



Heritage

November/December 2000

The Utah Heritage Foundation Newsletter

Vol. 34 No. 6

CACHE COUNTY COURTHOUSE STUDY RECOMMENDS RENOVATION

By Kirk Huffaker, UHF Community Services Director

The historic Cache County Courthouse is the oldest continuously used county courthouse in Utah. Last spring, plans to demolish the courthouse threatened to bring an abrupt end to this record. A recently completed feasibility study, however, recommends renovating the courthouse and allowing it to continue its record-setting service to the people of Cache County.

Cache County citizens took the first step toward preserving their courthouse during the 2000 session of the State Legislature. They voiced their overwhelming opposition to a proposed appropriation to demolish the historic courts building and construct a new state courthouse in its place. Thanks to this public outcry, legislators developed intent language that exempted the site of the historic courthouse from being considered in the programming and construction of the new courthouse. Utah Heritage Foundation supported Cache County residents by stating our opposition to the needless demolition of the courthouse to legislators, the State Courts Administration, and the Department of Facilities Construction and Management.

The Cache County Preservation Commission took the next step and proposed that the Cache County Council undertake a reuse feasibility study to determine the present condition of the building, make recommendations for its renovation and future use, and estimate rehabilitation costs. To assist in covering the costs of the study, the preser-

vation commission obtained a \$5,000 grant from the Utah State Historical Society. The Cache County Council and Preservation



The Preliminary Historic Structures Report completed by Cooper/Roberts Architects finds that the historic Cache County Courthouse on Logan's Main Street can be renovated at a reasonable cost.

Commission are to be commended for taking the lead on conducting the study and for seeking additional funding sources to help underwrite the cost.

Cooper/Roberts Architects of Salt Lake City, in cooperation with Jensen/Haslem Architects of Logan, completed the *Preliminary Historic Structures Report* for the Cache County Courthouse and presented it to the Cache County Council. The report concludes that the landmark courthouse on Logan's Main Street can be renovated at a reasonable cost and identifies the preferred use for the building as offices for Cache County.

The condition assessment in the report found the building's foundation, brick walls, roof, and dome in good condition. It states that the addition of interior seismic bracing, for which there are several options with varying price ranges, will need to be considered as part of a renovation project. However, since the building and major structural elements are all in good condition, renovation is an economical option.

Utah Heritage Foundation agrees with the report's recommendation that at this time Cache County is the entity best suited to renovate and use the courthouse. With a new addition the courthouse could serve county government needs for county council chambers and offices, county attorney's office, and a county executive office. We foresee that a rehabilitated courthouse would become the symbolic and actual seat of government for Cache County. As such

it will send a signal that the county values its history and physical heritage.

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(From l to r) Kit Olpin, Carole Mikita, Don Stromquist, Tom Owens, and Anne Polinsky enjoy the excitement of UHF's 2000 Heritage Awards Dinner. KSL News Anchor Carole Mikita served as Master of Ceremonies for the Heritage Awards Ceremony. See story on page 8 for details on the award recipients. Photo by Steve Smith.

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CACHE COUNTY COURTHOUSE

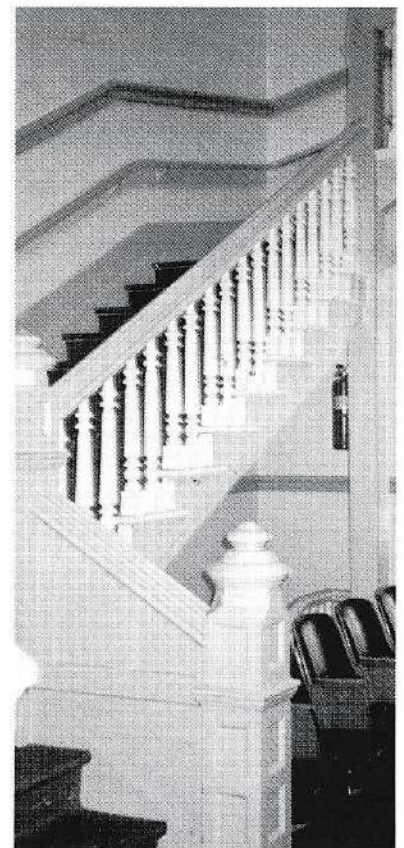
(Continued from page 1)

Renovating the courthouse for county use is also the most prudent financial decision. The report estimates rehabilitation costs at less than, or comparable to, the cost of new construction for commercial buildings and much less than the state's estimates of \$250 per square foot used to justify a new courts building.

Renovating the Cache County Courthouse will accomplish two important goals: saving a historically and architecturally significant building and keeping downtown Logan and Main Street viable as the commercial, cultural and government center of Cache Valley. All of Cache County benefits if the historic courthouse is saved, used as a public building, and upgraded to meet modern needs for less money than building a new facility.

Utah Heritage Foundation will continue to encourage Cache County leaders to renovate the courthouse. However, the involvement of the residents of Cache County will be critical to bringing this project to fruition. We urge Cache County citizens to continue voicing strong support for the renovation of their landmark courthouse to the Cache County Council (120 North 100 West, Logan UT 84321) and through letters to the editor in the *Logan Herald Journal* (75 West 300 North, Logan UT 84321.)

► *The feasibility study recommends renovating the Cache County Courthouse for county offices. Historic features like this staircase would make the building an elegant home for Cache County officials.*



YOU'RE INVITED TO UHF's HOLIDAY OPEN HOUSE

Utah Heritage Foundation invites our members and friends to the historic Memorial House in Salt Lake City's Memory Grove Park for our **complimentary 2000 Holiday Open House** and a very brief Annual Meeting. Join us on **Tuesday, December 12**, from 5:30 - 8:00 pm. Memorial House will be decked out for the holidays, a fire will be burning in the fireplace, holiday music will fill the main hall, and many UHF friends will share in the festive atmosphere. You can also expect our famous holiday refreshments accompanied by sparkling cider and wine. This is one holiday event you don't want to miss! **Please RSVP** for this complimentary event by **Friday, December 8**, to UHF at (801) 533-0858.

Notice of UHF Annual Membership Meeting

Pursuit to the bylaws of the Utah Heritage Foundation, the Annual Membership Meeting will be held at 6:30 pm on Tuesday, December 12, 2000 at the Memorial House in Memory Grove Park, 485 North Canyon Road, Salt Lake City, Utah. The business of the Annual Membership Meeting will include: 1) the election of Trustees, and 2) such other business as may be laid before the members by the Chair.

From the Executive Director

WHAT'S REAL? DOES IT MATTER?

Preservation efforts in Park City have been the topic of lively debate recently as witnessed in a flurry of articles, editorials, and letters to the editor in Salt Lake and Park City papers (see page 14) in September. Park City's Old Town historic district is ground zero for some of the fiercest development pressures anywhere in Utah. A lot of money is at stake. Park City's design guidelines for new construction and rehabilitation as well as its strong zoning requirements that property owners prove "economic hardship" before they can demolish local landmark structures raise the ire of many.

To its credit, Park City has "put its money where its mouth is" and has made more than \$200,000 worth of grants each year for many years to owners of historic properties to encourage preservation and to assist them in preserving their private property. The result of these sometimes controversial zoning regulations and never controversial government grants is the preservation of our state's most intact collection of mining heritage buildings. The result is new economic vitality and tourism for a small ski town that was languishing only 20 years ago.

To me, the most disturbing part of the recent debate had to do with the question of whether deteriorating historic structures -- most notably a 100-year-old boarding house on 8th Street and Park Avenue -- should be preserved or simply replicated. To date, the city has refused to issue the owner of the century-old boarding house a demo permit. The owner was quoted in a *Salt Lake Tribune* article as saying:

I agree with the spirit of what they're [preservationists] trying to do. But for me it's semantics and for them it's logistics. At the end of the day you've got something that's identical. To the lay person who comes here, it's not that important whether it's a replica or an authentic miner's house...they just want that quaint, warm-and-fuzzy feeling they get from all these cute little houses.

Let's not underestimate the lay person -- whether a visitor or a resident -- or diminish the value that all of us place in the real thing. If the lay person went to the Louvre to see the Mona Lisa, do you think they would know whether the thing hanging on the museum wall was the real painting or a "replica" -- a forgery? Maybe, maybe not depending on the skill of the forger. Do you think the lay person would care? Most certainly. Just a matter of "semantics" to the person on the street? I think not.

Just like we expect art on museum walls, antiques we buy, artifacts on display, or historical documents to be authentic, it makes a difference to us if our historic buildings -- tangible evidence of our past -- are the real thing. It makes a difference to us if we can see and touch original materials, see the marks left over time, know that an architect 50 years ago or a builder from the last century created the same thing we're looking at, that a famous person actually slept in the same room we're seeing, or that an important event in our past took place here instead of a similar room replicated from a building long gone. For a moment we know that we are feeling, seeing, and touching our history -- not just passively reading about it or conjuring up what it must have been like. No different than going to museums to see a painter's own brush strokes instead of looking at a print of the painting in a book or a dime a dozen poster on a wall.

While it's seldom easy to balance preserving the past with encouraging development and economic return on property investment, I believe that these are both values held dear by our culture. It matters to us whether we see the historic building or a cute model. It matters to us if a building is in its original location. It matters if we see the whole building preserved vs. a fancy facade simply pasted on a new piece of architecture in the name of preservation. It does matter to the lay person if he or she sees the real thing. After all, we all feel cheated when we're suckered by a fake.

--Lisbeth L. Henning, Executive Director

UHF November/December Building Tour Schedule

Salt Lake City & County Building - 451 S. State Street, SLC

Utah Heritage Foundation's free guided tours of the Salt Lake City & County Building have concluded for 2000. The building, however, remains open to the public Monday - Friday, 8 am - 5 pm. Regular guided tours of the building will resume in April 2001.

Kearns (Governor's) Mansion - 603 E. South Temple, SLC

Utah Heritage Foundation offers free guided tours of the Kearns Mansion on Tuesdays and Thursdays between 2 and 4 pm **through November 21**. These tours feature the first floor of the mansion. Since the tours last approximately one hour, please arrive by 3 pm. See the Kearns Mansion decked out in its holiday splendor during the week of **December 4 - 9** from 2 - 6 pm daily. No reservations are necessary for the holiday tours.

Keith Brown Mansion - 529 E. South Temple, SLC

Utah Heritage Foundation tours of the Keith Brown Mansion must be arranged two weeks in advance and cost \$1.00 per person. Groups of 10-25 people can be accommodated. For more information, call Mary Lou Gottschall at (801) 533-0858.

Meditation Chapel in Memory Grove Park - 400 N. Canyon Road, SLC

Free tours of the restored Meditation Chapel in Salt Lake City's Memory Grove Park will resume in the spring of 2001.

Volunteer Guild Corner

UHF VOLUNTEERS MAKE MILLENNIUM MEMORABLE

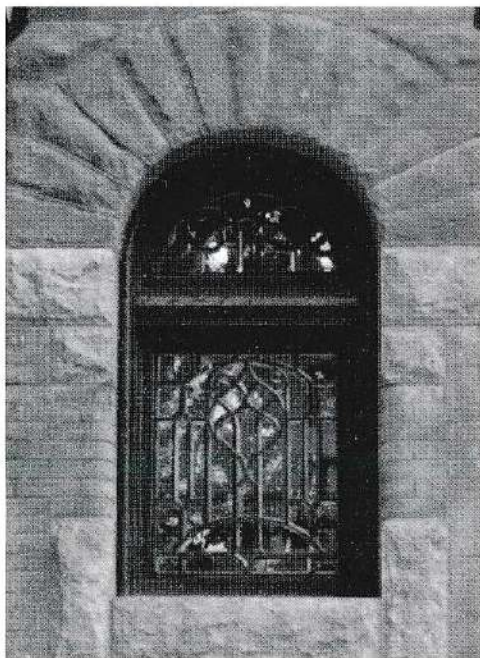
By Mary Lou Gottschall, UHF Volunteer Director

The year 2000 has lived up to all the millennium hype for Utah Heritage Foundation's Volunteer Guild. And it's not over yet! More great events are in store for volunteer members. On **November 16, from 1:00 - 3:00 pm**, UHF volunteers will have the opportunity to tour **Salt Lake's historic 10th Ward** with Hortense Child Smith, a former 10th Ward member and a strong advocate for its preservation. The 10th Ward is comprised of three historic buildings--the 1909 chapel, the 1873 meetinghouse, and the 1887 school. The LDS Church received a UHF Heritage Award in October for its renovation of these significant buildings. (See page 10.)

Following the tour of the 10th Ward, UHF Program Director Lisa Thompson will lead the volunteers through historic **Gilgal Garden** and discuss the philosophical underpinnings of Gilgal and the process of turning it into a city park. Dress for the weather. **Please RSVP to 533-0858 by Monday, November 13.**



Members of UHF's Volunteer Guild gather in front of the Union Station at the west end of Ogden's historic 25th Street during the guild's October tour of historic buildings and neighborhoods in Ogden.



The Richardsonian Romanesque Armstrong Mansion, with its arched windows and rusticated stone, was a highlight of the Volunteer Guild's Ogden tour. The mansion is home to the Eccles Community Art Center.

UHF docents will lead public tours of the Governor's Mansion all decked out in its holiday splendor during the week of **December 4-9 from 2:00-6:00 pm daily**. Bring friends and relatives and join us for these festive tours. And on **Tuesday, December 12, from 6-9 pm** the Volunteer Guild will host UHF's Holiday Open House at Memorial House. (See page 3 for details.) This is always a wonderful event, a time for UHF members and friends to mingle and enjoy good food, music, and the spirit of the season.

During 2000, members of UHF's Volunteer Guild toured the Alta Club, Broadway Lofts, Peery Hotel, Masonic Temple, Towne Club, Antelope Island's Garr Ranch, McCune Mansion, Wolfe Krest B&B, pioneer homes in Willard, and the historic Union Station, Armstrong Mansion (Eccles Community Art Center,) and 25th Street and Jefferson Historical Districts in Ogden. Whew! Those are just the guild's monthly Third Thursday outings.

In between these activities, our vol-

unteers have given hundreds of tours in historic buildings to thousands of people, including international visitors. Adding Meditation Chapel to our building tour sites this year was rewarding since so many individuals, including veterans and families of veterans, appreciated the chapel being open. Many new volunteers have joined our ranks and our guild board has worked hard to insure quality experiences for all volunteers.

Thank you everyone for such a satisfying and memorable year. Our Volunteer Guild Board members who have contributed leadership, energy, ideas, and *time* are: **Helene Fairchild, Marian Martin, Kay Sundberg, Anne Polinsky, Gail Bock, Anna Johnson, Emma Griffin, and Dee Pace**. And our calling and caring committee under Anna Johnson's supervision has done a great job of keeping individual volunteers in the loop: **Barbara Bradley, Joan Dimick, Donna Dell, Jane Maires, Mary Ann Meiling, Joan McKeever, and Ruth Pendleton**. As I've said before, UHF volunteers are the *creme de la creme*!

RECENT PAST AND HISTORIC PAST COME TOGETHER IN DINOSAUR NATIONAL MONUMENT

By Kirk Huffaker, UHF Community Services Director

Dinosaur National Monument, located in eastern Uintah County on the Utah-Colorado border, not only features spectacular scenery and incredible paleontology, but an abundance of pioneering architecture.

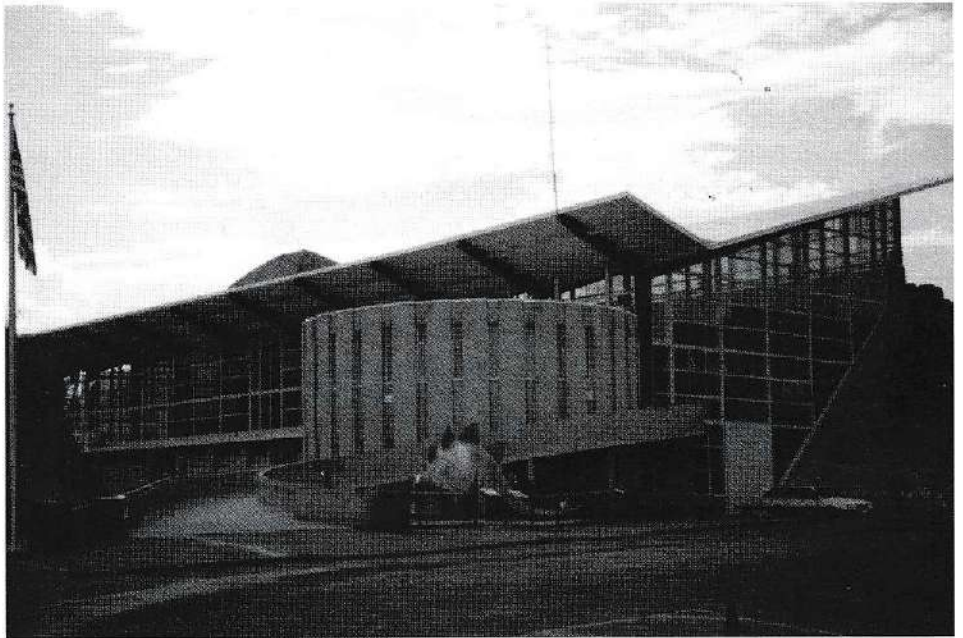
The Dinosaur Quarry Visitors Center Building, built in 1957, was designed by architect Richard Hein to blend in with the environment and take advantage of natural light through the extensive use of glass. The International style structure features a butterfly roof and curtain wall construction. It remains almost unchanged from when it was built by the National Park Service (NPS), with the only notable modifications being to ramps and stairways for handicap access.

The Dinosaur Quarry Building is the fulfillment of the dream of Earl Douglass who hoped from the time the park was created in 1915 that some type of in-place museum could be built over the quarry face to protect what was at the time the largest paleontological discovery in the world.

The Quarry Building also represents the fulfillment of the National Park Service's Mission 66 program. This program was established in 1956 to address critical conditions at all of America's National Parks resulting from higher tourism after World War II. The days of traditional "Parkitecture" style (see *Heritage*, Jan/Feb 2000) were over and the NPS had not built anything substantial since before the Depression. Hein's design of the Quarry Building was admired so much by NPS officials that the NPS encouraged other architects to incorporate his ideas into designs for other Mission 66 structures.

Because of its architectural significance, the Quarry Building was listed in the National Register of Historic Places in 1986 when it was 29 years old. The standard age criterion for National Register eligibility is 50 years. The Quarry Building, along with three other Mission 66 buildings, is currently being nominated for National Historic Landmark status.

A few miles south of the Quarry Build-



The International style Quarry Building at Dinosaur National Monument was a groundbreaking work in the National Park Service's Mission 66 program. The building was listed in the National Register of Historic Places in 1986.

ing is a pioneering building of another kind. Josie Bassett grew up in Browns Park, Colorado as the daughter of some of the earliest pioneers in the area. Her family started ranching in 1877 and Josie learned to love the outdoors, including the tough but rewarding life of ranching. After marrying and bearing two children in nearby towns, Josie returned to ranching in 1914 to be closer to the land. She staked out a homestead along Cubs Creek, a red rock canyon near Jensen, Utah. Living in a tent, dugout and finally a cabin, Josie lived a 19th-century lifestyle well into the 20th century by keeping animals in canyon pens, shooting game, and planting an orchard, which still stands today.

Built in 1924, Josie Bassett's cabin features rough hand hewn logs, notched at the corners and chinked with a natural stucco-like material. The cabin and variety of outbuildings, including a chicken coop, tack shed, animal shed, corral, root cellar, and foot bridge, exhibit traditional pioneer methods of building and retains their historic character and setting from Josie's life-

time of living in isolation. The cabin has been empty for several years since Josie died at the age of 90 after falling twice in a short period of time.

Over the years, water seepage in the cabin's foundation and walls has caused logs to rot and sag. The National Park Service has developed a preservation plan to arrest this deterioration and restore the cabin to its near-original appearance. A cooperative effort between Dinosaur National Monument and the nonprofit Dinosaur Nature Association is gathering donations to stabilize and restore the historic structure. With a fundraising goal of \$100,000, donations will be used to improve site drainage, replace rotten logs, straighten walls, replace the roof, and install new windows.

To help save Josie's cabin, donation boxes have been placed inside the monument visitors centers and at the cabin. To find out more about how you can help be a part of protecting Dinosaur National Monument history, contact the Dinosaur Nature Association at (435) 789-8807.

STOCK DONATIONS TO UHF RESULT IN TAX SAVINGS

With the dramatic stock market gains of the last few years, now may be a great time to consider supporting Utah Heritage Foundation through a gift of long-term appreciated stock or mutual fund shares. Donated appreciated stock results in twofold savings. First you avoid paying any capital gains tax on the increase in value of your stock. In addition, you will receive a tax deduction for the FULL fair market value of the gift. As with any major gift you should contact and consult your tax advisor for any benefits that may be realized for you.

To facilitate a gift to Utah Heritage Foundation, please use the following instructions.

1. For auditing and acknowledgment purposes, provide information to Utah Heritage Foundation regarding the donor's name and complete address and the name and number of securities transferred. Please call Amy Hansen at (801)533-0858, fax at (801) 537-1245 or mail to Amy Hansen, Utah Heritage

Foundation, PO Box 28, SLC, UT 84110-0028

2. To assist your broker in an electronic transfer of stock, forward the following information to your broker:

Utah Heritage Foundation Brokerage Accounts:

Brokerage: Morgan Stanley Dean Witter

Broker: Rich Romano

DTC#: 0015

Account Name: Utah Heritage Foundation

Account Number: 179-272-392

UHF Tax ID Number: 870-272-392

Brokerage: Paine Webber

Broker: David William James (UHF MUST notify broker of donation prior to electronic transfer)

DTC#: 0221

Account Name: Utah Heritage Foundation

Account Number: FP 30760 41

UHF Tax ID Number: 870-272-392

Brokerage: First Security Investor Services

Broker: Discount broker (UHF MUST notify broker of donation prior to electronic transfer)

Account Name: Utah Heritage Foundation

Account Number: 18069217

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You may make a donation to any of the above accounts. It does not matter if your account is with another firm. We do ask that you notify UHF of your donation. Brokers do not necessarily notify us when the stock comes in and our monthly statements do not indicate who made each donation. We will be unable to acknowledge your gift unless you notify UHF of your intent. Please help us recognize and appreciate your gift by apprising us of your plans to donate stock to UHF.

We thank you for your interest in supporting the work of Utah Heritage Foundation. If you have any further questions, please call UHF Development Director Amy Hansen at (801)533-0858.

JOB OPENING: UHF SEEKS REVOLVING FUND DIRECTOR

Utah Heritage Foundation is seeking a Revolving Fund Director. UHF's 20 year-old Revolving Fund Program consists of six funds and provides technical assistance and low interest loans for the acquisition and rehabilitation of historic properties statewide. Funds leverage conventional loan products or provide loans when conventional financing is not possible. Technical rehab assistance is provided to loan applicants and recipients.

Responsibilities include managing the revolving fund program; general community relations and marketing of loan program, including building partnerships with lending institutions, local governments, neighborhood and community representatives; interacting with realtors, elected officials, banking and other corporate representatives, community groups, and other parties to keep them informed and supportive of the loan program, and providing technical rehab assistance to individuals in the field to promote loan availability and insure successful loan applications.

Seeking candidates with Master's degree in historic preservation, business, planning or related field and/or 3 years' experience in historic preservation, real estate, finance or lending preferred.

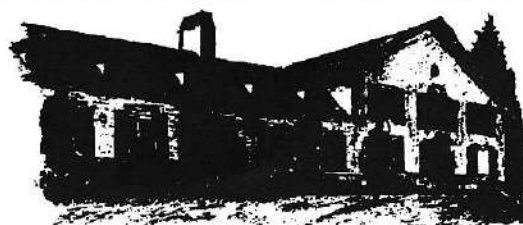
Experience shall include background in rehabilitation, community relations, and program management. Excellent writing and verbal communication skills, knowledge of finance and economic development, marketing, loan fund development.

Salary commensurate with experience. Health, life insurance and retirement plan. All qualified applicants will receive consideration for employment without

regard to race, color, religion, sex, or national origin.

Interested applicants please mail resume, list of 3 references, and salary requirements. Must be received by December 1. Mail to: Utah Heritage Foundation, P.O. Box 28, Salt Lake City, Utah 84110-0028. For more information on UHF see our website at www.utahheritagefoundation.com

Memorial House



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2000 HERITAGE AWARDS HONOR EXCELLENCE IN HISTORIC PRESERVATION

By Lisa Thompson, UHF Program Director

Each year, through its Heritage Awards Program, the Utah Heritage Foundation recognizes projects, organizations, and individuals throughout the state that exemplify a commitment to excellence in preservation. This year the Foundation is presenting nine Heritage Awards and a Lucybeth Rampton Award. Each award recipient offers a model for meeting the challenges of preservation that others can draw on in their own endeavors. As a group, the recipients represent the many and varied ways preservation is accomplished in our communities. They include the renovation of a local landmark, adaptive use projects, a dedicated homeowner, innovative partnerships, a teaching program, and incredible preservation volunteers. Utah Heritage Foundation congratulates all of the award recipients and thanks them for their contributions to preserving Utah's architectural heritage.

FORD MOTOR COMPANY BUILDING, SLC

*Award Recipients: Gastronomy, Inc.,
FFKR Architects, Magda Jakovcev-Ulrich,
BNA, Colvin Engineering, D. George
Hansen, Duane Marsala Construction*

Salt Lake City's Ford Motor Company Building is an excellent example of the work of Albert Kahn, one of America's foremost industrial architects. Completed in 1924, the building housed space for the assembly, maintenance, distribution, and sale of Fords. Gastronomy, Inc., well-known for its successful renovation of historic Salt Lake City buildings, has given this industrial building new life as light-filled office building.

Gastronomy's adaptive use project is of the same outstanding quality as the original design. The new office space makes full use of the building's unique features, such as continuous band windows, skylights, and roof monitors, to create a vibrant working environment.

During the renovation, contractors stripped the building to its core while maintaining important architectural features.



The combination of a new mezzanine and the old skylights creates a light-filled work space in the historic Ford Motor Company Building.

For example, fluted concrete columns were sandblasted to showcase their original beauty. The new passenger elevator is housed in the huge old elevator shaft where cars were once transported between floors. Project architects at FFKR also created an additional 16,000 square feet in the building by designing two new mezzanines with glass walkways under the skylights.

By creating distinctive, high-quality office space in a once vacant building, the Ford Motor Company Building project has helped revitalize Salt Lake City's Pioneer Park neighborhood. Today, more than 400 employees of various companies work in the sun lit interior of the building and share their vitality with westside neighborhoods.

MATTHEW AND ROSE NOALL HOUSE, SLC

*Award Recipients: Rob Blackhurst,
Abstract Masonry Restoration, Design LTD,
Narnia Paint and Remodeling, Darrell
Peterson, Pond's Plumbing, Trace Sweeten*

When Rob Blackhurst purchased the historic Noall House in 1991, it was virtually uninhabitable. The roof leaked and

the plumbing and boiler were beyond repair. Moreover, this Salt Lake City Avenues neighborhood house had been divided into eight apartments many years ago.

Over the last nine years Blackhurst restored the house to its original condition, performing much of the work himself. On the interior, he removed walls added when the house was divided into apartments, replicated missing woodwork, exposed hidden windows, and repaired coved plaster ceilings and historic wood floors.

The exterior of the Noall House also underwent a transformation. Blackhurst removed numerous unsympathetic additions tacked onto the house over the years. In the process, he spent one winter with the back of his house sheathed in Visqueen. His first heating bill that winter was higher than his house payment! He also stripped away layers of paint to the expose the historic brick and sandstone. Where necessary, he had damaged woodwork, brick, and sandstone repaired.

A low-interest loan from Utah Heritage Foundation's Revolving Loan Fund enabled him to completely disassemble the classical two-story front portico and rebuild it to the original design. This remarkable



Rob Blackhurst's nine-year renovation project transformed the historic Matthew and Rose Noall House from a dilapidated apartment building into an elegant home.

project exemplifies the contribution a dedicated individual homeowner can make to historic preservation.

TRADITIONAL BUILDING SKILLS INSTITUTE AT SNOW COLLEGE, EPHRAIM

How many times have you heard the lament, "They sure don't build 'em like that anymore"? Well, at the Traditional Building Skills Institute they do. The Traditional Building Skills Institute, or TBSI, at Snow College teaches the use of skills, such as woodcarving, plastering, decorative painting, and millwork, in both preserving historic buildings and new construction.

Established by the Utah State Historical Society, the University of Utah Graduate School of Architecture, and Snow College, TBSI offers three-day workshops taught by master craftspeople to homeowners, contractors, architects, and college students. Workshop participants learn construction practices, the philosophy of historic preservation, the use of tools and materials, and gain hands-on experience.

TBSI students also benefit local heritage by using their skills to preserve historic buildings in Sanpete County. For example, several Log and Timber Restoration workshops facilitated the move and restoration of the historic C.C.A. Christensen Cabin. Restoration work in-

cluded chinking, daubing, roofing, water sealing, and building a new door. At the Moroni Opera House, students practiced cleaning and repointing masonry as well as repairing historic woodwork.

TBSI provides a vital service to Utah's preservation community. By training people in what are often perceived as dying crafts, TBSI helps insure there will be skilled professionals to meet Utah's preservation needs.



Students at the Traditional Building Skills Institute at Snow College receive training from master craftspeople and hands-on experience in preserving historic buildings.

ANDERSON LUMBER MILL/ ARCHITECTURAL DESIGN WEST OFFICE BUILDING, LOGAN *Award Recipient: Architectural Design West, Inc.*

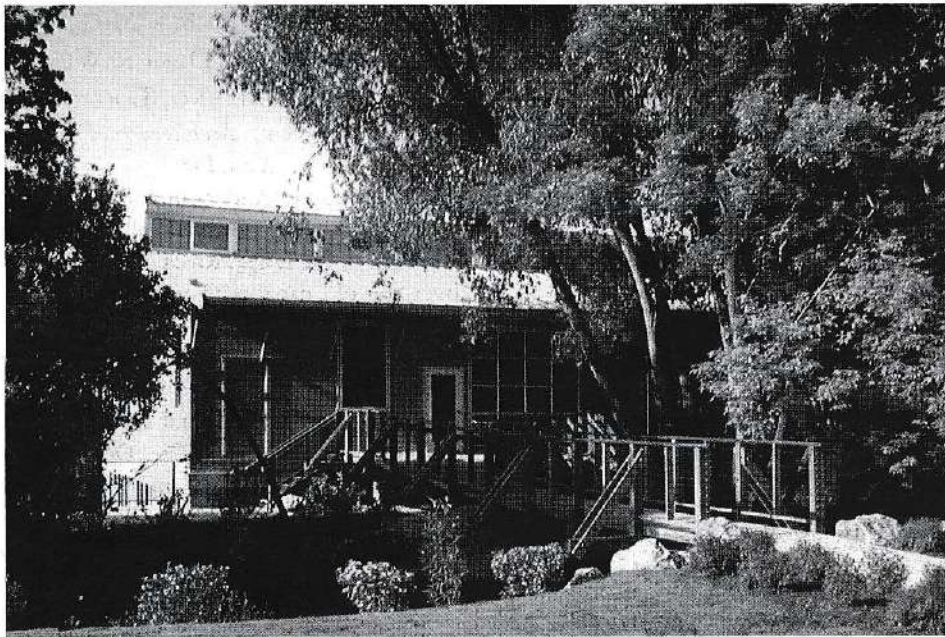
In 1915, the Anderson Lumber Company built a water-powered cabinet mill on a branch of the Logan River. You still cross over the old canal with its heavy-timbered headgate to reach the historic mill. But rather than whirring turbines, today the building is filled with the whirring minds of the staff of Architectural Design West.

In creating its new office, Design West wanted the interior focal point to be the building's beautiful historic timbers. As you enter the mill, your eye is drawn up to the massive honey-colored Douglas Fir trusses and three and one-half inch thick tongue-and-groove decking. A clerestory loft floods this rough-sawn vault with light.

The work spaces are designed to enhance, not compete with, the mill's historic industrial feel. The open architects studios are divided from conference/seminar area by a free-standing, gently curved art wall. All the electronic necessities of a 21st century office are offered in this historic setting.

In addition to rehabilitating a wonderful building, this project has enhanced Logan's Center Street National Historic District. Neighborhood residents are glad

(Continued on page 10)



Architectural Design West's adaptive use of the historic Anderson Lumber Mill preserved significant site features like the old canal and its headgate.

(Continued from page 9)

to see the abandoned building put back to use and enjoy the path system in the park-like landscape surrounding the mill. Moreover, the project serves as a model of successful adaptive use for historic buildings in Logan where few such projects have been undertaken.

WASHINGTON COUNTY HISTORICAL SOCIETY

The Washington County Historical Society is a unique, county-wide preservation organization in Utah. The group is composed of representatives of the historical societies of numerous cities in Washington County who share experiences and ideas at monthly coordinating meetings.

The array of preservation projects undertaken by the local groups who make up the Washington County Historical Society is amazing. A few of the renovations completed in recent years include Relief Society Halls in Santa Clara and Washington City, the CCC Camp in Leeds, the Bradshaw Hotel and Hinton House in Hurricane, and the Hurricane Canal. In each case, the projects were completed by private citizens working through their local historical societies.

The impact of all these smaller-scale, local project has been cumulative. The work of the Washington County Historical Society has generated an atmosphere

conductive to preservation and spilled over into major projects in the county, such as the Pioneer Center for the Arts in St. George and the Grafton Heritage Partnership. Together, the members of the society have taken the lead in a dynamic preservation movement which now includes private individuals, businesses, and governments in Washington County.

LDS TENTH WARD, SLC

*Award Recipients:
The Church of Jesus
Christ of Latter-day
Saints,*

*Thomas Petersen
Hammond Architects,*

*Bud Bailey
Construction,*

*Reaveley Engineers
& Associates,*

*WHW
Engineering, Inc.,*

*Owens &
Associates,*

*McNeil Engineering
Protection*

Consultants, Inc.,

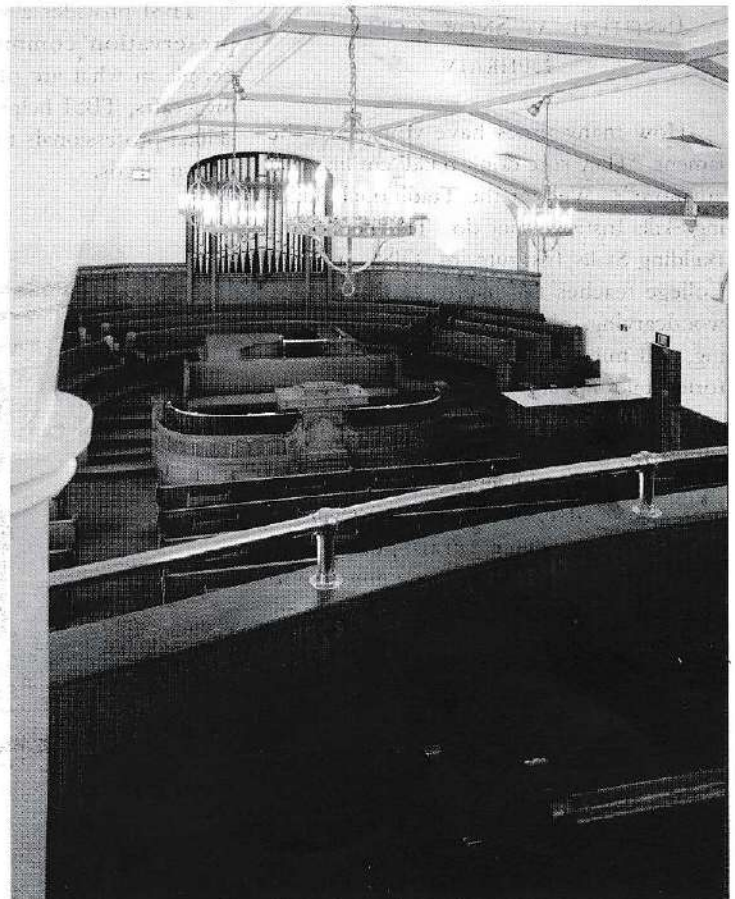
BDL Mill,

Maxwell Masonry

The three historic buildings which comprise Salt Lake City's LDS Tenth Ward are the only remaining complex of LDS ward buildings that document the city's earliest history when wards served the spiritual, cultural, educational, and economic needs of their members. The Church of Jesus Christ of Latter-day Saints undertook a remarkable \$3 million renovation project to preserve these significant buildings and allow them to serve the modern needs of ward members.

"Essentially, we built a new building inside the old walls," explains David Fletcher of Thomas Petersen Hammond Architects. Steel helical piers, new foundations, and new walls now bear the weight of the buildings. The most striking change on the exterior was the removal of many layers of paint. With their original masonry exposed, it is now easy to see the buildings as three distinct structures.

The interior renovation both preserved important historic features and made the building more functional. The interior of the 1873 meetinghouse was recreated with the help of historic photos taken prior to



Members of the LDS 10th Ward share their beautifully restored chapel with visitors during regular tours each week.



Zion National Park's adaptive use of a 1930s equipment shed as office space preserves the building's vaulted ceilings and exposed wood rafters and framing. Photo by Michael Plyler.

1900. Throughout the complex, wood trim, windows, and doors were repaired. Old infill construction was removed and new restrooms, circulation paths, and support spaces created.

Members of the Tenth Ward are thrilled with the beautiful results of this project. They have opened the buildings for tours

staff of Zion National Park displayed such vision when they decided to adapt four bays of an existing 1930s equipment shed for offices in the Oak Creek Utility Area Historic District.

The project challenged National Park Service architects to maintain the shed's historic utilitarian character while accommo-

each week to share their historic treasure with the public.

ZION NATIONAL PARK

OAK CREEK UTILITY AREA EQUIPMENT SHED

*Award Recipients:
Zion National
Park, National
Park Service
Intermountain
Support Office,
Utah State Historic
Preservation Office*

While it takes vision to see the potential of a once beautiful historic home or commercial building that has fallen into disrepair, it takes exceptional vision to see the potential of a historic shed. The

dating a new use with requirements that weren't always compatible with the historic structure. To meet this challenge, Park Service architects incorporated original vaulted ceiling space, exposed wood rafters and framing, and a native stone masonry wall into the new office design.

The problem of enclosing the open bays offered the opportunity to reintroduce historic features lost over time. Architects designed walls to resemble the historic hinged garage doors that once hung in the bays.

The success of this project resulted from a close partnership between Zion National Park staff, National Park Service regional architects, and the Utah State Historic Preservation Office. It both sets a precedent for future work in Zion National Park's four historic districts and reaffirms the National Park Service's commitment to wise stewardship of its historic resources.

FIRESTONE BUILDING/TIRE TOWN PHASE ONE, SLC

*Award Recipients: Allen/Millo Properties,
LLC, City Life Properties, LLC,
Allen/Millo Associates, PC*

The Firestone Tire & Rubber Company constructed this building in 1925 as automobiles became a regular feature of Salt Lake City life. It served continuously as a tire and truck service center for over 70 years. Looking for a building with potential for mixed-use development, Allen/Millo Properties and City Life Properties purchased the Firestone Building in 1996. Their adaptive use project, named "Tire Town" in honor of the building's vulcanized past, was one of the first in the Pioneer Park neighborhood.

The large, open interior spaces on the Firestone's first floor proved ideal for new retail space. Project architects Allen/Millo Associates, as the building owner, sought commercial tenants that would respect the structure's historic character and help build the local community. Tire Town's first tenant, Tony Caputo's Mar

(Continued on page 12)



The renovated Firestone Tire Building creates an inviting entrance to SLC's Pioneer Park Neighborhood.

(Continued from page 11)

ket and Deli, became an instant institution. The second level of the building was developed as three, loft style condominiums with numerous innovative features, including roof top gardens.

The exterior renovation preserved the building's original materials as well as the painted wall signs and rooftop sign. Enlarged sidewalks, trees, and a permanent steel awning have created a pedestrian-friendly streetscape.

Located on a prominent corner at 300 West and 300 South, Tire Town creates an inviting entry into the Pioneer Park Neighborhood. The project has both served as a catalyst and set a high standard for the rehabilitation of the historic buildings around the park.

GRAFTON HERITAGE PARTNERSHIP

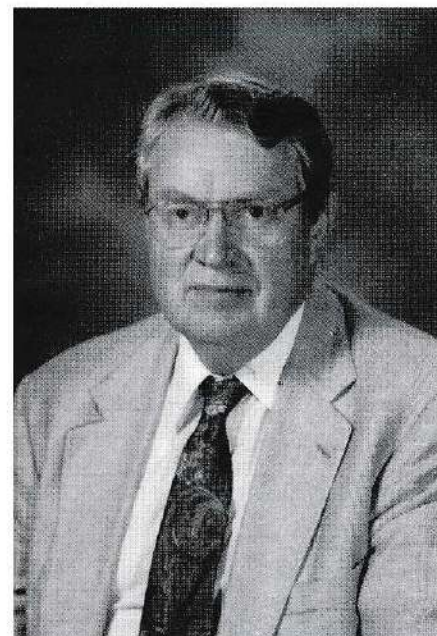
The Grafton Heritage Partnership is a remarkable organization that has accomplished a remarkable goal. The partnership brought together more than 20 groups

with diverse interests to preserve Grafton, Utah's most picturesque and beloved ghost town, and the surrounding agricultural and riparian environment.

Two previous efforts to preserve Grafton faltered while the town's buildings suffered serious deterioration and vandalism. LuWayne Wood, who was born in Grafton in 1911, initiated a new effort to stabilize the town's church/school in 1995. The adobe building was in imminent danger of collapse. From this focus on a single building, the project expanded to include the entire town site. The need for action was urgent as pressure was growing from developers who wanted to purchase the land around Grafton and build condominiums.

The Grand Canyon Trust joined the partnership to support the preservation of the fragile Virgin River riparian environment. The Trust took on significant fundraising for the project as well as scientific analysis of the site. David Hatfield, mayor of the nearby town of Rockville, accepted the chairmanship of the partnership. His patient leadership helped the ideologically diverse members of the partnership reach successful compromises.

The Grafton Heritage Partnership's achievements are many. It has sensitively renovated the historic church/school and secured commitments from the private landowners in the townsite to keep their land in agricultural use. It also raised \$1,350,000 to purchase the 220-acre Stout Ranch that surrounds the townsite to prevent Grafton from being ringed by development. While the Grafton Heritage Partnership will continue working on the restoration and interpretation of the town site, it has eliminated the major threats to Grafton's future.



Dr. Douglas Alder's leadership has helped create a vibrant historic preservation movement in southern Utah.

Lucybeth Rampton Award Recipient

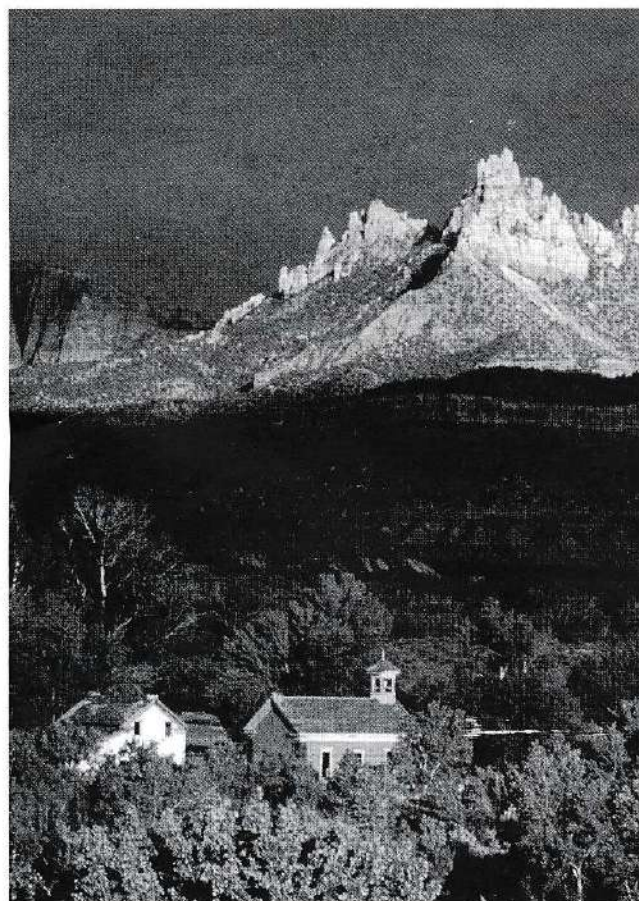
DR. DOUGLAS D. ALDER,
ST. GEORGE

Established in 1994, this award was named in honor of former First Lady Lucybeth Rampton, a founding member of Utah Heritage Foundation and lifelong advocate for preserving Utah's architectural heritage. The Lucybeth Rampton Award is presented to individuals who have demonstrated a lifetime commitment to historic preservation and whose vision and activities have significantly contributed to the preservation movement. It is the highest honor bestowed by the foundation. Dr. Douglas D. Alder is most deserving of this recognition.

Dr. Alder is the voice of preservation in southern Utah. His vision, leadership, and influence have been critical in the success of numerous preservation projects and in raising community awareness of the value of heritage.

Dr. Alder moved to St. George in 1986 to serve as president of Dixie College after teaching European History for 23 years at Utah State University. His respected position as a college president made him an effective preservation advocate able to open doors and build partnerships in the St.

(Continued on page 13)



The Grafton Heritage Partnership has insured that the historic Grafton townsite and its agricultural setting will be preserved. Photo by Lin Alder.

TWO HISTORIC SCHOOLS SAVED BY ALUMNI

By Kirk Huffaker, UHF Community Services Director

As you've read in *Heritage* and in other publications, historic neighborhood schools around the state are in danger of being vacated and threatened with demolition. Don't let anybody tell you that no one cares about these schools. In the last two months, two individuals purchased their elementary school alma maters to save them from demolition.

Sandy residents David and Bonnie Carter purchased the **Honeyville School** in Honeyville from the Box Elder School District for \$72,500. The Carters read in newspaper articles that the school board was considering two options for the school's future: selling it for \$5,000 to a developer who would demolish the building and replace it with single family housing or donating it to Head Start.

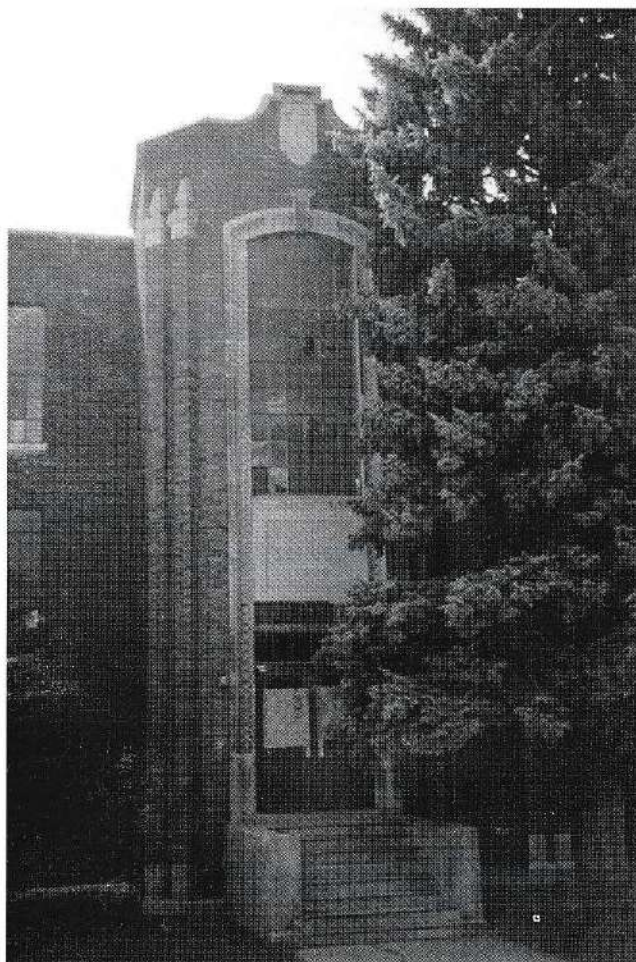
Bonnie Carter, a graduate of Honeyville Elementary, and her husband decided to purchase the school to insure it would not be demolished. They have promised the 1919 school building for use by Centro de la Familia's Head Start program that mainly serves migrant worker families in the area. Bonnie Carter commented that it would have made her sick to see the school torn down because it is the heart of the community.

Similarly, **Central School in Tooele** was purchased by former student John Hansen of Tooele. Until Hansen came forward, the only entity known to be interested in the school was the City of Tooele. The city planned to bid \$1 to obtain the property and demolish the building. Hansen told the school board that he wanted to save the

building for Tooele since most of the other historic buildings in his hometown had succumbed to the wrecking ball.

Central School was designed by the notable Salt Lake City architectural firm of Scott and Welch and built in 1929. Central's three acre site sits between a residential area and the city's new library. Hansen and two investor partners hope to convert the school to a unique office space and preserve its historic exterior. Costs of renovation were estimated at \$2 million in a 1996 feasibility study. Hansen plans to bring his engineering background and rehab experience to bear on the project.

These are just two examples of threatened schools around our state. Utah Heritage Foundation has made the preservation of historic neighborhood schools a top priority. Thanks to our members and donors who recently responded to our special appeal to help underwrite the technical assistance we're providing across Utah so that we may see more "saves" like those described above. For more information on



John Hansen purchased Tooele's historic Central School to prevent his alma mater from being demolished. He plans to adapt the school for office space.

UHF's historic schools work, please contact UHF Community Services Director Kirk Huffaker at (801)533-0858 or kirk.huffaker@utahheritagefoundation.com.

HERITAGE AWARDS

(Continued from page 12)

George community. His boundless energy, optimism, and willingness to take action inspire others to join him in preserving local heritage.

Dr. Alder became president of the Washington County Historical Society in 1996. During his two-year term, the membership and influence of the organization grew dramatically. At the same time, Dr. Alder created and organized "St. George Live." This ongoing program of first person historical re-enactments at ten historic

sites draws on the talents of over 175 volunteers to share the history of St. George with visitors and school children everyday each summer.

Dr. Alder was a founding member of the Grafton Heritage Partnership. His political expertise helped bring state and federal funds to the successful effort to preserve Grafton and its surrounding environment. He has also served on various preservation-oriented committees in St. George, including the Pioneer Center for the Arts Steering Committee and the Downtown Redevelopment Advisory Board.

Dr. Alder sees -- and loves -- history as a whole. His activities as a preservationist, a local historian, and a history professor have helped create a climate supportive of preserving local heritage southern Utah. His gentle but firm ability to get things done has made Dr. Alder an invaluable asset to Utah's preservation movement.

RESIDENTS VALUE PARK CITY'S PRO-PRESERVATION POLICIES

In August, *The Salt Lake Tribune* published an article on historic preservation zoning regulations in Park City. Shortly thereafter, the *Tribune* adopted an editorial stance highly critical of the city's preservation ordinance. The editorial claimed that preservation zoning regulations constitute an unfair financial burden on private property owners and that preserving historic buildings benefits only those with a sentimental longing for the past.

Several Park City residents responded to this inaccurate portrayal of the city's preservation ordinance and the impact of preservation efforts in Park City. In letters to the editor published in the *Tribune* and *The Park Record* they noted that preserving Park City's mining heritage has made it an attractive tourist destination, that Park City supports preservation with \$200,000 in grants to private property owners each year, and that preservation regulations should come as no surprise to individuals who purchase property in an historic district.

Reprinted below are *The Salt Lake Tribune's* editorial position and the responses received at UHF from five Park City residents.

***The Salt Lake Tribune's* Editorial Position**

"The Price of Nostalgia"

August 27, 2000

To some people, anything from another era is worth preserving. Murray's smokestacks, those dreary pillars of toxic brick that a group lobbied to save before they were blasted into rubble last month, are a prime example.

But many of those who fight the hardest to hold on to the past often ignore the inconvenient fact of the present: They don't own what they seek to preserve, so they won't bear the financial consequences of preservation.

It is a minor detail to preservationists, but a major problem for property owners, particularly when towns like Park City take sides and pass restrictions that devalue an individual's investment.

That isn't fair. If Park City deems something important enough to preserve, it

should buy it at fair market value. By enacting preservation restrictions, the city has effectively seized a portion of some properties' value without compensating the owners.

Many of the affected buildings were thrown together in a couple weeks by miners who never intended to stick around. Park City historian Sally Elliott calls them "the double-wides of the turn of the century." Still, they have a nostalgic appeal to many in town.

City planners contend that any money spent fixing up the old shacks would almost certainly be recouped, but the owners could make far more if they were allowed to start from scratch -- and they aren't asking to build glass-and-steel skyscrapers. New buildings would be restricted in size and appearance by city code and fit in with the Old Town look.

But the new buildings wouldn't be old, even if they looked old, and that fine distinction looms as large on the preservationist psyche as the Murray smokestacks.

Some preservationists call the property owners greedy, but that high horse is easy to mount when the ride is free. They also dismiss the fact that almost everything else in Park City has been built up and paved over at a huge profit to a great many people. Is it fair to freeze the owners of the last old buildings out of the boom to satisfy the nostalgic yearnings of old-timers who already won their share of the loot, or of the newcomers whose arrival cause the town to change?

Lynn Fey of the Park City Historical Society suggests that restoration is "morally and ethically right," but so is taking financial responsibility for your actions. If the city wants to save the shanties, it should buy them for what they would be worth without restrictions. If it isn't willing to bear the costs of preservation, it should let the property owners tear them down.

Even if that happened, preservationists could take heart. City code would ensure that whatever was rebuilt would be worth fighting for in another hundred years.

Responses to the *Tribune* Editorial

Received at UHF:

Your editorial, "The Price of Nostalgia," states that Park City, through its enactment of a strict historic preservation property code, has "frozen the owners of the last old buildings out of the boom" and that "if the city wants to save the shanties, it should buy them for what they would be worth without restrictions." The first comment ignores the fact that the owners being "frozen out" are, for the most part, developers who had full knowledge of the zoning code and made the decision to acquire the properties notwithstanding. The second comment ignores the very purpose of any zoning or property code, which, through enactment by referendum, is to intentionally restrict property rights in consideration of the greater public good. Your comment is directed to preservation zoning; your logic is applicable to any zoning. Would you like a refinery next door to your house? I'm sure it would allow the property owner to receive more for his property.

BART MCENTIRE

Park City

Printed in *The Park Record*:

As a member of the Park City Historical Society and the Utah Heritage Foundation, I am offended by the Salt Lake Tribune's lack of sensitivity to and general knowledge of our preservation efforts in Park City and Utah in their editorial "The Price of Nostalgia." It seems to me that the writer took the words of only one person interviewed for the well-written article by Karl Cates ("Blight takes toll in parts of Park City," August 21) and completely ignored statements and facts given to Mr. Cates by other members of the community and city planners.

A fact that you chose to ignore is that "by enacting preservation restrictions," the city has taken a huge step to ensure that property values in Old Town do not decline. As other homes on my street are carefully and lovingly restored according to preservation restrictions, the property values continue to increase with time. We've

watched them and they do!

How interesting that *The Tribune* uses the terms "old shacks" and "shanties" while we preservationists say "house" or "home." These homes belong to "old-timers" and "newcomers" like me (*The Tribune's* words, not mine) whose common goal is to "preserve, promote and protect" our mining heritage and the historic heart of our community.

Are the restrictions fair to everyone? Probably not. Could some people profit more by demolishing their "old shacks" and "shanties" than by restoring them. Absolutely. Many already have done so. Does that justify razing any "old shack" and replacing it with a code-approved replica? Absolutely not! Of course, the city cannot afford to buy all endangered homes in order to preserve them. Whatever happened to accountability? When the property owners purchased their properties with historic dwellings, they knew that there were historic property codes in place. It is their choice to ignore them or not and the city's obligation to enforce them.

I am proud to live in a city that treasures its mining heritage and where citizens and city officials work together to preserve as many buildings as possible.

LYNN FEY
Park City

Printed in *The Salt Lake Tribune*:

Imagine my dismay to find an editorial in which my name was used in an anti-historic preservation slant that is diametrically opposed to my beliefs and my experience. Perhaps I can shed a little more light on the subject.

Utahns, like people everywhere, believe that historic preservation of significant buildings and neighborhoods makes our communities stronger. Historic preservation in Park City has contributed to its peculiar charm, ambiance and flavor as a major tourist destination resort. Preservation has also contributed to the lingering community spirit that attracts people to come and live here.

A large body of law applies in most communities relating to the importance of preserving the historic fabric and flavor of communities for the public benefit. That body of preservation zoning law began in the U.S. with efforts to preserve New Orleans and Charleston, S.C., in the 1920s.

Our laws continue to be refined today to reflect the desire of communities to preserve their heritage. A Historic District may be formed with the consent of property owners.

As it happened in Park City, the City Council has given grants to homeowners in the historic district for improvements that include exteriors, foundations and structure. When a homeowner accepts a grant of public money, he is asked to deed an easement on the facade of the property to the city for purposes of preservation. Through this grant program, Park City does, in fact, buy the right to preserve buildings in the historic district. In addition, both federal and state laws provide for tax incentives for preservation.

There are many effective tools to encourage owners to save historic structures and most of the tools are carrots, rather than sticks. The above are only a few. If the editorial writer or anybody else wants more information about laws and incentives relating to preservation, please contact the Utah Historical Society, Utah Heritage Foundation, Park City Historical Society or the Summit County Historical Society.

SALLY ELLIOTT
Park City

Towns like Park City, taking sides and passing restrictions on property owners, is actually what local governments do. It's called zoning. I own two acres of property that is zoned for only one house. I am unable to build a 50-unit condominium complex and maximize my investment. But I knew that when I purchased the property. Today's Park City historic-home owners knew of the local restrictions when they purchased their miner's cottages. Park City's preservation ordinances were created by the town nearly 20 years ago to protect our most valuable asset, our history. Visitors come to Park City because it is the largest intact mining town in Utah and property values have skyrocketed because this asset has been preserved. Our preservation efforts now seem a victim of their success.

Suggesting the city purchase these buildings to ensure their future is exactly what they have done, purchasing at market value, the Watt's Home, the McPolin Farm, the old high school and the Marsac Elementary, to name a few. They have also borne

the cost of preserving Park City's miner's shacks by giving away \$200,000 to property owners each year in preservation grants.

I am sure that if the city owned every historic building your newspaper would cry "real estate monopoly!" And our visitors are more savvy than your paper gives them credit for. Though not hard core preservationists, they do recognize the difference between a 100-year-old building and one that was built yesterday. That's exactly why they continue to return each year.

SANDRA MORRISON
Park City

As research historian for the Park City Museum, I have a much different "take" than *The Tribune* on preservation in Park City. Our office in the old City Hall on Main Street is one of the first places new owners of historic houses visit, looking for history or photographs we might have of their property. These new owners are proud and thrilled with their acquisitions and the challenges of restoring them.

I have never heard any complaints about preservation restrictions imposing a hardship on them. If there are any who oppose preservation guidelines, they are in the minority. In other words, nostalgia is a price willingly paid by most historic homeowners in Park City.

HAL COMPTON
Park City

PRESERVATION PEOPLE & PROJECTS IN THE NEWS

"Preservation People & Projects in the News" is a regular Heritage column intended to keep our readers up-to-date on happenings in Utah's preservation community. If you know of a person, organization, project, or event that should be included in this column, please contact the UHF office at (801) 533-0858.



A grant from the George S. and Dolores Dore Eccles Foundation will help complete the renovation of the historic North Sanpete High School Gymnasium.

- The City of Mount Pleasant and the Sanpete County Heritage Council received a \$100,000 grant from the George S. and Dolores Dore Eccles Foundation for completing the restoration of the historic **North Sanpete High School Gymnasium** in Mount Pleasant. The money will be used to finish floors and complete electrical and plumbing work. In addition to this grant, the gymnasium renovation project has received funds through donations to a group established by the Heritage Council. When completed, the building will be used for athletic events, family reunions, and other community functions.
- **Tooele City** recently determined that many of the typical **impact fees** levied by the city should not be charged in the renovation of the historic Johnson Apartments and similar projects that do not impact city services. For example, water and sewer lines are already in place for existing buildings. So unless a project expands the size of a building or changes its use, the city will not charge certain fees. Tooele, like many other Utah cities, has its share of historic and abandoned buildings that are in need of upgrading and renovation. Tooele City hopes that waving impact fees will address many city needs, including more renovation projects and affordable housing. Utah Heritage Foundation commends Tooele City for encouraging renovation by charging fewer fees to developers and urges other municipalities to adopt this model when planning downtown revitalization efforts. Coupled with incentives already in place for the renovation of historic buildings, city-led efforts such as Tooele's could create greater momentum for downtown revitalization throughout the state.

- **Gilgal Garden** was opened to the public as Salt Lake City's newest park in October. During the winter, the park will be open from 9 am - 5pm, seven days a week. At the ribbon-cutting ceremony, Mayor Rocky Anderson thanked the Friends of Gilgal Garden for raising \$679,000 to purchase the garden and preserve it as a cultural resource for the residents of Salt Lake City. "This is what the best of community is all about," Mayor Anderson said. The Friends of Gilgal will continue to raise funds for conserving the garden's sculpture and engraved stones, restoring the landscape, and enhancing the site. The group will also provide programming to interpret to garden for diverse audiences. For more information about the Friends of Gilgal, please call Mary Lee Peters at (801)519-0871.

- **Robert A. Young, PE** was recently elected to the board of directors of the Association for Preservation Technology International (APT). APT is a multidisciplinary organization dedicated to "advancing the application of technology to the conservation of the built environment." Young is the director of the University of Utah Graduate School of Architecture Historic Preservation Program and an ex officio member of Utah Heritage Foundation's Board of Trustees. He is also the author of the "Building Preservation and Rehabilitation Technology" column in *Heritage*.



Announcing a new activity CD from BUILDING CONNECTIONS®

The "**EXPLORE! architecture**" CD is full of activities, illustrations, color images and animated GIF's that teach architectural lessons. No prior knowledge of architecture is needed to use the CD. It is suggested that younger students receive help in running the program.

Some activities require the use of thinking and observation skills while others require sketching and modeling. The basic themes of "**EXPLORE! architecture**" are: Tools of an Architect; So where do architects start; Proportions in nature; Roof shapes; and Some shake, some don't.

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www.burgoyne.com/pages/bldgconn

The regular price is \$28 per CD. Mention this ad and your price is \$24 per CD (includes shipping & handling).

News From the SHPO

The State Historic Preservation Office (SHPO), housed in the Rio Grande Depot in Salt Lake City, administers state and federal preservation programs emphasizing outreach to local communities.

A PRIMER ON UTAH'S HISTORIC ARCHITECTURAL TYPES: The Temple-Form House and Greek Revivalism

By J. Cory Jensen, Architectural Historian/Utah State Historic Preservation Office

Past articles in this series have discussed domestic architectural types that were common in Utah. This article will explore a type that was common but of which few true examples still exist -- the temple form.

During the first half of the nineteenth century, Americans went through a period of cultural affiliation with the ancient Greek civilization. This entailed everything from art to politics. Born out of this was an architectural identity, known as the Greek Revival. In some large public buildings, Greek temples were copied down to the last detail. On domestic buildings, generally a few characteristic embellishments were applied and the reference to Greek architecture was only implied.

The temple-form house was one of the more common domestic architectural types identified with the Greek Revival movement. This type went beyond applied ornament and actually introduced, on a widespread basis, a gable-end entry. Prior to this time, the primary facade and entryway of a house was almost always on the broad side of the dwelling.

Nationally, the Greek Revival period of architecture lasted roughly from 1825 to 1850. The style was very popular in large Mormon settlement of Nauvoo, Illinois. This city was developed during the last decade of the national popularity of Greek Revivalism. However, Greek Revivalism caught on strongly in Nauvoo and many buildings were constructed in this. Once the Mormons made their exodus to Utah and became established, they again began to build in the Greek Revival style and thus perpetuated the architectural tradition beyond its period of national significance for at least another decade and a half.

Although the Mormon settlers employed the temple form to some degree, in numbers, the hall/parlor and central passage types overshadowed it. Whatever its popularity, the temple form type is easily



The Alma Staker House, built c. 1870 in Mt. Pleasant, is one of the best remaining examples of a temple-form Greek Revival House in Utah. Photo courtesy of the SHPO.

distinguishable from the other common dwelling types. As mentioned, the primary facade of the temple form is in the narrow, gable end which provides the impression of a pedimented Greek temple. The main entry to the structure can either be centered or to one side of the facade. The latter case indicates a side passage floor plan, but other plans are used as well, including the double cell and central passage.

Exterior embellishment includes a cornice and frieze with cornice returns (to imply a triangular pediment of a Greek temple). These details were also applied to other classical types, but are less apparent, being located on the sides of the buildings. The temple-form buildings in Utah never received colossal columned porticoes and corner pilasters like those in the eastern United States, probably because of the modest means of most of the settlers.

The temple form is evident in massing only and is usually one and one-half or two stories tall. In most cases in Utah, the buildings feature subordinate wings on either side of the main block. The wings on the early

examples were small and only one story, although some were taller. As the century progressed, multi-story wings became more common, which eventually led to the more common Victorian Era cross-wing house. In fact, sometimes it is difficult to distinguish the two, except by period architectural details applied to the buildings.

There are only a few fully realized temple-houses in the state constructed in the 1860s and 1870s. The more common arrangement found in Utah is the modified plan that has the main entry door on one of the side wings. Only approximately thirty-five Greek Revival temple-form residences remain in the state, and only a handful of these are true examples. Most were modified to individual builder's tastes and many have received later alterations and additions. The temple form type without wings was also used in the design of tithing granaries throughout the territory. Look for examples of the temple-form house and other buildings in the earliest settled areas in the state, including Salt Lake City, Sanpete, Washington, and Davis Counties.

UTAH'S PRESERVATION HEROES

Only through membership dues and generous contributions is Utah Heritage Foundation able to preserve, protect, and promote Utah's historic built environment through public education, advocacy, and active preservation.

The following partners in preservation have recently contributed to Utah Heritage Foundation.

The Board of Trustees, volunteers, and staff sincerely thank these Preservation Heroes.

Preservation Circle

The Preservation Circle level members make a tremendous impact on Utah Heritage Foundation. UHF extends a special thank you to the following individual and businesses who have contributed to UHF at the \$5000+ level annually.

Sue Anderson, *Provo*

Bank One of Utah, *SLC*

Big-D Construction, *Ogden*

Carolyn & Tom Fey, *Park City*

Gastronomy, Inc., *SLC*

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HISTORY & HERITAGE CALENDAR

November

16 "Cultural Traditions in Utah Homes"

Brown Bag Lunch Lecture Series, noon, White Memorial Chapel (150 East 300 North), **Salt Lake City**. In November, **Forrest Cuch** will present "**Utah's Native American Families**" These lectures are free and open to the public. For more information, call (801) 533-3545.

18 *Utah: Then and Now*, 1 pm, Utah State

Historical Society (300 South Rio Grande), **Salt Lake City**. Tom Till and Ted Wilson will present a lecture and slide show on their new book, *Utah: Then and Now*. A book signing will follow. When paired with the historic images of 19th- and 20th-century photographers, the modern images of Utah photographer Tom Till reveal the changes that have shaped Utah's landscape during the last 100-plus years. Till's photography is accompanied by the text of former Salt Lake City Mayor Ted Wilson. The presentation is free of charge.

December

4-9 Kearns Mansion Holiday Tours, 2-6 pm,

603 E. South Temple, **Salt Lake City**. come see Utah's Governors Mansion decked out in its holiday splendor. No reservations are necessary for these free tours.

9 **Winterfest**, 10 am-3 pm, Utah State His-

torical Society (300 South Rio Grande), **Salt Lake City**. This celebration of winter has become an annual favorite. Bring family and friends to enjoy music, refreshments, children's activities, and more. The Book and Gift Shop will offer a discount for your holiday shopping. This event is free of charge. For more information, call (801) 533-3545.

12 **Utah Heritage Foundation Holiday**

Open House, 5:30-8 pm, Memorial House in Memory Grove Park (485 North Canyon Road), **Salt Lake City**. Join your friends at UHF in celebrating the holiday season at our festive open house. For details, see page 3.

UTAH HERITAGE FOUNDATION
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