President Royce Jones and Members of the Board wish one and all Happy Holidays. May we suggest an item from the Society Store as a gift for someone special?

Legacy Gold or the Standard edition, a truly lovely gift for family and friends. From $49.95 to $19.95.

Note cards, a valuable item for any home, adults or children alike. We have a generous supply of 8 for $10.00.

Post Cards - 5 for $1.00

With the year coming to a close, the month of December is traditionally a time for many of us to make out our charitable gifts. We hope you will remember the Historical Society with a year-end donation. For those of you undertaking estate planning during the course of the upcoming year, we'd also like you to remember the Society should you be considering philanthropic gifts through your Will.

The Washington County Historical Society is dependant upon the generosity of the community to help us protect and maintain the beauty and integrity of our historical buildings for future generations. We thank you for any assistance you can provide in making that goal achievable.
SEASON'S GREETINGS

We would like to suggest again your consideration of the special LEGACY Book, either the GOLD edition or the Standard edition. Below you will find several further examples of what you can expect to find in these two special books. Your favorite pictures can be removed for framing without destroying the book. If you would like to purchase these or any of the other items displayed, please contact Fred Armbruster - 435-656-9185 or Mary Martin - 435-673-9430. We will see that the items of interest are brought to you quickly in time for shipping. Again, the Legacy Gold is $49.95 and the Standard is $19.95. Make someone happy!

From "Historical Buildings of Washington County, Vol. 2 - $5.00"

Gaell Lindstrom's "A November Day At Grafion"
The printed material a visitor will find when visiting the Grafton site indicates that Grafton was one of several settlements colonized in the 1850s. Brigham Young, having said "Make it so" envisioned the growing of cotton on a commercial scale, and those who chose to follow the wishes of Young perservered. In 1859, Nathan Tenny led five families to a location on the Virgin River, but in 1862 the fickle Virgin River overran its banks and flooded the town. While dams were built in the hope of stemming such disasters they were destroyed, and to add to the miseries, the Indians became troublesome, finally driving all but 38 residents from Grafton.

While the last residents moved from Grafton in 1935, one former resident has spent many years attempting to preserve what remains of this historic town. LuWayne Wood is, even in his senior years, actively involved in the work of preservation and the Washington County Historical Society is deeply grateful for his persistence. We urge you to visit the location, just outside of Rockville, and if you are as impressed with the work done thus far, join LuWayne and others who share his dream, by contributing to the work of the Grafton Heritage Partnership.

P.O. BOX 630184, Rockville, Utah 84763

Come visit. Your support is gratefully appreciated. Join the partnership of the Town of Rockville, Washington County Historical Society, Utah Division of State History, Utah Heritage Foundation, Zion National Park, the BLM, Private Landowners, and many more active participants.
On Bench Road, close to Enterprise, you will find the bright yellow sign directing you to three historic townsites, Holt, Meadow Canyon and Hamblin. This writer was able to find two of the sites, but was unsuccessful in finding Meadow Canyon. Holt consists, now, of the wooden marker seen above, and a small Holt family cemetery. Hamblin overlooks what would appear to be the backend of the Meadow Massacre area, but this is not an absolute. Unfortunately, the whys and wherefores of these communities are not noted. Do you know something about them? We'd like to hear what you have to say. Drop us a line at P.O.Box 404 and give us the word. The news will appear in a future Newsletter.

Dave Schrum stands beside his butter churn motivator. It can be operated with goat power, or dog, depending on which you have the most of. In any case, dog or goat, you will enjoy the wonderfully rich end product. Ymm. Dave will have other grand items on display in future issues.

Almost everyone recognizes the REPEAT PERFORMANCE as pictured above. This special shop, which caters to a variety of people throughout the area, was once upon a time something quite different. When it was built is not known but a mercantile emporium operated by Will and Ernest Nelson can be dated in the mid-1920s. Now the big question: What kind of store did this become? What unique feature is associated with the store and still exists today? This historic structure serves as an important adjunct to the Dixie Regional Medical Center, with profits adding to the work of the hospital. Keeping such evidence of St. George history well documented will keep all of us close to the roots of the community.
CULTURE IN DIXIE BY BART ANDERSON IS CONTINUED

(As you may recall, Mr. Anderson noted that in 1873 a Young Men's Historical Club was organized. The young ladies of the time also set themselves a task of copying or writing little essays. These productions were assembled "into elegant papers titled The Little Girls Magazine, Young Ladies Magazine and The Beehive.")

The most ambitious of these undertakings, The Beehive, was beautifully illustrated and copied in a meticulous script that noted, among other things, that a girl with bangs is like a cow with a board over half of its face... And be she ever so meek and lovely with her hair combed back off her face..., when she hacked it off and peeks out of bangs the very devil is in her eyes and actions.' The moral of the story, as no proper young miss would fail to observe, was that no man would take to wife a 'bang-haired' girl.

"Again the girls were exhorted not to let themselves become 'mere ornaments of society'; for, they were warned, there is nothing so despicable as the young lady who flirts and fusses with nothing in her head from morning until night but fancy clothes and dancing and games of cards. This warning of the evils of a life sedentary must have seemed just a bit superfluous to girls who rose at daylight to milk cows, tend to household chores, and work in the fields until darkness and fatigue forced them into early beds.

"Whatever the terror of the articles, the magazines must have proved popular because they continued over a period of five years."

Of course, Dixie's young men and women also participated in the St. George Drama Association. Theater was "by all odds the favorite expression of culture and the only serious rival of the dances and balls." They also attended art classes, lectures, and lyceums. And the community as a whole worked hard to establish a free public library in St. George, the first such in Utah.

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628-0971
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656-9185
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THE OFFICERS, CHAIRMEN AND
MEMBERS OF THE HISTORICAL
SOCIETY WISH TO THANK
DAVE SHRUM FOR THE USE OF
HIS CURiosITIES, SUCH AS THE
TYPEWRITER ON THE FRONT
PAGE. WE HOPE THERE WILL BE
MORE TO FOLLOW.

TO DON WIRTH, COMPUTER
WRangler, WE ARE VERY
GRATEFUL FOR HIS ASSISTANCE.

TO WAL-MART CORPORATION
OUR THANKS FOR YOUR
GENERous CONTRIBUTION.
WASHINGTON COUNTY HISTORICAL SOCIETY
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This signed Farrell Collett picture can be found in the LEGACY GOLD edition of Art and History of Utah's Dixie. The Historical Society offers the book for $49.95. A lovely Christmas gift, for your family or friends.