

Russell Bezette has worked all over the state of Utah on projects of varying magnitudes. He is a skilled craftsman and contractor that has led the work on many of Utah's historically significant buildings. The St. George Opera House, the Brigham Young Cotton Factory in Washington, and the Orson Adams House in Harrisburg were all given new life by Russell's vision and dedication to preservation. He possesses extensive knowledge and skill with regard to conserving historic buildings using the correct materials and methods for rehabilitation. Russell is especially talented with adobe, soft-fired clay brick, and mortars. His workmanship is consistently high quality and he is conscientious and cooperative with owner's concerns for their historic building. He is adept in working with owners ranging from individual homeowners to State and Federal agencies, and in phasing or adapting projects to meet budgets and time schedules.

While Russell has worked on over 100 historic buildings, he still maintains a scholarly approach to his profession. Whether it's researching lost building techniques or contributing to a resource stabilization report, he is always willing to share his knowledge and passion for historic preservation with his students. By teaching courses at the Traditional Building Skills Institute at Snow College, Russell teaches others how to preserve their own communities. This invaluable skill is something that he has spread throughout the state.

Russell Bezette is certainly deserving of a Heritage Award for his outstanding to architecture and preservation in Utah.