

# Ruth Cornwall Woodman papers, 1913-1916, 1930-1969

## Overview of the Collection

<b>Creator</b>	Woodman, Ruth C., 1894-1970
<b>Title</b>	Ruth Cornwall Woodman papers
<b>Dates</b>	1913-1916, 1930-1969 (inclusive) 1913 1969
<b>Quantity</b>	12.0 linear feet, (8 containers)
<b>Collection Number</b>	Ax 690
<b>Summary</b>	The Ruth Cornwall Woodman Papers include radio and television scripts for "Death Valley Days," and other television scripts and miscellaneous papers, 1914-1916, 1930-1969. The collection includes scripts and associated material for 204 "Death Valley Days" radio and television programs, an index to the scripts, notebooks from summer research trips, and correspondence with Death Valley acquaintances. There is also research data and a draft for <i>The History of the Pacific Coast Borax Company</i> , which was published in greatly reduced form. Correspondence includes copies of forty-six letters written from Vassar College, 1914-1916, and correspondence with agents and publishers.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

---

## Historical Note

Ruth Cornwall Woodman was born on November 26, 1894 and raised in England. She received a degree from Vassar in 1916 and was part of Phi Beta Kappa. Her first job was with the Century Company, as secretary to the editor of *St. Nicholas Magazine*, whose position she expected to take over within a short time. When Ruth learned that several employees who had been with the company for over thirty years expected to receive the position, she looked for other work. This search landed

her in Turkey, where she worked with an American organization on a survey of Constantinople after World War I. Spending the winter of 1921-22 in Constantinople, she taught English to refugee boys and served as amanuensis to the head of the Language School for missionaries in Scutari. Ruth Woodman traveled from Constantinople to Egypt, India, and China before returning to New York City.

Woodman's first article about Turkey appeared in the *New York Times Magazine Section*, from which she made forty dollars. A vice president of the H. K. McCann advertising agency read it and offered her a job with the company as copywriter. She wrote magazine and newspaper copy for five years. In 1928, she began writing for radio, turning out scripts for DuPont's "Calvalcade of America" and Bob Ripley's "Believe It Or Not."

"Death Valley Days," true stories of the West, began on September 30, 1930 and Woodman was selected as its writer. The program's sponsor, Pacific Coast Borax Company, stipulated that the writer should have a first-hand knowledge of the Death Valley region and for fourteen years, as the radio program ran until July of 1945, Woodman made summer excursions to Death valley to gather material. Her first trip was in a Model A Ford, where she gathered interviews from people in Death Valley and research local newspaper files. She was accompanied by W. W. (Wash) Cahill, an employee of the company and an expert on the desert. The majority of her story material came from interviews with old-timers and from the files of mining camp newspapers.

The series was renamed "Death Valley Sheriff," airing from August 10, 1944 to June 21, 1945. The name was then changed to "The Sheriff" and aired from June 29, 1945 to September 14, 1951. After this point, the series aired in reruns under different titles, including "Call of the West," "Frontier Adventure," "The Pioneers," "Trails West," and "Western Star Theatre."

In 1952, the "Death Valley Days," radio series had proved so successful that in 1952, the sponsor asked Woodman to adapt the stories for television. Woodman wrote all of the television plays for five years. When the series opened up to other writers, Woodman served as story editor, and continued to write scripts for the series. "Death Valley Days" won awards from the Governors of California, Nevada, and Utah and historical societies including the Native Daughters of the Golden West, and from the University of Washington. In 1961, Woodman received the Western Heritage Award for the best Western Documentary of the year.

During her career with "Death Valley Days," Woodman continued to write for other radio programs, including "Dr. Christian," "Suspense," and "Armstrong Theatre of Today." She also continued to write for print media and sold articles to *The New Yorker* and *Reader's Digest* about people and places she was familiar with.

Ruth Cornwall married William E. Woodman and lived most of her life in Rye, New York. She had two children, William Jr. and Winthrop. The family made several trips to Europe. In October of 1961, Woodman moved away from Hollywood to Europe and lived there for a year. She kept notebooks of her travels, writing mostly about Turkey. Ruth Woodman died on April 22, 1970 at the age of 75 in Santa Monica, California.

## Content Description

The Ruth Cornwall Woodman collection contains correspondence, manuscripts, and miscellaneous material. Topics include Vassar college, European travels, radio scripts, television scripts, and the Pacific Coast Borax Company.

Series I. Correspondence includes personal and business letters. There is a section of letters from the Pacific Coast Borax Company. Copies of forty-six letters from Ruth Woodman to her family while she attended Vassar, and 142 letters from her son are included in the collection.

Series II. Manuscripts is composed of five subseries. The subseries of book length material includes research material, correspondence, and manuscripts on the Pacific Coast Borax Company and her travels to Turkey. The travel book on Turkey was not published. The subseries of plays includes "If Walls Could Speak." The subseries of screenplays includes "Last of the Pony Express." The subseries of radio and television includes "Armstrong Circle Theatre," "Man Talk," "Death Valley Days," "Romance of American Industry," and "The Honor of Your Presence." The subseries on article length material includes two folders of articles.

The "Death Valley Days" material comprises the bulk of the collection. This subseries is arranged chronologically by radio script date, with the television scripts and research material for a related radio script in the same folder as the original radio script date. All but two of the "Death Valley days" television scripts in the collection are revisions of earlier radio plays. The "Death Valley days" material in the collection includes twenty-nine notebooks from the summer trips, five folder of research material, a bound index of the radio scripts, correspondence from the Death Valley acquaintances, and seventy-two folders of scripts and associated material from 204 radio and television programs.

Ruth Woodman's commissioned history of the Pacific Coast Borax Company is also part of the collection. While it was published in a much reduced form, the materials in the collection includes research materials, company correspondence, and a rough draft. These materials are of interest because of the close relationship between the company and "Death Valley Days."

Series III. Miscellaneous includes one folder of newspaper clippings and articles, Woodman's 1913 diary from Vassar College, and two volumes of *True Stories from Death Valley Days*.

## Use of the Collection

### Alternative Forms Available

Collection is also available on microfilm in Special Collections & University Archives.

### Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Ruth Cornwall Woodman Papers, Ax 690, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series: Series I. Correspondence; Series II. Manuscripts; Series III. Miscellaneous.

### Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Detailed Description of the Collection

### Series I: Correspondence

Container(s)		Description	Dates
Box	Folder		
1	1	Vassar letters: Outgoing	1914-1916
1	2	Vassar letters: Outgoing 45.0 letters	1914-1916
1	3	Outgoing correspondence 71.0 letters	1941-1970
		Incoming correspondence	
Box	Folder		
1	4	Autry, Gene, Productions. (Armand Schaefer) 3.0 letters	1952
1	4	Brown, Curtis, LTd. (Literary agency) (Edith Haggard)	1962-1963

Container(s)		Description	Dates
		6.0 letters	
1	4	Communications Counselors Inc. (Jack Kennett) 1.0 letter	1957
1	4	Crowell, Thomas Y., Company 1.0 letter	1941
1	4	Cummins, Dwight 2.0 letters	1952
1	4	Downey, Fairfax 2.0 letters	1941
1	4	French, Iola. (Mrs. Chester Odlin) (Literary agent) 8.0 letters	1967
1	4	Gerstley, Adele. (Mrs. James) 2.0 letters	1967
1	4	Glover, Deborah N. 2.0 letters	1969
1	4	Knopf, Alfred A., Inc. (William A. Koshland) 1.0 letter	1968
1	4	Lester, Gerry. (Mrs. Dudley G.) 5.0 letters	1968-1969
1	4	Luce, Robert B., Inc. (Publisher) (Peter Andrews) 2.0 letters	1966
1	4	MacDonald, Pirie 1.0 letter	
1	4	McIntosh and Otis, Inc. (Mary Squire Abbot) (Literary agency) 11.0 letters	1963-1966
1	4	Miller, Douglas J. 1.0 letter	1967
1	4	<i>New York Times</i> 1.0 letter	1967

Container(s)	Description	Dates
1 4	<i>New Yorker</i> 7.0 letters	1958-1959
1 4	<i>Reader's Digest</i> (Paul Palmer, John M. Allen, Frank J. Taylor) 20.0 letters	1959-1965, 1968-1969
1 4	Strom, Erling 9.0 letters	1967, 1969, 1970
1 4	Taylor, Frank J. 2.0 letters	1959
1 4	Tozzer, Isabel 1.0 letter	
1 4	<i>Venture</i> (Magazine) (Jean Anderson, Maya Yates) 5.0 letters	1966-1969
1 4	Woodman, William Jr. (son) 142.0 letters Seperate folder	1959-1967
1 4	Woolman, Ellen Kay 1.0 letter	1966

Box Folder

1	5	Pacific Coast Borax Company (regarding commemorative booklet)
---	---	---

## Series II: Manuscripts

Container(s)	Description	Dates
<b>Subseries A: Book Length</b>		
<b>Pacific Coast Borax Company</b>		
Box	Folder	

1	6	"Death Valley Days" 107.0 pages	1937
---	---	------------------------------------	------

Container(s)		Description	Dates
		Mimeographed draft. Bound. Chapter 5-18 in outline form. Copyright by McCann-Erickson, Inc.	
1	7	Research Material	
1	8	Research Material	
1	9	Research Material	
1	10	Research Material	
1	11	Correspondence with Company regarding history	
1	12	Research Material	
1	13	Research Material	
1	14	Outline (typed and carbon) 40.0 pages	
		<b>Pacific Coast Borax History</b> Manuscript	
<b>Box</b>	<b>Folder</b>		
1	15	Chapter I: The Discovery at Teel's Marsh	
1	16	Chapter II: History of Borax, Prior to Teel's Marsh Discovery	
1	17	Chapter III: The Nevada Marsh Operations, 1872-1888	
1	18	Chapter IV: Death Valley, 1880-1888	
1	19	Chapter V: The Twenty Mule Teams	
1	20	Chapter VI: The Scene Shifts	
1	21	Chapter VII: The Camp at Borate	
1	22	Chapter VIII: The Gay and Busy '90s	
1	23	Chapter IX: The Building of the T and T Railroad	

Container(s)		Description	Dates
1	24	Chapter X: The Lila C	
1	25	Chapter XI: Bayonne	
1	26	Chapter XII: The Sterling Borax Company-Lang	
1	27	Chapter XIII: Smith's Failure	
1	28	Chapter XIV: New Ryan	
1	29	Chapter XV: Death Valley Junction	
1	30	Chapter XVI: Suckow Chemical Company	
1	31	Chapter XVII: Borosolvay	
1	32	Chapter XVIII: White Basin	
1	33	Chapter XIX: More Mines and Less	
1	34	Chapter XX: Wilmington	
1	35	Chapter XXI: Discovery of Rasorite Chapter XXII missing	
2	1	Chapter XXIII: Advertising the Twenty Mule Team Products	
2	1	Chapter XXIV: Present Day	
		Why Turkey? Journeys in Anatolia Working title of unpublished travel history	
<b>Box</b>	<b>Folder</b>		
2	3	Research material The following research material is arranged in subject files by author. Includes notebooks, notes, fragments of rough draft, correspondence, pamphlets.	
<b>Box</b>	<b>Folder</b>		
2	4	Maps	



Container(s)		Description	Dates
2	5	Notebooks	
2	6	Notebooks	
2	7	Notebooks	
		1963 Trip	
Box	Folder		
2	8	Itinerary	
2	8	Expense account	
2	8	Miscellaneous	
2	8	Addresses	
Box	Folder		
2	9	Izmir	
2	10	Pergamum	
2	11	Troy (Canakkale)	
2	12	Anatolia	
2	13	Nicaea	
2	14	Istanbul-Hagia Sophia	
2	15	Princes Island-Üsküdar	
2	16	Istanbul-Stamboul	
2	17	Seraglio	
2	18	Byzantine Relics	
2	19	Istanbul History, includes maps	

Container(s)		Description	Dates
2	20	Black Sea	
2	21	Ionia	
2	22	Ephesus	
2	23	Edrine	
2	24	Across the Tarus	
2	25	Outline and schedule	
2	26	Bibliography	
2	27	Preface and Chapter 1	
2	28	Bosphorus	
2	29	Golden Horn	
2	30	Constantaninople history	
2	31	Istanbul-Walls	
2	32	Istanbul-Galata Pera	
2	33	Konya	
2	34	Aegean, Priene, Miletus, Didyma, Sardis	
2	35	Ürgüp and Göreme	
2	36	Kayseri and Göreme Ürgüp	
2	37	Hittites	
2	38	Bursa	
2	39	Ankara	
2	40	Amasya and Sivas	

Container(s)		Description	Dates
2	41	Turkish food	
2	42	Southwest Mediterranean Coast, St. Nicholas, Myra, Halicarnassus	
2	43	Pamukkale	
2	44	Alanya	
2	45	Alanya, Perge, Aspendos	
2	46	Side	
2	47	Northeast corner of Mediterranean	
2	48	Antakya	
2	49	S. S. Tari, Mediterranean Coast	
2	50	Clippings and miscellaneous notes	
2	51	Turkish correspondence	
3	1	Anatolian Holiday 65.0 pages Manuscript of first version (typed partial manuscript)	1963
3	2	Talking Turkey 2.0 items Manuscript of second version	1966
3	3	Why Turkey 315.0 pages Manuscript of third version	1967
<b>Subseries B: Play</b>			
<b>Box</b>	<b>Folder</b>		
3	4	If Walls Could Speak "Dramatic presentation in celebration of the 70th anniversary of the founding of Rye Seminary, now Rye Country Day School."	

Container(s)		Description	Dates
3	5	If Walls Could Speak	1967
Box	Folder		
3	5	Miscellaneous material 5.0 items	
3	5	Notes 1.0 notebook	
3	5	First draft 90.0 pages	
<b>Subseries C: Screen play</b>			
Box	Folder		
3	7	Last of the Pony Express Gene Autry Production No. 8188, Columbia Pictures Corporation	1953
Box	Folder		
3	7	Notes 11.0 pages	
3	7	Fragments 8.0 pages	
3	7	Draft 31.0 pages	
3	7	Final draft 90.0 pages	
<b>Subseries D: Radio and Television Scripts</b>			
Box	Folder		
3	7	<b>Armstrong Circle Theatre</b>	
Box	Folder		

Container(s)		Description	Dates
3	7	Man talk, television script	
3	7	Man talk, synopsis, typed 3.0 pages	
3	7	Man talk, draft, carbon 44.0 pages	
<b>Death Valley Days</b>			
<b>Box</b>	<b>Folder</b>		
3	8	Notes 28.0 notebooks	
3	9	Miscellaneous research notes	
3	10	Miscellaneous research notes	
3	11	Miscellaneous clippings pamphlets	
3	12	Miscellaneous pamphlets and clippings	
3	13	Miscellaneous pamphlets and photographs	
3	14	Story ideas	
4	1	Summary of "Death Valley Days" television film 40.0 pages arranged alphabetically by script title	
4	1	List of radio scripts turned down by television 1.0 page	
4	1	Index of "Death Valley Days" radio and television scripts 2.0 items arranged chronologically by radio script date	
4	2	Radio script: "How Death Valley Got Its Name" 14.0 pages This episode is about John Rodgers and party of '49ers that stumble into Death Valley, narrowly surviving.	September 30, 1930

Container(s)	Description	Dates
4 2	Television script: "How Death Valley Got Its Name," first draft 13.0 pages This episode is about John Rodgers and party of '49ers that stumble into Death Valley, narrowly surviving.	
4 2	Television script: Production number 301, "How Death Valley Got Its Name" 46.0 pages This episode is about William Henry Manly and party of '49ers that stumble into Death Valley, narrowly surviving.	
4 2	Radio script: "She Burns Green" 12.0 pages In this episode Aaron Winters discovers borax in Death Valley.	October 14, 1930
4 2	Radio script: "She Burns Green" 25.0 pages In this episode Aaron Winters discovers borax in Death Valley.	July 3, 1941
4 2	Television script: Production number 302, "She Burns Green" 44.0 pages In this episode Aaron Winters discovers borax in Death Valley. Aired first season.	
4 3	Research material: "Empire of Youth" 11.0 pages	
4 3	Television material: "Empire of Youth" 5.0 pages Letter regarding script revisions and synopsis of script by McCann-Erckson, Inc.	
4 3	Television script: Production number 420, "Empire of Youth" 34.0 pages This episode is about San Francisco pioneer merchant William T. Coleman. He forms a vigilante committee, starts the Death Valley borax industry, and is eventually asked to run for United States President.	January 13, 1958
4 3	Television script: Production number 312, "Swamper Ike" 46.0 pages	

Container(s)	Description	Dates
	This episode is about Joe Salsuepuedes, a young Cocopah Native American, who joins a mule skinner's crew and falls afoul of outlaws. Aired first season.	
4 3	Radio script: "Jimmy Dayton's Courtship" 18.0 pages This episode is about Jimmy Dayton and Florrie Wilkins becoming interested in each other.	January 20, 1931
4 4	Radio script: "Jimmy Dayton's Last Adventure" 18.0 pages This episode is about Jimmy Dayton's death.	January 27, 1931
4 4	Television script: "Jimmy Dayton's Treasure," draft 20.0 pages This episode is about Jimmy Dayton and Florrie Wilkins' marriage.	September 24, 1931
4 4	Television material: "Jimmy Dayton's Treasure" 2.0 pages Synopsis by McCann-Erickson, Inc.	
4 4	Television script: "Jimmy Dayton's Treasure" 42.0 pages This episode is about Jimmy Dayton and Florrie Wilkins' marriage.	February 27, 1954
4 4	Research material: "Birth of a Boom" 4.0 pages notes	
4 4	Radio script: "The Story of Death Valley Scotty" 22.0 pages This episode explains what Walter Scott (Death Valley Scotty) did when he arrived in California.	March 24, 1931
4 4	Television script: Production number 337, "The Story of Death Valley Scotty," draft 5.0 items This episode explains what Walter Scott (Death Valley Scotty) did when he arrived in California.	
4 4	Television script: Production number 337, "The Story of Death Valley Scotty" 41.0 pages	April 29, 1955

Container(s)	Description	Dates
	This episode explains what Walter Scott (Death Valley Scotty) did when he arrived in California.	
4 5	Radio script: "Death Valley Scotty's Gold Mine" 25.0 pages In this episode a group of people in Death Valley, including Rol King, A. D. Myers, Sidney Norman, and "Johnny-Behind-the-Gun," are on a desert journey with Death Valley Scotty to find his gold.	June 2, 1931
4 5	Radio script: "High Wide an' Handsome" 18.0 pages This episode explains the boom and bust in the town of Rhyolite in 1908. Main characters include Sam Adams, Shorty Harris, Bill Corcoran, Joe Jennings, Hank Luther, Tillie Reardon, and Mickey Devine.	July 7, 1931
4 5	Research material: "Black Bart, the PO 8" 12.0 pages Notes on Black Bart.	
4 5	Television script: Production number 340, "Black Bart, the PO 8" draft 8.0 pages This episode is about Black Bart, the outlaw.	October 26, 1954
4 5	Television material: Synopsis of "Black Bart, the PO 8" 3.0 pages Written by McCann-Erickson, Inc.	
4 5	Radio script: "The Mysterious Stranger" 22.0 pages This episode is about a prospector that arrives in Death Valley.	January 25, 1932
4 5	Research material: "Faro Bill's Little Game" 11.0 pages notes	
4 5	Research material: "Faro Bill's Little Game" 9.0 pages Letter from W. W. Cahill.	1932
4 5	Television material: "Faro Bill's Little Game" 2.0 pages Synopsis of episode written by McCann-Erickson, Inc.	September 14, 1956



Container(s)		Description	Dates
4	5	Radio script: "Light-fingered Harry" 23.0 pages This episode is centered around Harry Watrous, who is accused of stealing items from Wash Cahill, Shorty Peters, Sam, Mrs. Gary, and Abner, the storekeeper.	
4	6	Radio script: "The Death Valley Chuckawalla" 24.0 pages In this episode Johnny Culter asks Sadie from Chicago to marry him.	May 23, 1932
4	6	Television script: Production number 370, "Bill Bottle's Birthday" 40.0 pages In this episode William C. Bottle asks Madge Daly to marry him. This episode is based on the radio script "Death Valley Pete's Christmas Party."	April 27, 1956
4	6	Radio script: "Riggs and Riggs" 21.0 pages In this episode Henry Riggs spends \$70,000 from his and his wife's gold claim on a trip around the world.	December 29, 1932
4	6	Television material: "Riggs and Riggs" 3.0 pages Synopsis of episode written by McCann-Erickson, Inc.	
4	6	Television script: Production number 348, "Riggs and Riggs" 36.0 pages In this episode Henry Riggs spends \$70,000 from his and his wife's gold claim on a trip around the world.	February 24, 1955
4	6	Radio script: "Cash at the Gravesite" 25.0 pages In this episode, Ishmael Parker buys a car at the insistence of his wife.	February 23, 1933
4	6	Radio script: "Cupid by Correspondence" 24.0 pages In this episode Windy Bill and Biscuit-Shooting Susie marry.	February 23, 1933
4	6	Television material: "Cupid by Correspondence" 5.0 pages	

Container(s)	Description	Dates
	Synopsis of episode. Two versions; one written by McCann-Erickson, Inc.	
4 6	Television episode: Production number 379, "Loggerheads" 37.0 pages In this episode Si Seymour wins a log-rolling contest but doesn't get the medal when he refuses to kiss the lumber queen, Flo Ashton. Based on the radio script from March 16, 1933.	November 17, 1956
4 6	Research material: "Camel Train" 9.0 pages Includes notes, clippings, and a photograph of a camel skeleton.	
4 6	Television episode: Production number 394, "Camel Train" 34.0 pages In this episode Lt. E. F. Beale imports Arabian camels and a cameleer, "Hi Jolly," for experimental military transportation in the Arizona desert.	October 1, 1957
4 8	Radio script: "One-eyed Sailor" 22.0 pages In this episode Sinbad, a one-eyed sailor, becomes owner of a ranch through a game a poker and prepares to marry a Paiute Native American named Tavu.	June 8, 1933
4 8	Radio material: "Reunion by Radio" 4.0 items Correspondence from Mr. and Mrs. C. M. Vincent.	1933
4 8	Radio script: "Reunion by Radio" 23.0 pages This episode is about a reunion of the Vincent family from Ottawa, Kansas that meets a long-lost cousin, Frank Tilton, that lives in Death Valley.	June 15, 1933
4 8	Radio script: "The Leadfield Boom" 22.0 pages This episode is about lead mining during 1926 at Leadfield, located just east of Death Valley in the Grapevine Mountains. The main characters in this episode are two miners from Los Angeles, Pop Morehouse and Ed Spears.	July 27, 1933
4 8	Radio script: "Not Unpacked Yet"	August 10, 1933

Container(s)		Description	Dates
		22.0 pages This episode is about a miner from Illinois named Lem Tucker, who leaves his family while he tries to get rich quickly by buying a mine in Death Valley's Amargosa Mountains with plans to sell it immediately for a profit. The story takes place from 1906 to 1931, as Tucker cannot sell his mine because of national economic troubles.	
4	8	Radio script: "Mrs. Troter's Husband" 25.0 pages In this episode Zeb Trotter loses his watch, which was a wedding present from his wife, in a game of poker. He is afraid to tell his wife, Annie, that he no longer has his watch. This episode ends as a cliff-hanger.	August 31, 1933
4	8	Radio script: "Mrs. Troter's Husband" 20.0 pages This is the conclusion to the previous episode. In order to get his watch back before his wife found out, Zeb Trotter, worked three weeks moving railroad freight for Shorty Hutchins, the man who won the watch in the poker game.	September 7, 1933
4	9	Radio script: "Death Valley's Million Dollar Wedding" 25.0 pages In this episode handsome Rusty Bellows is tricked into marrying a homely waitress, Carrie, in order to gain mining stock, which turns out to be worthless.	November 9, 1933
4	9	Television material: "Million Dollar Wedding" 3.0 pages Synopsis by McCann-Erickson, Inc.	
4	9	Television script: Production number 347, "Million Dollar Wedding" 39.0 pages In this episode handsome "Tiny" Stoker is tricked into marrying a homely waitress, Aggie Filene, in order to gain mining stock, which turns out to be worthless.	
4	9	Radio script: "Painless Extraction" 26.0 pages This episode is about Doc Dugan's dentist practice in Death Valley.	November 23, 1933
4	9	Radio script: "A Paiute and a Plug Hat" 25.0 pages	December 7, 1933

Container(s)	Description	Dates
	This episode is set in the 1880s. This episode tells the story of the first miner in Death Valley, Bob Montgomery, and the good relationship he had with the Paiute Native Americans who lived in the area. Montgomery helped settle disputes among the Paiutes and the newly arrived miners, meeting with Tecopa, the Paiute Chief.	
4 9	Radio script: "Rates on Request" 24.0 pages This episode is set during 1849 to 1889. In this episode Ben Brinsmade starts a hotel in Death Valley with partner Dusty Miller.	December 21, 1933
4 10	Radio script: "Little Hermann's Millions" 21.0 pages This episode takes place in 1908, as Hermann Little, Aleck Jarvis, and Eddie Newcomb become partners in the real estate business. The partners make money when rawhide booms.	February 1, 1934
4 10	Television material: "Little Oscar's Millions" 3.0 items	
4 10	Television script: Production number 317, "Little Oscar's Millions" 21.0 pages This episode takes place in 1908, as Oscar Little and Eddie Newcombe become partners in the real estate business.	February 1, 1934
4 10	Radio script: "Beans an' Bacon" 21.0 pages In this episode, Ben Stiles, a miner in Death Valley, eats beans for every meal, even after he becomes wealthy.	February 15, 1934
4 10	Radio material: "Beans an' Bacon" 3.0 pages Two letters from C. W. Curran about retelling his story.	1933-1934
4 10	Radio script: "The Silver Queen" 28.0 pages This episode is about miner J. D. Ryan and his wife, Hannah Ryan. The family lived in the gold campy, Rhyolite, during the 1905 boom and 1907 bust period.	March 8, 1934
4 11	Radio script: "Hold-Up" 23.0 pages	April 26, 1934

Container(s)	Description	Dates
	<p>This episode is about the important role that burros played in helping miners mine for gold, as Shorty stops a train in order to obtain water for his burro.</p>	
4 11	<p>Radio script: "Wife for Sale" 25.0 pages In this episode, Bill Corcoran, a miner in Rhyolite decides to marry Francine, a beautiful woman from Salt Lake City. Bill decides he is not ready to marry, and allows miner Harry Stewart to marry her.</p>	May 10, 1934
4 11	<p>Radio material: "Chinaman's Luck" 6.0 pages Letter from Branch H. Smith regarding story idea for this episode.</p>	1934
4 11	<p>Radio script: "Chinaman's Luck" 25.0 pages In this episode Quong Sing, a Chinese man who ran a restaurant in Mina, Nevada, bought a car off of a man that was passing through town. The car did not run well, so Quong exchanged it with Bert Walsh, a miner in Mina, for stock in Simon Silver-Lead. The worthless stock skyrocketed in value soon after Quong took ownership of it, and he cashed it out for \$56,000.</p>	July 12, 1934
4 11	<p>Radio material: "Chinaman's Luck" 3.0 pages Fan letters regarding this episode.</p>	1934
4 11	<p>Radio script: "Ma Preston" 22.0 pages In this episode Tom Preston marries a French woman that he calls "Ma." She leaves for a short trip to France and dies there. Tom is deeply sadden by the news and dies a lonely, but rich, man.</p>	July 19, 1934
4 11	<p>Radio script: "Yankee Jim" 24.0 pages In this episode is set along the North Fork of the American River near Sacramento, California. Yankee Jim, a British man that man a living as a horse thief, stole horses from the miners in the area. As a miner named Kentuck and another named Nutmeg waited for Yankee Jim to return to his hide-out in the mountains, they began to dig and found gold. This is supposed to be the first time that people found gold in any place other than the river beds.</p>	August 30, 1934

Container(s)	Description	Dates
4 12	Radio material: "R. I. P." 6.0 pages One fan letter from William J. Quinnville, and response from radio station. Another letter of inquiry from listener Bessie Storrs Pawley.	1934
4 12	Radio script: "R. I. P." 23.0 pages This episode is set in northwest of Death Valley in the Tioga Pass during the 1880s. In the town of Lundy, where a Chinese cook named Sam is presumed to be dead four times, and each time he wakes up and scares the the Chinese and Mexican men in the mines, but not miners Frank Quinnville and Wash.	September 13, 1934
4 12	Television script: "Land of the Free," draft 16.0 pages This is the treatment for television, based on the radio script of September 27, 1934.	February 22, 1953
4 12	Television script: Production number 318, "Land of the Free" 42.0 pages This episode is about a southern gentleman named Tyler Preston who helps two slaves recover their stolen poke, containing the money they have saved to buy their freedom.	May 26, 1953
4 12	Research material: "Death Valley Scotty's Secret" 1.0 folder Clippings, notes, and postcards related to Death Valley Scotty.	
4 14	Radio script: "Death Valley Scotty's Secret" 25.0 pages In this episode that takes place in 1925, Walter Scott, or Death Valley Scotty, has a mine that on one else knows the location to. While Scott became wealthy off the mine, he did not reveal the location to any one except Mrs. Nesbit, a woman from New Hampshire.	October 25, 1934
4 14	Radio material: "A Self Made Man" 4.0 pages Article and a letter from Dorothy and Wash.	1952

Container(s)	Description	Dates
4 14	Television script: Production number 306, "A Self Made Man," draft 15.0 pages In this episode attorney Lew Barry defends the life of Dan Gorman, who once tried to kill him.	1952
4 14	Radio script: "New Worlds for Old" 23.0 pages In this episode a Frenchman named Marius Durand starts a bar in Goldfield named the Mozart Cafe. The bar struggles through prohibition and the decline of the mining-town.	November 22, 1934
4 14	Radio script: "New Worlds for Old" 10.0 letters Most letters were to protest this episode because it features alcohol, prostitution and other unseemly topics. Includes responses from the producers of Death Valley Days.	1934
4 14	Radio script: "When Mules Go Touring" 27.0 pages This episode is about the 20 Mule Team tour around the country to advertise the company's borax sales.	December 6, 1934
4 14	Research material: "The Short Man Passes" 24.0 pages Research notes, clippings and a photograph regarding Shorty Harris and Jim Dayton.	1934
4 14	Radio script: "The Short Man Passes" 26.0 pages This episode is about Shorty Harris' life and funeral in Death Valley.	December 13, 1934
4 14	Radio script: "The Short Man Passes" 4.0 letters Letters of appreciation for retelling Shorty Harris' life. Includes information about the dedication and marking of Shorty Harris' gravesite.	1934
4 15	Radio script: "While Rome Burns" 25.0 pages This episode is set in a mining town in 1923. As a family celebrates Christmas, a fire destroys parts of the town.	December 20, 1934

Container(s)		Description	Dates
4	15	Research material: "The Mormon's Grindstone" 13.0 pages	
4	15	Television material: "The Mormon's Grindstone" 4.0 pages Synopsis by McCann-Erickson, Inc.	
4	15	Television script: "The Mormon's Grindstone" 37.0 pages This episode is about "Metaliferour" Murphy, a Utah assayer under suspicion of fraud. He is in trouble because he reports high silver content in the broken pieces of an old grindstone.	April 28, 1955
4	15	Television script: "The Mormon's Grindstone" 37.0 pages This episode is about "Metaliferour" Murphy, a Utah assayer under suspicion of fraud. He is in trouble because he reports high silver content in the broken pieces of an old grindstone.	April 28, 1955
4	15	Radio script: "Snooky" 25.0 pages In this episode the Dan Sullivan and Mrs. Sullivan allow their son, Snooky, to accompany the boy's uncle, John Sullivan, on a short business trip by car. The boy ends up get lost in the mountains, and is found in the end by a search party.	January 3, 1935
4	15	Radio material: "Snooky" 4.0 items Letters approving and disapproving of the broadcast.	1955
4	15	Radio material: "Silver Susie" 3.0 clippings	
4	16	Radio script: "Matrimony Preferred" 26.0 pages This episode is about a woman named Effie Maltby, that believes her only way to get married is to find a man out of town. She answers a personal ad that describes an old prospector in Baxter named Benjamin, or Bunion Ben, is looking for a woman to marry. When she arrives in Baxter, she is horrified at the sight of Benjamin, and immediately gets on the train to Goldfield where she marries Andy Anderon.	March 7, 1935



Container(s)	Description	Dates
4 16	Radio script: "The World's Biggest Job" 26.0 pages This episode is about the building of the Boulder Dam, or Hoover Dam, and the impact the dam had on the miners living in the area.	March 7, 1935
4 16	Radio script: "The World's Biggest Job" 24.0 pages Commemorative script, with photos. This episode is about the building of the Boulder Dam, or Hoover Dam, and the impact the dam had on the miners living in the area.	April 11, 1935
4 16	Research material: "The World's Biggest Job" Notes, clippings, and commemorative material.	March 7, 1935
5 1	Radio script: "The Postmaster of Bagdad" 28.0 pages This episode is about a joke that almost went too far. Bill Blake, postmaster of Bagdad, California, made Lee Yount his assistant postmaster. Lee mailed Bill cigars to show his appreciation. Joksters Charlie Kelly and Inh Sutcliff replaced the cigars with trash, causing a feud between Bill and Lee that was almost resolved with a shoot out.	May 16, 1935
5 1	Radio script: "The First 20 Mule Teamster" 24.0 pages This episode is about a dispute between two men, Charlie Miles and J. M. Vandewater, who both claim to be the first 20 Mule teamster.	June 6, 1935
5 1	Radio script: "Grandma" 23.0 pages This episode retells the story of Mary Giles Potter. She married Frank Potter, and mined for gold with her husband. She had one daughter named Polly and a grandson named Giles.	June 13, 1935
5 1	Radio script: "Horseplay" 2.0 pages Letter for story idea from O. J. Fisk and letter to Fisk from Frank C. O'Kelly.	
5 1	Radio script: "Horseplay" 25.0 pages This episode is set in mountains south of Death Valley during the 1890s. Jim Fiske played a practical joke on Roy	July 11, 1935

Container(s)	Description	Dates
	<p>Coutright while they worked in the mountains. The two were low on money and food at the time.</p>	
5 1	<p>Radio script: "The Long Arm of the Law" 25.0 pages This episode is about Pat Garrett, sheriff of Lincoln County. Garrett is the sheriff that killed Billy the Kid. This episode is about the sheriff and Billy Wilson, one of Billy the Kid's gang members, who was also known as John Langdon.</p>	November 7, 1935
5 2	<p>Radio script: "Sixth Sense" 29.0 pages In this episode Suzie Jarvis, a blind girl, is taken care of by the town's people because they believe, as a handicap person, she cannot work. Steve MacIntyre, a mine superintendent, befriends Suzie, and urges her to become a telegraph operator. She starts work at Steve's insistence, and ends up figuring out who a stage robber is because of her "sixth sense" of heightened hearing and touch.</p>	December 5, 1935
5 2	<p>Television script: Production number 335, "Sixth Sense" 49.0 pages In this episode Suzie Jarvis, a blind girl, is taken care of by the town's people because they believe, as a handicap person, she cannot work. Steve MacIntyre, a mine superintendent, befriends Suzie, and urges her to become a telegraph operator. She starts work at Steve's insistence, and ends up figuring out who a stage robber is because of her "sixth sense" of heightened hearing and touch.</p>	May 8, 1954
5 2	<p>Radio script: "The Kickapoo Run" 30.0 pages This episode is about homesteading in New Mexico in 1895. Kirk Morrison, a cowboy, wants to start a home at the site of Kickapoo Spring, although he is prohibited by law from doing so. Instead, he becomes a U. S. Marshall that oversees homesteading in the area. He helps Bonnie Carter claim the area around Kickapoo Spring. Later in life, when Morrison is in financial trouble, he is helped by bank manager, Carter Bogart, who turns out to be Bonnie Carter's son. Morrison ends up living with widowed Bonnie Bogart.</p>	April 9, 1936
5 2	<p>Research material: "The Kickapoo Run" 2.0 pages</p>	

Container(s)	Description	Dates
	notes	
5 2	Television material: "The Kickapoo Run" 2.0 pages Synopsis by McCann-Erickson, Inc.	
5 2	Television script: Production number 333, "The Kickapoo Run" 44.0 pages This episode is about homesteading in New Mexico in 1895. Kirk Morrison, a cowboy, wants to start a home at the site of Kickapoo Spring, although he is prohibited by law from doing so. Instead, he becomes a U. S. Marshall that oversees homesteading in the area. He helps Bonnie Carter claim the area around Kickapoo Spring. Later in life, when Morrison is in financial trouble, he is helped by bank manager, Carter Bogart, who turns out to be Bonnie Carter's son. Morrison ends up living with widowed Bonnie Bogart.	April 10, 1954
5 2	Television script: Production number 404, "The Winchester Mystery House" 37.0 pages This episode is about Sarah Winchester and the house she built for herself near San Jose, California. Based on radio script "Worthington's Folly" that aired April 23, 1936.	
5 2	Research material: "The Winchester Mystery House" 28.0 pages Notes and printed material.	
5 4	Television script: Production number 309, "Cynthy's Dream Dress" 40.0 pages This episode is about an unlucky prospector's wife who waits for years to get a lavender silk dress that she has always wanted. Based on radio script "Purple and Fine Linen" that aired on April 30, 1936.	March 3, 1953
5 4	Research material: "The Saint's Portrait" 5.0 pages notes	
5 4	Radio script: "The Saint's Portrait" 27.0 pages	May 7, 1936

Container(s)	Description	Dates
	This episode is about the theft of a holy picture from the Acoma Native Americans, which led to a war with the Laguna Native Americans.	
5 4	Television script: Production number 338, "The Saint's Portrait" 12.0 pages Synopsis of script and outgoing letters regarding the script.	
5 4	Television script: Production number 338, "The Saint's Portrait" 45.0 pages This episode is about the theft of a holy picture from the Acoma Native Americans, which led to a war with the Laguna Native Americans.	
5 4	Radio script: "He Remains an Englishman: Part I" 29.0 pages This episode is about an Englishman named E. McQuade Bedford, who, with his wife Narcissa and her sister Beryl started a new life in New Mexico during the 1890s. He raised cattle.	May 14, 1936
5 5	Television script: Production number 382, "Pat Garrett's Side of It" 37.0 pages This episode tells the story of Garrett, Billy the Kid, and Lew Wallace. Based on the radio script "Billy the Kid" that aired on July 9-30, 1936.	October 22, 1956
5 5	Research material: "Pat Garrett's Side of It" 5.0 items	1936-1937
5 5	Radio script: "Dot-dash Courtship" 32.0 pages This episode is about the marriage of Sun Lee, a Chinese messenger boy in Bodie, California to Miss Minnie Lee, a telegraph operator in Genoa, Nevada. The marriage took place via the telegraph.	August 20, 1936
5 5	Radio script: "Dot-dash Courtship" 7.0 pages One letter from J. H. Swart with an alternative version of the story and "Sun Lee's courtship" version of the story submitted by Western Union.	1937

Container(s)	Description	Dates
5 6	<p>Radio script: "The Oldest Joke in the World" 29.0 pages</p> <p>This episode is about a married couple, Pete Grubb and his wife Violet, that argue about Violet's mother moving into their house. Pete does not want Violet's mother living in their house. Violet's mother moves in and Pete says she has to move out. Violet says that Pete, not her mother, has to move out. In the end, Violet's mother stays because Violet is pregnant and wants her mother's help around the house.</p>	October 23, 1936
5 6	<p>Radio material: "The Oldest Joke in the World" 2.0 letters</p> <p>One protest letter and a reply letter.</p>	October, 1936
5 6	<p>Radio script: "The Ernest Workers of Weepah" 29.0 pages</p> <p>This episode is about women in a Nevada mining camp, called Weepah in this story, that created an organization called the Ernest Workers of Weepah in the 1880s. It is decided by the members that the organization will work to improve the town. The organization president is Mrs. Luella Grimshaw, with members Mattie O'Keefe, Mrs. Pettibone, and Annabelle Decker. The first project they undertake is to purchase a hearse for proper funeral processions in town. After raising money and buying the hearse, the first person to die is the town drunk.</p>	October 30, 1936
5 6	<p>Radio script: "Too Many Wives" 29.0 pages</p> <p>This episode is about an Indian Agent named Henry that tries to make the Navajo tribe follow monogomy laws set by the United States government.</p>	December 4, 1936
5 6	<p>Radio script: "Eyeless in Goldfield" 32.0 pages</p> <p>In this episode Dutch Martin, a miner, who lives in Goldfield, Nevada, and becomes blind because of a mining accident in the late 1920s and later strikes it rich finding ore.</p>	January 1, 1937
5 6	<p>Radio script: "Eyeless in Goldfield" 2.0 clippings</p> <p>Articles about Heinie Miller, or "Dutch Martin," the blind miner in the "Eyeless in Goldfield" episode.</p>	1936
5 7	<p>Research material: "The Light on the Mountain"</p>	1937

Container(s)		Description	Dates
		18.0 pages notes	
5	7	Radio script: "The Light on the Mountain" 31.0 pages This episode takes place in 1863, in Virginia City, Nevada. The town grew because of the Comstock mine. In this episode, lawyer Bill Stewart, working in Virginia City, drafts a constitution for the state of Nevada. He becomes Nevada's first senator.	February 12, 1937
5	7	Television script: "The Light on the Mountain" 4.0 pages outline	1937
5	7	Television script: Production number 344, "The Light on the Mountain" 43.0 pages Nevada is admitted to the Union through the efforts of lawyer William Stewart and mining engineer Richard Corey.	February 12, 1937
5	7	Television material: "The Light on the Mountain" 16.0 pages Correspondence between Richard L. North, Chester L. North, Ruth Woodman, CBS, McCann-Erickson, Inc., and Pacific Coast Borax Company lawyers over possible libel suit concerning the defamation of Judge North in script.	1955
5	7	Radio material: "Abyssinian Desert Companion" 1.0 clipping	1937
5	7	Radio script: "Abyssinian Desert Companion" 25.0 pages In this episode, Barney Barnett, a miner, helps sick people with a medicine he carries with him at all times. He helps the governor of Nevada with this medicine, and helps countless others. Barnett is investigated by the court because he does not have a license to practice medicine.	April 2, 1937
5	7	Television material: "Abyssinian Desert Companion" 2.0 pages Synopsis by McCann-Erickson, Inc.	
5	8	Radio script: "Pioche's First Piano" 31.0 pages	May 21, 1937

Container(s)	Description	Dates
	<p>In this episode Tom Goskin, a saloon owner in Pioche, Nevada, receives a piano by freight train. An old man appears one day in town, plays songs on the piano that everyone in town is happy with, and then fakes illness. While people go to get help for the man, he steals the money in the saloon's cash register and disappears.</p>	
5 8	<p>Television script: "Wildcat's First Piano" 39.0 pages In this episode a mining camp imports a piano, and a quartz mill checker, Chuck Latham, begins to play the piano. Latham was a concert pianist before moving to town. He lost his arm in a train accident.</p>	May 21, 1937
5 8	<p>Radio script: "Conversation Piece" 29.0 pages This episode is about Lafe Allen and Heber Schuster, mining partners, who did not speak to each other for months after a fight, but continued to live and work together. The silence was broken when Heber helped Lafe recover from an illness.</p>	July 2, 1937
5 8	<p>Radio script: "Solomon in All His Glory" 27.0 pages In this episode a man named Solomon Ross, a drifter who picked up odd jobs in mining camps, became a newspaperman in Amargosa. Ross becomes a hero when a child is trapped in a mine cave-in.</p>	July 9, 1937
5 8	<p>Television script: "Solomon in All His Glory" 42.0 pages In this episode a man named Solomon Ross, a drifter who picked up odd jobs in mining camps, became a newspaperman in Amargosa. Ross becomes a hero when a child is trapped in a mine cave-in.</p>	July 9, 1937
5 9	<p>Radio script: "The Man With the Mortgaged Head" 34.0 pages This episode is about Virgil Cox, a miner, who was working with a tamping iron and explosives when the iron went through his head. He did not die, but he had a hole in his head that was covered with a metal plate. The doctor that worked on Virgil had him sign an agreement that upon Virgil's death, his head would become property of the doctor for medical research purposes.</p>	July 16, 1937
5 9	Television material: "The Hangman Waits"	

Container(s)	Description	Dates
	5.0 pages Synopsis by McCann-Erickson, Inc.	
5 9	Television script: "The Hangman Waits" 40.0 pages In this episode Calico, California lawyer Greg Lewis proves suspected murderer, Alex Grant, is innocent by presenting miner Bill Carney's notebook.	December 19, 1955
5 9	Radio script: "The Hangman Waits" 32.0 pages This episode is set in Evanston, Wyoming in 1892. Lawyer Fred Davis proves suspected murderer, Harry Teer, is innocent by presenting miner Bill Carney's notebook.	August 6, 1937
5 9	Research material: "The Hangman Waits" 4.0 items	1937
5 9	Radio material: "Mission of the Angelus" 4.0 pages	August 13, 1937
5 10	Radio material: "Snowshoe Thompson" 17.0 pages	1937
5 10	Radio material: "Snowshoe Thompson" 1.0 page	1937
5 10	Radio material: "Snowshoe Thompson" 1.0 page	1937
5 10	Radio material: "Snowshoe Thompson" 1.0 magazine	1937
5 10	Television material: "Snowshoe Thompson" 5.0 pages Letter from Melvin Thompson and reply from Woodman	1953
5 10	Television material: "Snowshoe Thompson" 2.0 pages Synopsis by McCann-Erickson, Inc.	1953
5 10	Television script: Production number 327, "Snowshoe Thompson" 2.0 pages This episode is about John A. Thompson, or "Snowshoe Thompson" who delivers mail in winter on skis from	March 6, 1954



Container(s)	Description	Dates
	Placerville, California to Genoa, Nevada in 1855. The plot centers around Thompson's efforts to deliver mail and court a woman named Agnes Siingleton in Genoa. This episode is based on the August 27, 1937 radio script.	
5 10	Television material: "11,000 Miners Can't be Wrong" 3.0 pages Synopsis written by McCann-Erickson, Inc. Script based on the September 10, 1937 radio script.	September 25, 1954
5 10	Radio script: "Lost- a Mother" 32.0 pages In this episode a mother named Mrs. Carlson and her children travel with a wagon party from Salt Lake City to Brigham City, Arizona in 1878. One night, Mrs. Carlson goes out in the evening to round up the cows and does not return. The party is worried she will never return, but when morning comes she arrives and explains she did not want to bring the cows back in the dark around the canyons.	October 9, 1936
5 10	Radio script: "Witch Woman" 34.0 pages In this episode Dr. David McLean operates on a Paiute Native American woman named Rosa. The operation causes McLean to loose his arm due to infection, and because of this the Paiute believe Rosa is a witch. McLean saves Rosa from death as the Paiutes banish her from the village.	October 15, 1937
5 11	Research material: "Mt. Whitney- Death Valley Highway Dedication" 8.0 pages	
5 11	Research material: "Mt. Whitney- Death Valley Highway Dedication" 1.0 pamphlet	February, 1929
5 11	Research material: "Mt. Whitney- Death Valley Highway Dedication" 15.0 letters	1937
5 11	Radio script: "Mt. Whitney- Death Valley Highway Dedication" 25.0 pages This episode is about the dedication of the Death Valley Highway.	October 29, 1937

Container(s)	Description	Dates
5 11	Research material: "Highgrading" 2.0 pages	
5 11	Research material: "The Prettyman Rescue" 11.0 pages	
5 11	Radio script: "The Prettyman Rescue" 33.0 pages This episode is about the Prettyman Party caught traveling in a car during a blizzard in the Serria-Nevada Mountains.	December 10, 1937
5 11	Research material: "The Prettyman Rescue" 2.0 letters	
5 12	Research material: "Piper's Opera House" 1.0 clipping	
5 12	Research material: "Piper's Opera House" 3.0 pages	
5 12	Radio script: "Piper's Opera House" 29.0 pages This episode is about a play acted out in Piper's Opera House located in Virginia City, Nevada. The main characters are prospector Sandy Bowers, Mrs. Bowers, Mr. Lynch, an gold-rush actress Julia Dean. The story takes place on July 2, 1863.	December 24, 1937
5 12	Television script: Production number 320, "Little Washington" 42.0 pages This episode is about Minnie, a six-foot Native American servant of Ray Trumbull, the newly-appointed director of the Carson City, Nevada mint. Trumbull controls the city's social life. This episode is based on the December 31, 1937 radio script.	October 1 1953
5 12	Television script: "Little Washington," draft 16.0 pages This is the treatment copy of the episode about Minnie, a six-foot Native American servant of Ray Trumbull, the newly-appointed director of the Carson City, Nevada mint. Trumbull controls the city's social life. This episode is based on the December 31, 1937 radio script.	February 25, 1953

Container(s)	Description	Dates
5 12	Radio script: "McCardle's Castle" 34.0 pages This episode is about Steve McCardle living in a mine that he calls his castle. No one knows he lives in a mine, not even his friends Sandy Bowers and wife Eilley Bowers. The story takes place in western Nevada in the early 1860s.	January 21, 1938
5 13	Radio material: "Nevada's Plymouth Rock" 2.0 clippings	
5 13	Radio material: "Nevada's Plymouth Rock" 6.0 pages	
5 13	Radio script: "Nevada's Plymouth Rock" 33.0 pages In this episode, the town of Aurora is just beginning, and the local newspaper publisher, Major Sherman, wants to start a commission to raise money for wounded civic war soldiers. To raise money, a fifty pound piece of ore is auctioned. The ore becomes a gift from the town to Plymouth, where the Major and John and Abby Marshall, a young couple in Aurora, are from. In return, Plymouth give the town a piece of Plymouth Rock, and it becomes part of the wall of the town's courthouse.	January 28, 1938
5 13	Research material: "Nevada's Plymouth Rock" 6.0 pages	
5 13	Television material: "Nevada's Plymouth Rock" 2.0 pages	
5 13	Research material: "Nevada's Plymouth Rock" 17.0 pages	
5 13	Research material: "Nevada's Plymouth Rock" 6.0 pages	
5 13	Television script: Production number 351, "Nevada's Plymouth Rock" 40.0 pages In this episode, the town of Aurora is just beginning, and the local newspaper publisher, Major E. A. Sherman, wants to start a commission to raise money for wounded civic war soldiers. To raise money, a fifty pound piece of ore is auctioned. The ore becomes a gift from the town to	February 13, 1956

Container(s)	Description	Dates
	Plymouth, where the Major and John and Abby Marshall, a young couple in Aurora, are from. In return, Plymouth give the town a piece of Plymouth Rock, and it becomes part of the wall of the town's courthouse.	
5 14	Radio script: "The Halt and the Blind" 29.0 pages This episode is about a married couple, Ben and Annie Ewing. They retired in Death Valley, after Ben worked for years as a swamper for Twenty Mule Team. Annie starts going blind because of cataracts. When she finally can't see any more, she asks her husband to clean the kitchen floor. While working Ben has a heart attack and dies. Annie has surgery after Ben dies, and she is able to see again.	February 11, 1938
5 14	Radio material: "Mouse and Monkey" 1.0 letter From Herbert B. Eakins with story idea	1937
5 14	Radio material: "Mouse and Monkey" 3.0 pages	
5 14	Radio script: "Mouse and Monkey" 35.0 pages This episode takes place in 1898 and is about a college football game between the University of Pennsylvania and a Native American football team composed of players from around the country. The main character is Bert Stevens, the quarterback of the Pennsylvania team.	March 4, 1938
5 14	Radio script: "O and OO" 36.0 pages This episode is about a couple, Dan Menefee and Ellie Carew, that are going to get married. Menefee is a gambler, and on their wedding day, he is at a casino. Ellie waits for him, but he doesn't show up. She walks to the casino and tells Dan that she will not marry him. She sets the ring down on the table just as the game begins, and Menefee ends up winning over a million dollars. Ellie ends up taking him back.	March 11, 1938
5 15	Radio material: "The Baron of Arizona" 1.0 letter From Esther E. Hefty with story idea	1937
5 15	Radio script: "The Baron of Arizona, Part I"	April 29, 1938

Container(s)	Description	Dates
	26.0 pages This episode is about James Addison de Peralta-Reavis, who claims title to virtually all the state of Arizona through a forged land grant.	
5 15	Radio script: "The Baron of Arizona, Part II" 33.0 pages This episode is about James Addison de Peralta-Reavis, who claims title to virtually all the state of Arizona through a forged land grant.	May 6, 1938
5 15	Television script: Production number 363, "The Baron of Arizona" 33.0 pages This episode is about James Addison de Peralta-Reavis, who claims title to virtually all the state of Arizona through a forged land grant.	February 2, 1956
5 15	Radio script: "Happy Days" 36.0 pages This episode is about an eighty-nine-year-old woman nicknamed "Happy Days. She is a miner in Goldfield.	May 20, 1938
5 16	Radio material: "Happy Days" 7.0 pages	
5 16	Radio script: "White World- and Black" 34.0 pages This episode is about Johnny O'Keefe, a teamster in Candelaria, Nevada. In this episode Johnny and his brother Dan move freight over the Cactus Range during bad weather.	July 15, 1938
5 16	Radio material: "White World- and Black" 1.0 page	
5 16	Research material: "The Lost Pegleg Mine" 1.0 page	
5 16	Research material: "The Lost Pegleg Mine" 2.0 letters From W. W. Cahill	1952
5 16	Television material: "The Lost Pegleg Mine" 3.0 pages	

Container(s)	Description	Dates
5 16	Television script: "The Lost Pegleg Mine" 3.0 pages	
5 16	Radio script: "The Story of Mr. Whitney" 28.0 pages This episode is about scientists and mountaineers that hiked to the top of Mt. Whitney and later constructed a trail up the mountain. The main characters are Clarence King, a geological survey member; Paul Puiison, a French mountaineer; Henry Langdon, a partner of King, and Captain Keeler of the U. S. Army.	August 12, 1938
6 1	Radio script: "I am Joaquin!" 32.0 pages This episode is about couple Ann and Stephen Dix search for their daughter, Anita Dix, who was kidnapped by Joaquin Murietta, a twenty-two-year-old Mexican bandit. This story is set in the 1850s.	August 19, 1938
6 1	Radio material: "I am Joaquin!" 1.0 clipping	
6 1	Television material: "I am Joaquin!" 2.0 pages	
6 1	Television material: "I am Joaquin!" 4.0 pages	
6 1	Television script: Production number 351, "I am Joaquin!" 38.0 pages This episode is about couple Ann and Stephen Dix search for their daughter, Anita Dix, who was kidnapped by Joaquin Murietta, a twenty-two-year-old Mexican bandit. This story is set in the 1850s.	June 7, 1955
6 1	Radio script: "The Rainbow Chaser" 35.0 pages In this episode a visionary store clerk, Herb Phinney, deserts his wife and children to hunt for gold.	August 26, 1938
6 1	Television script: Production number 334, "The Rainbow Chaser" 44.0 pages In this episode a visionary store clerk, Herb Phinney, deserts his wife and children to hunt for gold.	May 15, 1954

Container(s)	Description	Dates
6 1	Television material: "The Rainbow Chaser" 3.0 pages	
6 2	Radio script: "Wall Kennedy and His Tall Tales" 29.0 pages This episode is about Wall Kennedy in a Napa County, California jail in 1864.	October 7, 1938
6 2	Radio material: "Wall Kennedy and His Tall Tales" 11.0 pages	
6 2	Television material: "Wall Kennedy and His Tall Tales" 6.0 pages	
6 2	Research material: "Sequoia" 2.0 letters	
6 2	Radio script: "Sequoia" 29.0 pages This episode is about a man named Sequoyah, Cherokee Native American, who created the Cherokee language's written form.	November 4, 1938
6 2	Television material: "Sequoia" 21.0 pages	
6 2	Television material: "Sequoia" 3.0 pages	
6 2	Television material: "Sequoia" 3.0 pages	
6 2	Television script: "Sequoia" 37.0 pages This episode is about a man named Sequoyah, Cherokee Native American, who created the Cherokee language's written form.	December 31, 1954
6 3	Radio script: "The Lost Cord" 32.0 pages This episode is set in the mining camp of Ryan in Death Valley during 1919. Henry Forrester and his wife Alice, an English woman, just moved to Death Valley. In this episode, the Forrester's search for a piano tuner and end up bringing one in from miles away.	November 25, 1938

Container(s)		Description	Dates
6	3	Research material: "The Bell of San Gabriel" 3.0 pamphlets	
6	3	Radio script: "The Bell of San Gabriel" 44.0 pages This episode is about an American mission bell and its part in the life of Father Miguel Sanchez, who as a young man in a Spanish village donated silver coins for its casting.	March 24, 1939
6	4	Radio script: "The Bear Flag" 28.0 pages This episode is about Ezekiel Merritt, Don Miguel Ruiz, and the revolt at Sonoma, California in 1846.	March 31, 1939
6	4	Television material: "The Bear Flag" 31.0 pages	
6	4	Television material: "The Bear Flag" 2.0 pages	
6	4	Television script: Production number 375, "The Bear Flag" 40.0 pages This episode is about Ezekiel Merritt, Don Miguel Ruiz, and the revolt at Sonoma, California in 1846.	September 21, 1956
6	5	Radio script: "Bret Harte" 33.0 pages In this episode Bret Harte arrives in the west and becomes a shotgun messenger.	May 5, 1939
6	5	Research material: "Bret Harte" 6.0 pages	
6	5	Television material: "Year of Destiny" 6.0 pages	
6	5	Television material: "Year of Destiny" 44.0 pages	
6	5	Television script: "Year of Destiny," draft 44.0 pages	
6	5	Television material: "Year of Destiny" 2.0 pages	



Container(s)		Description	Dates
6	5	Television script: Production number 380, "Year of Destiny" 40.0 pages In this episode Bret Harte arrives in the west and becomes a shotgun messenger.	December 31, 1956
6	6	Radio script: "The Desert Baby" (east coast), "What's in a Name" (west coast) 30.0 pages In the episode "Desert Baby" Jim Farmer and his wife, Mary, set up a store along the path from Goldfield to Ryolite. Business is steady, and they have a child. Then their child dies, and their store closes because the booming mining fields in Ryolite is gone. Jim and Mary leave, and return years later to find that old prospectors in the area still keep the memory of their child alive, even if they don't know the baby's name. The episode "What's in a Name" explains how Virginia City, Nevada was named.	May 19, 1939
6	6	Radio script: "Hello Operator" 31.0 pages This episode is about Helen Stromer, who maintained a job as a telephone operator in Goldfield, Nevada for thirty-three years, from 1906 to 1938.	June 23, 1939
6	6	Radio script: "House-raising" 29.0 pages This episode is about Rosa Ortega, a widow who raised three children on her own in a small shack located in the Owens Valley, California. The town helps her build a new house.	July 21, 1939
6	7	Radio script: "Cleaning up the Highgrade Racket" 30.0 pages This episode is about John F. Bongard, a gold inspector for the California State Division of Mines that investigated "highgrading," or stealing the best quality gold from mines. His work centered on the town of	July 28, 1939
6	7	Research material: "The Forty Thieves of Silver Peak" 1.0 letter From R. Edward Lewis with twelve page story treatment of radio script of August 18, 1939.	1939
6	7	Radio material: "The Forty Thieves of Silver Peak" 1.0 letter	1939

Container(s)		Description	Dates
6	7	Radio material: "Cockeyed Charlie Parkhurst" 2.0 pamphlets	1939
6	7	Television script: Production number 415, "Cockeyed Charlie Parkhurst" 34.0 pages This episode is about Charlie Parkhurst, a top whip for Wells Fargo and killer of stagecoach bandits, who turns out to be a woman. Based on the September 8 and 9, 1939 radio script.	March 13, 1958
6	7	Radio script: "A Tooth For a Tooth" 31.0 pages This episode is about Jimmy Searles, a miner working in the Calico Mountains, whose only bad habit was leaving for months at a time to an unknown location.	September 15, 1939
6	8	Television material: "Reno" 6.0 pages	
6	8	Television material: "Reno" 2.0 pages	
6	8	Television script: Production number 355, "Reno" 6.0 pages This episode explains how Reno, Nevada came to be named for Lt. Jesse Lee Reno. Based on the November 24 and 25, 1939 radio script.	September 23, 1955
6	8	Radio script: "Mother-in-Law McGimsey" 31.0 pages This episode is about Mrs. McGimsey becoming a mother-in-law when her twenty-eight-year-old daughter, Mabel, married Eddie Doyle.	January 20, 1940
6	8	Radio script: "The Owens Valley Earthquake" 1.0 letter	1940
6	8	Radio script: "The Owens Valley Earthquake" 3.0 letters Two letters from Eva Lee Gunn and one letter from Helen Gunn.	1940
6	8	Radio script: "Highway Turns Aside" 3.0 letters	1939, 1940

Container(s)	Description	Dates
6 9	Research material: "Abe Curry, the Father of Carson" 23.0 pages	1940
6 9	Radio script: "Abe Curry, the Father of Carson" 31.0 pages This episode is about gambler Abe Curry, founder of Carson City.	March 16, 1940
6 9	Television material: "The Man Who'd Bet on Anything" 3.0 items	1940
6 9	Television material: "The Man Who'd Bet on Anything" 2.0 pages Correspondence with Ellinor Robinson	1953 and 1955
6 9	Television script: Production number 364, "The Man Who'd Bet on Anything" 38.0 pages This episode is about gambler Abe Curry, founder of Carson City, and the fire-engine test at Virginia City.	June 7, 1940
6 9	Television material: "The Man Who'd Bet on Anything" 3.0 pages Synopsis written by McCann-Erickson, Inc.	1940
6 10	Radio material: "Sermons in Stones" 30.0 pages Includes correspondence with Father Crowley and W. W. Cahill.	1940
6 10	Radio script: "Sermons in Stones" 30.0 pages This episode is about Father Crowley, a priest located in Death Valley.	March 22, 1940
6 10	Radio script: "Sermons in Stones" 27.0 pages This episode is about Father Crowley, a priest located in Death Valley.	September 11, 1941
6 10	Research material: "Milton Sharpe, Highwayman" 8.0 pages	1940
6 10	Radio script: "Milton Sharpe, Highwayman" 33.0 pages	March 30, 1940

Container(s)	Description	Dates
	This episode is about the stage robber Milton A. Sharpe, a bandit from the 1880s.	
6 10	Research material: "Billie Derick" 7.0 pages	1939-1940
6 10	Research material: "School for Brides" 3.0 items	1940
6 11	Radio script: "The Story of Borax Bill" 30.0 pages In this episode is about William Parkinson, a Twenty Mule teamster that lived in Death Valley.	May 3, 1940
6 11	Radio script: "Mammy Pleasant" 34.0 pages This episode is about an African-American woman from the south that worked in California as a cook.	May 10, 1940
6 11	Research material: "Mammy Pleasant" 15.0 pages	1940
6 11	Television material: "Mammy Pleasant" 7.0 pages Written by Ruth Woodman and Budd Lesser	1940
6 11	Radio script: "Lottie" 33.0 pages This episode is about a miner's child named Lottie who lived in a Nevada mining camp.	May 24, 1940
6 11	Radio material: "Lottie" 2.0 pages	1940
6 12	Radio script: "The Curry Engine Company" 33.0 pages This episode is about Abe Curry creating the fire department in Carson City, Nevada.	June 7, 1940
6 12	Radio script: "The Curry Engine Company" 3.0 pages	1940
6 12	Radio script: "The Reform of the Bindlestiff" 28.0 pages In this episode Otis Allen and his wife Clarissa drive through Death Valley and meet a bindlestiff, or a person	June 14, 1940

Container(s)	Description	Dates
	who moves from place to place with their belongings kept in a sack on a stick.	
6 12	Radio script: "The Crazy Quilt" 33.0 pages This episode is about Porphyry Smith, a miner in the Modoc mines, that took care of Ellen Ritchie until she was seven years old.	June 21, 1940
6 12	Radio script: "Crazy with the Heat" 32.0 pages This episode is about the town of Ballarat, located in the Panamint Valley, west of Death Valley.	July 12, 1940
6 13	Radio script: "Buffalo Bill in London" 33.0 pages In this episode is about Buffalo Bill's adventures.	August 16, 1940
6 13	Television material: "The Wild West in London" 6.0 pages	1940
6 13	Television script: Production number 419, "The Wild West in London" 32.0 pages This episode is about Buffalo Bill in London.	
6 13	Television script: "Whirlwind Courtship," draft 17.0 pages	May 30, 1953
6 13	Television script: "Whirlwind Courtship" 47.0 pages In this episode a Nevada City attorney, William Stewart, is jilted and courts another girl on the rebound. Based on the August 30, 1940 radio script.	November 21, 1953
6 14	Radio material: "Dogs of the Mist" 4.0 pages	1940
6 14	Radio script: "Dogs of the Mist" 32.0 pages This episode is about a mystery that takes place in the desert near the Mexican boarder. The story involves Steve, and his wife Flora.	October 10, 1940
6 14	Radio script: "Dogs of the Mist" 33.0 pages	July 17, 1941

Container(s)	Description	Dates
	This episode is about a mystery that takes place in the desert near the Mexican boarder. The story involves Steve, and his wife Flora.	
6 14	Research material: "Lady with a Blue Silk Umbrella" 2.0 items	
6 14	Television script: Production number 311, "Lady with a Blue Silk Umbrella" 43.0 pages In this episode Helen Crosby helps General John Bidwell and Lt. Hastings deliver the state's admittance papers to the Governor of California. Based on the October 18, 1940 radio script.	
6 14	Radio material: "The Missouri Reds" 5.0 pages Correspondence from E. B. Hough with story idea.	1940-1957
6 15	Radio script: "The Holy Terror" 36.0 pages This episode is about Magie Franklin disowning daughter Cora, who elopes William "Frank" Franklin makes a gold strike while secretly meeting his daughter and in his efforts to register his claim quickly, almost loses it.	January 10, 1941
6 15	Radio material: "The Holy Terror" 9.0 pages Correspondence from George D. Parks with story idea.	1940-1942
6 15	Radio material: "The Holy Terror" 2.0 items	1940-1942
6 15	Television material: "The Holy Terror" 2.0 items	1959-1963
6 15	Television script: Production number R50, "The Holy Terror" 41.0 pages This episode is about Magie Franklin disowning daughter Cora, who elopes William "Frank" Franklin makes a gold strike while secretly meeting his daughter and in his efforts to register his claim quickly, almost loses it.	May 13, 1963
6 15	Radio script: "Lone Operator" 32.0 pages	January 31, 1941

Container(s)	Description	Dates
	<p>In this episode the news of the Custer Massacre is telegraphed by Col. Clement A. Lounsberry, editor of the Bismarck (North Dakota) Tribune, to James Gordon Bennett, owner of the New York Herald, who publishes it in spite of the denial of the War Department. Characters who appear in the story are Mark Kellogg, reporter for the Bismarck paper, who was with General Custer at his death; Captain Grant Marsh, of the river boat, Far West, that brought in the survivors; John M. Carnahan, Western Union operator in Bismark; and his assistant, S. B. Rogers. Also Lt. Col. Philip Sheridan, U.S.A.</p>	
6 15	<p>Television script: Production number 424, "The Great Lounsberry Scoop" 35.0 pages In this episode the news of the Custer Massacre is telegraphed by Col. Clement A. Lounsberry, editor of the Bismarck (North Dakota) Tribune, to James Gordon Bennett, owner of the New York Herald, who publishes it in spite of the denial of the War Department. Characters who appear in the story are Mark Kellogg, reporter for the Bismarck paper, who was with General Custer at his death; Captain Grant Marsh, of the river boat, Far West, that brought in the survivors; John M. Carnahan, Western Union operator in Bismark; and his assistant, S. B. Rogers. Also Lt. Col. Philip Sheridan, U.S.A.</p>	
6 16	<p>Research material: "The Dream that Came True" 6.0 pages Includes story idea from L.E. Kingsley</p>	1940-1941
6 16	<p>Radio script: "The Dream that Came True" 31.0 pages In this episode Charlie Bates gets in trouble when he relates his dream of a stagecoach holdup which subsequently happens.</p>	February 21, 1941
6 16	<p>Radio script: "The Dream that Came True" 32.0 pages In this episode Charlie Bates gets in trouble when he relates his dream of a stagecoach holdup which subsequently happens.</p>	July 31, 1941
6 16	<p>Television material: "Fifty Years a Mystery" 2.0 items Synopsis written by McCann-Erickson, Inc.</p>	

Container(s)	Description	Dates
6 16	Television script: Production number 397, "Fifty Years a Mystery" 37.0 pages In this episode Charlie Bates gets in trouble when he relates his dream of a stagecoach holdup which subsequently happens.	
6 16	Research material: "The Parson of Gold Hill" 2.0 pages	1941
6 16	Radio material: "The Parson of Gold Hill" 4.0 pages	1941
6 16	Radio script: "The Parson of Gold Hill" 30.0 pages This episode is about Reverend Valentine Rightmyer, pastor of the church in Gold Hill in the 1870s.	April 11, 1941
7 1	Radio material: "Friday the Thirteenth" 6.0 pages	1941
7 1	Research material: "Friday the Thirteenth" 5.0 clippings	1941
7 1	Radio script: "Friday the Thirteenth" 32.0 pages In this episode Wells Fargo messenger H. MacFarlane outwits the Belle Clayton gang of train robbers.	June 13, 1941
7 1	Research material: "Train of events" 9.0 pages	1956
7 1	Research material: "Train of events" 1.0 magazine	1956
7 1	Research material: "Train of events" 5.0 pages Synopsis written by McCann-Erickson, Inc.	1956
7 1	Television script: Production number 390, "Train of events" 38.0 pages In this episode Wells Fargo messenger H. MacFarlane outwits the Belle Clayton gang of train robbers.	April 22, 1957
7 1	Research material: "Mister Pelton Helps a Widow"	1957



Container(s)	Description	Dates
	1.0 clipping The television episode entitled "Pelton Wheel" is based on the radio script dated June 20, 1941.	
7 1	Research material: "Mister Pelton Helps a Widow" 4.0 pages	1957
7 1	Research material: "Mister Pelton Helps a Widow" 2.0 letters	1957
7 1	Research material: "Mister Pelton Helps a Widow" 2.0 letters	1957
7 2	Radio script: "Cash at the Gravesite" 27.0 pages	July 10, 1941
7 2	Research material: "The Miracle of the Sea Gulls" 17.0 pages	1941
7 2	Research material: "The Miracle of the Sea Gulls" 1.0 pamphlet	1941
7 2	Radio script: "The Miracle of the Sea Gulls" 31.0 pages In this episode a young counterfeiter, James Reeves, is reformed by a Mormon girl when he witnesses the destruction of a cricket plague, seemingly through divine intervention.	July 24, 1941
7 2	Television script: Production number 360, "The Miracle of the Sea Gulls" 3.0 pages Synopsis written by McCann-Erickson, Inc.	1955
7 2	Television script: Production number 360, "The Miracle of the Sea Gulls" 35.0 pages In this episode a young counterfeiter, James Reeves, is reformed by a Mormon girl when he witnesses the destruction of a cricket plague, seemingly through divine intervention.	November 14, 1955
7 3	Research material: "The Rosebush of Tombstone" 5.0 pages	1941
7 3	Radio script: "The Rosebush of Tombstone"	August 8, 1941

Container(s)	Description	Dates
	42.0 pages In this episode a Scottish bride named Janet Gee cleans up Tombstone.	
7 3	Research material: "The Corpse in the Express Car" 1.0 letter This letter is from H. McFarland with story idea.	1941
7 3	Radio script: "Rusty and the Lone Sheep" 30.0 pages This episode is about a trip that Old Ranger and two prospectors named Pete and Rusty take on Lake Mead and the Grand Canyon.	August 21, 1941
7 4	Research material: "The Great Diamond Hoax" 31.0 pages	1941
7 4	Research material: "The Great Diamond Hoax" 22.0 pages	1941
7 4	Radio script: "The Great Diamond Hoax" 35.0 pages In this episode pioneer con men Philip Arnold and John Slack sell San Francisco financiers a faked Nevada diamond mine.	December 18, 1941
7 4	Television material: "A Killing in Diamonds" 5.0 pages Synopsis written by McCann-Erickson, Inc.	October 15, 1955
7 4	Television script: Production number 359, "A Killing in Diamonds" 39.0 pages In this episode pioneer con men Philip Arnold and John Slack sell San Francisco financiers a faked Nevada diamond mine.	October 15, 1955
7 4	Research material: "Cornish Miner's Christmas Carols" 5.0 pages	December 25, 1941
7 4	Research material: "Cornish Miner's Christmas Carols" 1.0 photograph	December 25, 1941
7 5	Research material: "The Moving Out of Minnie" 2.0 clippings	1942

Container(s)		Description	Dates
7	5	Radio script: "The Moving Out of Minnie" 36.0 pages In this episode sheepman Herb Gulick is about to marry a widow. He gets rid off an Native-American housekeeper, but she returns to save the widow's daughter when the doctor is away.	January 1, 1942
7	5	Television material: "The Moving Out of Minnie" 3.0 items	1942
7	5	Television script: Production number 426, "The Moving Out of Minnie" 3.0 items In this episode sheepman Herb Gulick is about to marry a widow. He gets rid off an Native-American housekeeper, but she returns to save the widow's daughter when the doctor is away.	October 13, 1958
7	6	Radio script: "Anna Mourn" 3.0 letters Letters from Mr. and Mrs. C. T. Giezentanner.	January 15, 1942
7	6	Research material: "Two Bits" 19.0 pages	1942
7	6	Research material: "Two Bits" 1.0 pamphlet	1942
7	6	Radio script: "Two Bits" 29.0 pages In this episode an old racehorse is used by Pvt. Sam Loomis to get word to Col. Downey when Fort Whipple is attacked by Apaches.	January 22, 1942
7	6	Television script: "Two Bits," draft 4.0 pages In this episode an old racehorse is used by Pvt. Sam Loomis to get word to Col. Downey when Fort Whipple is attacked by Apaches.	1956
7	6	Television material: "Two Bits" 2.0 pages Written by McCann-Erickson, Inc.	1956
7	6	Television script: "Two Bits" 38.0 pages	April 7, 1956

Container(s)	Description	Dates
	In this episode an old racehorse is used by Pvt. Sam Loomis to get word to Col. Downey when Fort Whipple is attacked by Apaches.	
7 6	Research material: "Quejo, the Outlaw" 11.0 pages	1942
7 6	Research material: "Quejo, the Outlaw" 12.0 clippings	1942
7 6	Research material: "Quejo, the Outlaw" 1.0 photograph	1942
7 6	Research material: "Quejo, the Outlaw" 3.0 letters	1942
7 6	Radio script: "Quejo, the Outlaw" 37.0 pages In this episode Charley Kenyon and Art Schrodeder prospect in a canyon along the Colorado River in Southern Nevada.	January 29, 1942
7 6	Radio script: "Quejo, the Outlaw" 37.0 pages In this episode Charley Kenyon and Art Schrodeder prospect in a canyon along the Colorado River in Southern Nevada.	January 29, 1942
7 7	Radio material: "Mr. Godiva" 3.0 pages	1942
7 7	Radio script: "Mr. Godiva" 28.0 pages In this episode a San Francisco reporter, Sam Swift, wagers that he can start from scratch and make a fortune in three days.	February 5, 1942
7 7	Radio script: "Mr. Godiva" 37.0 pages In this episode a San Francisco reporter, Sam Swift, wagers that he can start from scratch and make a fortune in three days.	February 5, 1942
7 7	Television script: Production number 336, "Mr. Godiva" 51.0 pages	June 17, 1954

Container(s)	Description	Dates
	In this episode a San Francisco reporter, Sam Swift, wagers that he can start from scratch and make a fortune in three days.	
7 7	Research material: "Ten in Texas" 11.0 pages	1942
7 7	Radio material: "Ten in Texas" 2.0 items	1942
7 7	Radio script: "Ten in Texas" 34.0 pages This episode is about funding construction of the capital building in Texas.	February 19, 1942
7 8	Research material: "Fight in the Dark" 5.0 pages	1942
7 8	Radio script: "Fight in the Dark" 34.0 pages This episode is about the mining town of Wickenburg, located in Maricopa County, Arizona. The story is about a robbery that takes place by a Mexican bandit named Juan de Muerto. Charlie Duche, a prospector in town ends up challenging de Muerto to a duel.	February 26, 1942
7 8	Research material: "The Seventh Day" 2.0 letters Written by Mr. and Mrs. Giezentanner.	1942
7 8	Radio script: "The Seventh Day" 35.0 pages This episode is about conflict in a wagon train over Frank Hitchcock's objection to pious leader Tom Powell's refusal to let the company travel on Sunday.	March 5, 1942
7 8	Television material: "The Seventh Day" 3.0 pages Written by McCann-Erickson, Inc.	1955
7 8	Television script: "The Seventh Day" 37.0 pages This episode is about conflict in a wagon train over Frank Hitchcock's objection to pious leader Tom Powell's refusal to let the company travel on Sunday.	April 21, 1955

Container(s)	Description	Dates
7 9	Radio script: "School Keeps" 35.0 pages In this episode the town of Ballarat tries to keep a school teacher, Crystal Lee, in town by creating a school so she would have a job.	April 21, 1955
7 9	Research material: "Sego Lilies" 5.0 pages Letters from Mabel Jarvis.	1942
7 9	Radio script: "Sego Lilies" 35.0 pages In this episode a pioneer Mormon marriage is saved when the husband, David Cannon, is found seriously injured, holding a spray of desert flowers for his wife.	March 26, 1942
7 9	Television material: "Sego Lilies" 3.0 letters Written by Mabel Jarvis.	1953
7 9	Television script: "Sego Lilies," draft 22.0 pages	January 17, 1953
7 9	Television material: "Sego Lilies" 2.0 pages Written by McCann-Erickson, Inc.	1953
7 9	Television script: Production number 316, "Sego Lilies" 39.0 pages In this episode a pioneer Mormon marriage is saved when the husband, David Cannon, is found seriously injured, holding a spray of desert flowers for his wife.	
7 10	Research material: "Two Gun Nan" 6.0 pages	1942
7 10	Research material: "Two Gun Nan" 2.0 clippings	1942
7 10	Research material: "Two Gun Nan" 3.0 photographs	1942
7 10	Research material: "Two Gun Nan" 1.0 letter Written by N. Jane Aspinwall Lambell (Two Gun Nan).	1941

Container(s)	Description	Dates
7 10	Radio script: "Two Gun Nan" 36.0 pages In this episode Nan Aspinwall of the Buffalo Bill Show rides a horse from San Francisco to New York and gets a wild reception.	April 9, 1942
7 10	Television material: "Two Gun Nan" 5.0 letters Written by Jane Lambell.	1955-1957
7 10	Television material: "Two Gun Nan" 5.0 pages Written by McCann-Erickson, Inc.	1958
7 10	Television script: Production number 409, "Two Gun Nan" 42.0 pages In this episode Nan Aspinwall of the Buffalo Bill Show rides a horse from San Francisco to New York and gets a wild reception.	February 27, 1958
7 10	Radio material: "Mr. Pinkerton of Placerville" 3.0 pages	1942
7 10	Radio script: "Mr. Pinkerton of Placerville" 34.0 pages This episode is about a local undertaker named James McArdle and his wife Kate in Placerville, California.	April 16, 1942
7 11	Research material: "Dr. Montezuma" 9.0 pages	1942
7 11	Research material: "Dr. Montezuma" 1.0 pamphlet	September 30, 1915
7 11	Radio material: "Dr. Montezuma" 3.0 pages	1942
7 11	Radio material: "Dr. Montezuma" 16.0 pages	1942
7 11	Radio script: "Dr. Montezuma" 37.0 pages This episode is about Dr. Montezuma, a Native-American boy who became a doctor when he grew up.	April 23, 1942

Container(s)	Description	Dates
7 12	Research material: "Bigfoot" 2.0 pages	1942
7 12	Radio script: "Bigfoot" 36.0 pages In this episode an anthropologist plays Cupid and helps mine clerk Stubby Weeks win his girl.	April 30, 1942
7 12	Television material: "Bigfoot" 1.0 clipping	1942
7 12	Television material: "Bigfoot" 4.0 pages Written by McCann-Erickson, Inc.	1942
7 12	Television script: "Mr. Bigfoot" 45.0 pages In this episode an anthropologist plays Cupid and helps mine clerk Stubby Weeks win his girl.	March 12, 1956
7 12	Television script: "Mr. Bigfoot" 41.0 pages In this episode an anthropologist plays Cupid and helps mine clerk Stubby Weeks win his girl.	March 12, 1956
7 13	Research material: "Staheli's brass band" 6.0 pages	1942
7 13	Research material: "Staheli's brass band" 2.0 pages	1942
7 13	Research material: "Staheli's brass band" 2.0 clippings	1942
7 13	Research material: "Staheli's brass band" 1.0 photograph	1942
7 13	Radio script: "Staheli's brass band" 32.0 pages This episode is about George Staheli, a Swiss immigrant, who arrived in America in 1861 with his family. They family moved to Utah by wagon train.	May 7, 1942
7 13	Radio material: "The Three Telegraphers" 3.0 pages	1942



Container(s)	Description	Dates
7 13	Radio script: "The Three Telegraphers" 37.0 pages In this episode Andrew Lack, Barney Yates, and Cliff Henshaw, three telegraph operators, who worked in telegraph offices in the various camps that sprung up in the desert when the gold rush was in full swing. They become friends through their association with each other in business. They were friends for quite some time, until each man had a disagreement with the other, and it ended with no one on speaking terms.	May 14, 1942
7 13	Radio script: "The Chinese Never Forget" 36.0 pages This episode is about a Chinese pilgrimage in Eldorado County in 1849.	June 4, 1942
7 14	Research material: "Dr. Thorne's Lost Mine" 4.0 pages	1944
7 14	Radio script: "The Bullet that Left no Mark" 32.0 pages This episode is about a shooting that Herb Whipple witnessed in a small town southeast of Death Valley.	July 9, 1942
7 14	Research material: "The Rescue of Ted" 2.0 pages	1942
7 14	Research material: "The Rescue of Ted" 1.0 clipping	1942
7 14	Radio script: "The Rescue of Ted" 29.0 pages In this episode Ted is trapped in a coal mine. Davey Llewelyn and Tom McNamara try to rescue Ted.	July 16, 1942
7 14	Radio script: "Mr. Kettle's Political Career" 34.0 pages In this episode is about a State Senator elected in 1851 from the mining camp in Weaverville, California.	July 30, 1942
7 14	Research material: "Uncle Billy Cools His Heels" 3.0 letters Correspondence written by C. F. Buck Marvin with story material.	1942
7 14	Radio script: "Uncle Billy Cools His Heels"	August 20, 1942

Container(s)	Description	Dates
	33.0 pages This episode is about Uncle Billy Anderson who camped out every spring on private property, which caused problems with the property owner.	
7 14	Radio material: "Putting Teeth in the Law" 2.0 clippings	1942
7 14	Radio script: "Putting Teeth in the Law" 32.0 pages In this episode is about the Dental Laws passed in Nevada. The main character is John McCaffrey.	September 3, 1942
7 14	Radio material: "Perennial Beau" 1.0 letter Written by Beatrice J. Dane with story idea.	September 10, 1942
7 14	Radio material: "The Man Who Walked to His Death" 3.0 letters Written by Beatrice J. Dane with story idea.	1942
7 14	Radio material: "By the Skin of the Teeth" 1.0 clipping	1942
7 14	Radio script: "By the Skin of the Teeth" 33.0 pages In this episode Jim Madden, a trapper, gets a new set of teeth in order to impress Maisie Sturgis.	October 8, 1942
8 1	Radio script: "To Hank Foster" 34.0 pages This episode is about Hank Foster, a miner in Death Valley.	October 22, 1942
8 1	Research material: "California's First Ice Man" 3.0 pages	1942
8 1	Research material: "California's First Ice Man" 1.0 clipping	1942
8 1	Radio script: "California's First Ice Man" 32.0 pages This episode is about the price of ice in California. During a fever epidemic in the Sacramento Valley, Peter Jeffries imports a shipload of ice from Boston to force a price war	November 19, 1942

Container(s)	Description	Dates
	with skinflint Phineas Colby, who hauls scarce snow from the High Sierras and sells it at \$900 a ton.	
8 1	Television material: "California's First Ice Man" 1.0 letter Written by Rose McMahon.	1958
8 1	Television material: "California's First Ice Man" 6.0 pages	1942
8 1	Television material: "California's First Ice Man" 5.0 pages	1942
8 1	Television material: "California's First Ice Man" 6.0 pages	1942
8 1	Television material: "California's First Ice Man" 4.0 pages Written by McCann-Erickson, Inc.	1942
8 1	Television script: Production number 357, "California's First Ice Man" 38.0 pages This episode is about the price of ice in California. During a fever epidemic in the Sacramento Valley, Peter Jeffries imports a shipload of ice from Boston to force a price war with skinflint Phineas Colby, who hauls scarce snow from the High Sierras and sells it at \$900 a ton.	1942
8 2	Research material: "The Faith of Our Fathers" 4.0 letters Written by Mabel Jarvis.	1942
8 2	Research material: "The Faith of Our Fathers" 1.0 pamphlet This material is for the radio episode that aired on January 14, 1943.	1942
8 2	Research material: "Contrary-minded" 4.0 letters Written by Celesta Lowe with story idea.	1942/1943
8 2	Radio script: "Contrary-minded" 29.0 pages	January 28, 1943

Container(s)	Description	Dates
	In this episode is about the life of Brooks Fairbanks, a Mormon prospector who worked all over the West.	
8 2	Research material: "Felix's Last Fight" 5.0 letters Correspondence in regards to this episode that aired on February 4, 1943.	1943
8 2	Research material: "Here Lies a Vermonter" 4.0 pages	1943
8 2	Research material: "Here Lies a Vermonter" 4.0 letters Written by Esther H. Chidlow with story idea.	1943
8 2	Research material: "George I of the Mojave" 1.0 letter	1943
8 2	Radio script: "George I of the Mojave" 32.0 pages This episode is about George Bright, an African-American firefighter in Los Angeles, California during the late 1920s.	March 25, 1943
8 3	Research material: "Discovers' Fate" 1.0 clipping	1943
8 3	Radio script: "Discovers' Fate" 33.0 pages In this episode Nick Burgess, a Nevada prospector, finds a claim full of gold and ends up committing suicide that winter because no one believes he has struck it rich.	April 1, 1943
8 3	Television script: "Discovers' Fate" 3.0 pages	
8 3	Research material: "Mrs. Ishbel Tries her Hand at Teaching" 2.0 pages	1943
8 3	Radio material: "Mrs. Ishbel Tries her Hand at Teaching" 2.0 pages Written by McCann-Erickson, Inc. This radio episode aired on April 22, 1943.	1943
8 3	Research material: "The Hidden Treasure of Cucamonga" 1.0 page	1943

Container(s)		Description	Dates
8	3	Radio script: "The Hidden Treasure of Cucamonga" 29.0 pages In this episode Don Ramon Castro's money, hidden in a friend's vault for safe-keeping during the troubled days of 1845 in California, is found missing.	July 1, 1943
8	3	Television material: "The Hidden Treasure of Cucamonga" 4.0 pages Written by McCann-Erickson, Inc.	July 1, 1943
8	3	Television script: "The Hidden Treasure of Cucamonga" 45.0 pages In this episode Don Ramon Castro's money, hidden in a friend's vault for safe-keeping during the troubled days of 1845 in California, is found missing.	November 5, 1956
8	3	Television script: "The Hidden Treasure of Cucamonga" 40.0 pages In this episode Don Ramon Castro's money, hidden in a friend's vault for safe-keeping during the troubled days of 1845 in California, is found missing.	July 1, 1943
8	4	Radio script: "Man Tracker" 24.0 pages In this episode Jack Hines tells the story of getting a dog from a prison warden in Goldfield, Nevada.	August 5, 1943
8	4	Radio material: "The Mother of Texas" 1.0 letter Written by Jennie A. Russ with story idea.	1942
8	4	Television material: "The Jane Long Story" 23.0 pages	
8	4	Television material: "The Jane Long Story" 6.0 pages	
8	4	Television material: "The Jane Long Story" 6.0 pages Written by McCann-Erickson, Inc.	
8	4	Television script: Production number 423, "The Jane Long Story" 34.0 pages	1942

Container(s)	Description	Dates
	This episode is about General Long's wife, Jane Long, who maintains a fort in Texas in the midst of a Mexican revolt.	
8 4	Research material: "Tribute to a Long Line Skinner" 2.0 pages	1943
8 4	Research material: "Tribute to a Long Line Skinner" 2.0 letters	1943
8 4	Research material: "Tribute to a Long Line Skinner" 12.0 clippings	1943
8 4	Research material: "Ham 'n' Eggs a la Farallones" 1.0 clipping	1943
8 4	Research material: "Ham 'n' Eggs a la Farallones" 2.0 pages This radio episode aired on September 9, 1943.	1943
8 5	Television script: Production number 410, "The Mystery of Suicide Gulch" 37.0 pages In this episode Ed Pratt blames his son Loren for missing sheep and has to rescue the runaway boy from outlaw trouble when he learns the sheep were poisoned by fumes.	September 16, 1943
8 5	Research material: "Descent into Darkness" 1.0 letter Written by Jack and Ida Mitchell with story idea.	1943
8 5	Research material: "Descent into Darkness" 1.0 clipping	1943
8 5	Research material: "Descent into Darkness" 1.0 leaflet	1943
8 5	Radio script: "Descent into Darkness" 31.0 pages This episode is about Jack Mitchell, a realtor, prospector, and explorer in Los Angeles. He owns lands in Arizona that includes mines, and spends over \$100,000 on the property in 1929.	October 7, 1943
8 5	Research material: "A Shipload of Brides"	1943

Container(s)		Description	Dates
		8.0 pages	
8	5	Research material: "A Shipload of Brides" 1.0 magazine	1943
8	5	Radio script: "A Shipload of Brides" 30.0 pages In this episode Asa Mercer contracts to bring 500 brides around the Horn to Washington state, and marries Annie Stevens.	November 18, 1943
8	5	Television material: "A Shipload of Brides" 1.0 photograph	
8	5	Television material: "A Shipload of Brides" 2.0 pages Written by McCann-Erickson, Inc.	
8	5	Television script: Production number 381, "Mercer Girl" 39.0 pages In this episode Asa Mercer contracts to bring 500 brides around the Horn to Washington state, and marries Annie Stevens.	January 7, 1957
8	6	Research material: "The Crutch Band" 2.0 letters Written by Dr. F. F. Schmidt	1943
8	6	Radio script: "The Crutch Band" 25.0 pages This episode is about a cattle brand that started in 1932. The main characters are Fred Schmidt and his wife, Mrs. Schmidt.	December 2, 1943
8	6	Research material: "Dad Fairbanks" 4.0 pages	1944
8	6	Research material: "Dad Fairbanks" 2.0 clippings	1944
8	6	Radio script: "Dad Fairbanks" 33.0 pages This episode is about Dad Fairbanks, who lived in Death Valley. He operated a ranch, freight line, and general store.	January 6, 1944

Container(s)		Description	Dates
8	7	Research material: "The Washington Elm" 34.0 pages	1944
8	7	Radio script: "The Washington Elm" 23.0 pages This episode is about a piece of an historic tree connected with the life of George Washington. It is transplanted to the university campus at Seattle by Arthur Collins.	February 17, 1944
8	7	Television material: "The Washington Elm" 1.0 clipping	
8	7	Television material: "The Washington Elm" 1.0 photograph	
8	7	Television material: "The Washington Elm" 2.0 pages	
8	7	Television material: "The Washington Elm" 3.0 pages	
8	7	Television script: Production number 384, "The Washington Elm" 39.0 pages This episode is about a piece of an historic tree connected with the life of George Washington. It is transplanted to the university campus at Seattle by Arthur Collins.	March 4, 1957
8	7	Research material: "The Waters of the Hassayampa" 1.0 clipping	1944
8	7	Research material: "The Waters of the Hassayampa" 1.0 letter	1943
8	7	Radio script: "The Waters of the Hassayampa" 24.0 pages This episode is about Octavius McCoon, an Arizona prospector who looks for gold along the Hassayampa Creek in Arizona.	March 30, 1944
8	8	Radio script: "Wild Man of the West" 26.0 pages This episode is about John Turnow, a man who lived in the Washington Peninsula area and became a man who lived in the woods and swung from trees.	April 20, 1944



Container(s)		Description	Dates
8	8	Research material: "The Longest Beard in the World" 4.0 pages	1944
8	8	Radio script: "The Longest Beard in the World" 29.0 pages In this episode Barnaby Taylor, running for Congress, enters a beard-growing contest at the Chicago World's Fair.	May 4, 1944
8	8	Television material: "The Longest Beard in the World" 3.0 pages Written by McCann-Erickson, Inc.	1956
8	8	Television script: "The Longest Beard in the World" 36.0 pages In this episode Barnaby Taylor, running for Congress, enters a beard-growing contest at the Chicago World's Fair.	June 1, 1956
8	8	Research material: "Brownie and Rosie" 9.0 pages	1944
8	8	Radio material: "Brownie and Rosie" 1.0 letter	1944
8	8	Radio script: "Brownie and Rosie" 29.0 pages In this episode William Harold Brown ("Brownie"), the deputy sheriff of Inyo County, California transports a prisoner across the desert.	June 6, 1944
8	9	Radio script: "The House that Zack Built" 32.0 pages In this episode Zack Tewksberry strikes it rich in 1907 and starts a business in the desert.	June 15, 1944
8	9	Radio script: "Chips for Mother, Too" 36.0 pages In this episode Tex Rickard owns the Northern Club, an establishment for drinking and gambling. Tom Donovan, a miner, is a regular at this place.	June 22, 1944
8	9	Radio script: "The Jingo and Johnny Mines" 25.0 pages	June 29, 1944

Container(s)	Description	Dates
	In this episode Johnny Upton, a desert prospector, buys a horse from the circus, using it for prospecting instead of using a burrow.	
8 9	Research material: "Buried Alive" 2.0 pages	1944
8 9	Research material: "Buried Alive" 5.0 letters Written by Fred McDonald with story idea.	1941-1944
8 9	Radio script: "Buried Alive" 36.0 pages This episode is about Fred McDonald's fear of the dark due to being trapped in a mine earlier in life.	July 13, 1944
8 10	Television material: "Gold Rush in Reverse" 1.0 photograph	
8 10	Television script: Production number 393, "Gold Rush in Reverse" 35.0 pages In this episode Naval Lt. Beale and Army Lt. Loesser race to be the first to take samples of California gold to Washington.	
8 10	Television script: Production number 421, "The Green Amulet" 36.0 pages This episode is about Robert Louis Stevenson's romance and marriage in early-day California.	
8 11	Radio script: "The Romance of Borax" 1.0 letter Written by Burritt Wheeler of Searl-Merick Company.	August 2, 1943
8 11	Radio script: "The Romance of Borax" 11.0 pages	1943
8 11	Radio script: "The Honor of Your Presence" 4.0 pages	
8 11	Radio script: "The Honor of Your Presence" 4.0 pages	
8 11	Radio script: "The Honor of Your Presence"	

Container(s)	Description	Dates	
	4.0 pages		
<b>Subseries E: Articles</b>			
<b>Box</b>	<b>Folder</b>		
8	12	A Brief History of the American Yacht Club 9.0 pages	
8	12	Cruising Along the Black Sea Coast 2.0 items	
8	12	Dickory Dock Clock 13.0 pages	
8	12	Doctor to the King's Harem 4.0 items	
8	12	The Elephant Hunt 14.0 pages	
8	12	Father and the Tommyknockers. Reader's Digest. 13.0 pages Original title: "When Father Broke His Nose"	1961
8	13	I Call it Constantinople 53.0 pages	1962
8	13	The Most Unforgettable Character I've Met. Reader's Digest Feature 3.0 items Article on Father Crowley	1959
8	13	The Most Unforgettable Character I've Met. Reader's Digest Feature 11.0 pages Article on Rosie MacDonald	
8	13	The Most Unforgettable Character I've Met. Reader's Digest Feature 2.0 items Edna St. Vincent Millay	
8	13	My Father Always Embarrassed Me 31.0 pages	

Container(s)	Description	Dates
8 13	Untitled. "Article on 'Death Valley Days' for 'Radio Guide'" 10.0 pages	

### Series III: Miscellaneous

Container(s)	Description	Dates
Box	Folder	
8 14	Miscellaneous material. Includes tear sheets, publicity clippings, and photographs.	
8 15	Diary	1913-1916
8 15	Addendum: True Stories from Death Valley Days Adaptation of "Death Valley Scotty" and "How Death Valley Got Its Name." Adapted by William Woodman and J. Arthur Rath.	1992

## Names and Subjects

#### Subject Terms :

Borax mines and mining--Pacific Coast (U.S.)

Television writers--United States

Western stories

Women authors, American--20th century

Women radio writers--United States

#### Personal Names :

Woodman, Ruth C., 1894-1970--Archives

Woodman, Ruth C., 1894-1970--Travel

#### Corporate Names :

Borax Consolidated, Ltd.

Pacific Coast Borax Company

#### Geographical Names :

Death Valley (Calif. and Nev.)

Turkey--Description and travel

#### Form or Genre Terms :

Manuscripts for publication

Radio scripts

Screenplays

Television scripts

Finding aid prepared by Finding aid prepared by Vida Germano.  
2004



<http://creativecommons.org/publicdomain/zero/1.0/>

About Creative Commons Licenses in Archives West:

<http://archiveswest.orbiscascade.org/cc-zero.shtml>