



## Rock Art and Murals: Pueblo Art on the Rio Grande and Beyond

Dr. Polly Schaafsma

Thursday, November 7 at 7:00 pm

*Zion Lodge Auditorium*

This talk will address the rich legacy of late Pueblo and Jornada style rock art along the Rio Grande, as far south as El Paso. The rock art features kachinas and other aspects of Pueblo cosmology, especially those pertaining to rain-making, which was a critical issue for farming people in the Southwest. Because these rock art styles are directly ancestral to the Pueblo belief systems of today, a wide range of interpretative possibilities exist. Schaafsma will also enter the current debate of “what is art,” arguing that medium is not the criterion and showing how a thousand years of tradition of imagery on stone continues to exert its influence on contemporary artists.

The Zion Canyon Field Institute’s Fern and J. L. Crawford Lecture Series is a collaborative presentation of ZCFI and the Division of Resource Management in Zion National Park. This year, the lectures aim to broaden our understanding of our shared heritage within southern Utah, and to encourage and foster a continued culture of preservation. Lectures are hosted monthly and are free and open to the public.