

Yearly Membership for Singles $15.00
Corporate Memberships $100.00
Lifetime Membership $200.00
Other Contribution $________

Please mail this form with your dues to:
Washington County Historical Society
P. O. Box 404
St. George, Utah 84771

DATE:__________________________
NAME:________________________
ADDRESS:_____________________
CITY:_________________________
EMAIL:_______________________
PHONE_______________________

"Oh, Goody!!! I think we're just in time for a party! Do you want to see our Membership card?"