74th annual

# R CHABUP

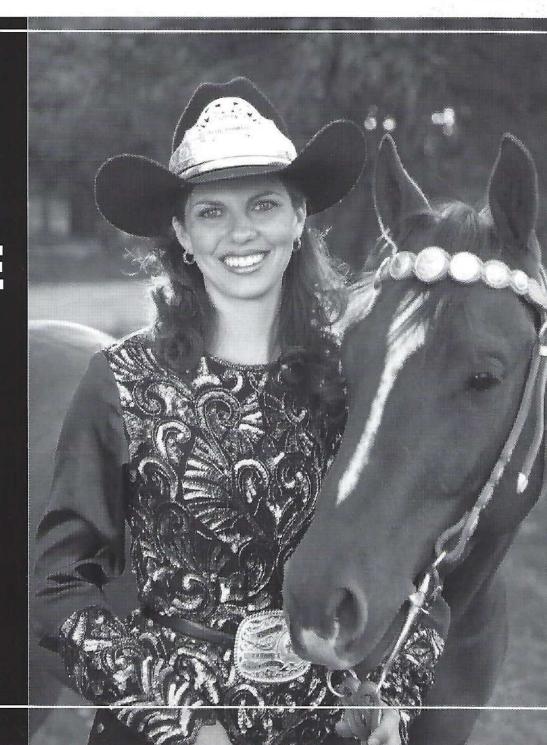
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LIONS'
DIXIE
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# JAMIE LEE UDELL

2008 Dixie Roundup 2ueen

> PHOTO COURTESY OF COLORLAND PHOTO



DARREN COUGHLIN - Co-Chairman BRAD MARSHALL - Chairman WAYNE HOPPAL - Co-Chairman RODEO COMMITTEE FOR 2008

#### WELCOME, RODEO FANS!

he 2008 St. George Lions Rodeo Committee would to thank you for attending the 74th annual Dixie Roundup Rodeo. We pride ourselves on our GREAT Bar-T Rodeo stock, clowns, bull fighters and PRCA contestants. The St. George Lions Club and the St. George Community thank you for supporting our fund raiser. Remember, all your support money goes back into your community.

# Please support our sponsors and have a great time at the RODEO!



DANIEL D. McARTHUR Mayor, St. George



CRIS KAPP
Lion President

Sunbowl for the St. George Lions' annual Dixie Round-Up! For those of you who are visiting our City for the first time, I hope you will have the opportunity to mingle with confriendly citizens and partake of the many recreational opportunities St. George has to offer also have many fine restaurants, first-rate shopping, and there are numerous nearby state and national parks to hike and explore.

St. George is proud of its pioneer heritage, and its legacy of volunteerism and committy spirit. The Lions' Club has played a vital role in this legacy, and I would like to thank therefor their involvement in our community and for the many charitable and social events which the sponsor for the betterment of our City.

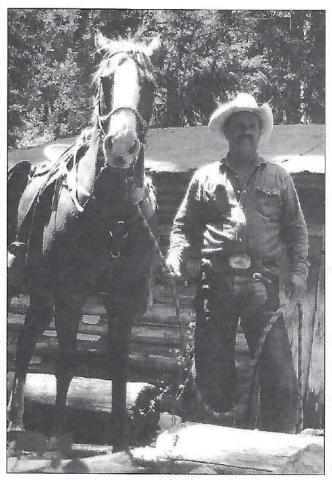
Again, welcome to Utah's Dixie, and enjoy the show!

am honored to be the president of the St. George Lions Club this year. I consider myself very fortunate to be a part of this great club and serve our community. We will continue to work hard to bring you the great concerts and rodeo traditions that we have all come to love and enjoy.

The St., George Lions welcomes each of you to the 74th Annual Dixie Roundup and we appreciate your continued support. The funds we raise from this, and all our activities go back to support local community projects and worthwhile causes.

May I take this moment to thank the City of St. George, all of our sponsors, the entertainers and especially you -- the rodeo fans -- for making this rodeo such a success for 74 years!

Get comfortable, and enjoy the show!



# GRAND MARSHALL BRENT PACE PRINCE

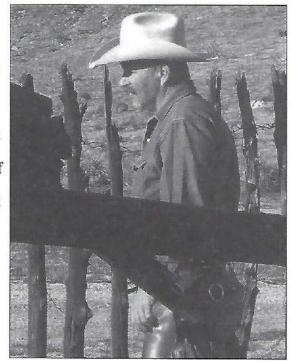
Harmony, Utah. The son of Darce and the late Camilla Pace Prince, Brent's Southern

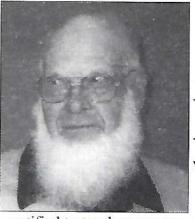
Utah ranching heritage reaches to 1865 with his greatgreat grandfathers being among some of the first
ranchers in Washington County. He continually strives to honor the traditions and values of his forebears and innately lives a life of service that makes a significant difference for individuals and communities.

Brent has inspired countless students, parents, and colleagues as an outstanding teacher at Sunset Elementary for twenty four years. He has created an exceptional roping program for students that centers

around "The Code of the West," a set of guiding principles that were lived by previous generations. Brent exemplifies living this code in his daily life through service and devotion to personal and community causes.

Brent enjoys riding the trails of Pine Valley Mountain with his horse Shorty and his trusty dog Bandit. He is one of few that know all the historical mountain trails in and around New Harmony. Brent is also a talented artist and creates metal art that he generously gives to students and others. Each piece is a lasting impression of all that he has taught them in both word and deed.





#### In Tribute: FRED JENKS

Prederick E. Jenks was born July 13, 1924 in Painted Post, New York. His parents were Edwin T. Jenks and Estella Pellow. He is survived by his wife Marilla, and children E. Seth, Eleanor, and Tom.

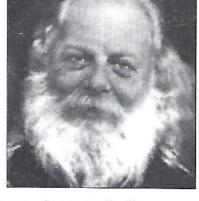
A master carpenter, Fred worked for a retail lumberyard and later became certified to teach carpentry at BOCES, Wayne Co., New York. He was a veteran of World War II and a member of Miner-Young Post and VFW; a charter member in 1958 of the North Rose Lions Club, and an active member of the St. George Lions Club; a Master Mason in Rose Lodge #590 and a 32nd degree Mason in the Rochester Consistory. He served on the Board of Education, Special Service Board, was a volunteer fireman for 58 years, and an active church member.

Fred enjoyed music, singing, reading, model railroading, coin collecting, hunting, and playing cards. He especially enjoyed his association with the Lions Club.

#### In Tribute: KEVIN FLOWERS

evin Ray Flowers was born January 22, 1956 in Van Nuys, California and passed away on June 21, 2008. Kevin was a long time resident of St. George. He, his brother Craig, and father Buck, were in the construction trade and were instrumental in the growth of Washington County.

Kevin didn't have hobbies, he had lifestyles. Boating, biking, customizing, joking, laughing, and being around people were his favorite



things. He spent the last decade of his life doing exactly what he wanted, whenever he wanted. Few people dedicated themselves to their passions as fully as Kevin did. He spent a great deal of his time and energy helping his friends and family accomplish and solve the various goals and problems they brought to him, looking for guidance and leadership. There was no one else like Kevin.

Kevin was an active member of the St. George Lions Club for many years. He served as chairman of the Lions Dixie Downs Horse Races. During his first year as chairman, the races were held at its old location in Dixie Downs. Kevin's second year saw the races moved to the new Washington County Fairgrounds. Kevin spent several months working full time overseeing the construction of the new race track. We couldn't have made the move without him.



#### 2008 DIXIE ROUNDUP QUEEN JAMIE LEE UDELL

eing a rodeo queen isn't all horse skill and rodeo knowledge -- a huge percentage of being the Queen is about having a caring heart for serving. My parents taught me that God put us on this earth to be of service to others. That is why I am extremely honored to be Queen of the 74th annual Lions Dixie Roundup Rodeo. The Lions Club is all about the value of helping others. I am proud to represent them! From 'Pink Night' raising money for the cause of breast cancer . . . to all of the other good works that the proceeds from this rodeo will be able to help with ... it is just amazing all the lives that will be touched. I am so grateful to Brad Marshall, Wayne Hoppal and Darren Coughlin and the whole mass of Lions volunteers who put together this tremendous rodeo. Thanks, Brad, for having faith that I would do a good job during those long phone calls with my mom and me while we all tried to figure out what I should be doing. Thank you, Julie Bishop, and your committee of caring women who put on such an outstanding pageant that was very enjoyable for all the contestants as well as those who came to watch. Thanks also to Mark from Colorland Photo, whose pictures made my princess

and me look like royalty, and Bryce Christensen and Darren Coughlin. My beautiful saddle which I have paraded around in all these months has made both my horse and me feel beautiful! And thank you, Lions, for my scholarship - I am sooooo appreciative of that!!!

Next I want to thank Adi Thelen, who is not only one of my professors at Dixie State College, but also a dear friend.

She threw tons of questions at me all the time and got to listen to my speech again and again. My gorgeous shirts were made by Kathy Walsh from Colorado. Yes, trying to put clothes together long distance was a little difficult, but it was well worth it. Kathy, you have made me look every inch the Queen! You are awesome and I so love you! And I am also grateful to Kami Taylor for doing such stunning paint work on my Wranglers! What more can I say than "Wow!"

I absolutely would not be here today without the help and support of so many people. First I want to thank the people who believed in me from the very start --Tara, Joe, Lindsey, Jessica, Tami, Mary, Richard, Twitch, Brady . . . you all looked at a girl who knew nothing and in her you saw a queen. You guys will forever have a special place in my heart. My gratitude also goes out to everyone at the Brandin' Iron Steak House in Pine Valley where I have worked since I was 14. They have all watched me grow up and probably had a hand in making me what I am today. Being able to have them see me get the crown was the best part of the whole pageant. As Doc Booth put it, "We were all tickled pink to see our girl win!" I also very much appreciate all of the weekends the Brandin' Iron generously covered for me at work so I could go to all the rodeos.

Mom and Dad, you both never gave up on me, and you still helped me even when I got crabby with you, Mom. You always had everything so organized,

made sure I looked perfect and have taken some amazing pictures for me and everyone else, too. Thank you for all the hundreds and hundreds of miles you drove. Dad, thank you for finding that first application and saying "You can do this," for always giving me so much help with my horse and holding down the fort at home with my sisters to allow Mom and me to travel. I love you! Kassie Liston, my Dixie Roundup Princess, you have been the BEST! You and your mom were always so willing with all of my ideas and always enthusiastically said "Let's do it!" Kassie and I have had such a wonderful time that we don't want it to end with the Roundup; we hope the Lions will let us help with other projects they always have going on throughout the year (hint, hint).

Lastly, to all of you who have come to watch and support this rodeo -- it's you folks who allow all of us to be able to do what we do. Thank you! So now, hold on to your seats . . . . !



# KASSIE LISTON 2008 Dixie Roundup Princess

i, everyone and welcome to the 2008 Lions Dixie Roundup. I am so excited!! Being the Roundup princess has been a lifelong dream for me. I am grateful to so many people for helping make this the most awesome experience EVER!! First off, none of this would have been possible without the Lions Club. Every member has been so great to me. I would like to give a very special thank you to Brad Marshall. He is always so willing to help me and always makes me laugh. Love ya, Brad!! I would also like to thank the sponsors of our saddles, Bryce Christensen and Darren Coughlin. Thanks so much, guys. And I really need to thank Julie Bishop, too. She put in so much time and hard work getting the pageant put together and she did a terrific job. It was a great

experience for everyone.

Of course, I want to thank my queen, Jamie Udell. I have really had such an awesome time with you. It has

been a blast!! You have become a great friend to me and someone I can really look up to. Thanks for being so easy to work with and fun to be around. Some time in the future, just for old time's sake, we will have to put on the ol' white wranglers and do the watermelon race again! I'm sure we can win it with a little more practice. I need to thank Jamie's mom, Bev. Boy, did you put in a lot of work! Thanks for the time and especially for all the pictures you took. They are really great to have. I also need to extend a special thank you to Kathryn Walsh, who made all of our shirts -- she did a great job; and to Kami Taylor, who painted our Wrangler jeans! Thanks Kami, you are the best!

Last, but certainly not least, Mom and Dad! Mom, thank you for putting up with me in the early mornings and the very late nights. I will never forget all the make-up and hairspray! Thank you for supporting me in all my dreams. Dad, no words can describe how grateful I am to you. Thank you for letting me use your roping horse for a princess horse, and keeping a smile on my face the whole way! I love you guys!! Thanks to everyone out there who supported me and gave me lots of hugs and loves. It's time now to get started here in the Sunbowl, so sit back, relax, and let's Rodeo!



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#### Rules to Ensure the Humane Treatment of Rodeo Livestock

- No locked rowels, rowels that will lock on spurs or sharpened spurs may be used on bareback horses or saddle brones.
- Wooden paddles are not to be used by any PRCA member to beat or intimidate animals.
- 3. In calf roping, calves may not intentionally be flipped backward. Contestant must adjust rope and reins in such a manner that will prevent horse from dragging calf. The rope is to be removed from calf's body as soon as possible after "tie" is completed. Roping calves shall weigh at least 250 pounds each, and be strong and healthy.
- Placing fingers in the eyes, lips or nose of steer while wrestling same is forbidden.
- 5. Animals for all events will be inspected before being selected for competition, and no sore, lame, sick or injured animal, or animal with defective eyesight, shall be permitted in the "draw" at any time. Should an animal become sick or be injured between the time it is drawn and the time it is scheduled to be used in competition, that animal shall not be

- used in competition and another animal will be drawn for the contestant as provided in the PRCA rule book. A veterinarian shall be present or on call for every performance and/or section of slack. Failure to do so shall result in a fine to the rodeo committee of \$100 per performance.
- No animal shall be beaten or cruelly prodded. Standard electric prods shall be used as little as possible. Animal shall be touched only on the hip or shoulder area with prod.
- A conveyance must be available and used, if possible, to remove animals from arena in case of injury. Injured calves shall be removed from the arena in a pickup truck or calf stretcher.
- 8. No sharp or cutting objects shall be permitted in cinch, saddle girth, or flank straps. Only sheepskin-lined flank straps shall be used on bucking stock, and flank straps shall be of the quick-release type.

Sheepskin-lined flank straps shall be placed on the animal so the sheepskin-cover portion cover both flanks and the belly of the animal.



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- PRCA-approved saddles or rigging must be used in the saddle bronc riding and bareback riding events.
- 10. No stimulants or hypnotics are to be given to any animal used for contest purposes.
- 11. Chutes must be so constructed as to prevent injury to stock. Maintenance personnel and equipment shall be stationed at chutes to assist in removal of any animal should it become caught. The arena shall be free of rocks, holes and obstacles.
- 12. Clowns are not to abuse stock in any fashion.
- No small animals or pets allowed in arena where restraint is necessary, or where subject to injury or attack by another animal.
- 14. Livestock shall be removed from arena after completion of entry in contest.
- 15. Use of fireworks to frighten animals is prohibited.

- Contestant will be disqualified for any mistreatment of livestock.
- 17. No stock shall be confined or transported in vehicles beyond a period of 24 hours without being unloaded, properly fed and watered. Failure to abide by this shall subject the stock contractor or contestant involved to a \$500 fine for the first offense and a progressively doubling fine for every offense thereafter.
- 18. Any animal that becomes excessively excited so that it gets down in the chute repeatedly, or tries repeatedly to jump out of the chute, or in any way appears to be in danger of injuring itself, should be released immediately.
- Any PRCA member, including stock contractor, guilty of mistreatment of livestock may be fined up to \$500.
- 20. Plaster and rebar are required to be placed around the horns of steer roping cattle before contesting and all team roping steers must have horn wraps.



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#### TOUGH ENOUGH TO WEAR PINK!

Friday, September 19, 2008 will be celebrated as "Pink Night." \$1.00 of every ticket sold will be donated to the local IHC Foundation Breast Cancer Awareness Program

So, don't be afraid . . . .
Show that YOU are "TOUGH ENOUGH TO WEAR PINK"

A Rodeo is a tough guy's sport where cowboys rope and wrangle,
They wipe the dirt off from a fall and prepare for the next tangle.
A wrangler's uniform is made from courage, blood and dirt
But this year the "real cowboy" is wearing a PINK SHIRT
He's tough enough to wear it proud. It's meaning understood
So please be "tough enough" to give, as an awesome cowboy would
Trish Beach

#### ST. GEORGE LIONS CLUB MEMBERS 2008

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LIFE MEMBER ANDREW HOLT

#### THE PRCA'S CIRCUIT SYSTEM

While some full-time rodeo cowboys bask in the glory of large arenas, most members of the Professional Rodeo Cowboys Association are circuit cowboys.

For the circuit cowboy, rodeo is something that follows a 40-hour work week. When the weekend hits, he loads up his horses or equipment and heads down the road, usually no more than a few hundred miles, to a PRCA rodeo.

That's not to say these competitors are any less serious about their sport than their marquee counterparts. But their families or professional obligations require them to stick close to home for most of the year.

In 1975, the PRCA recognized the need for an award system for these cowboys who might never qualify for the National Finals Rodeo.

To fill the void, the Association created the Circuit System, which is composed of 12 geographic regions encompassing as few as one state, such as Texas or Montana, to as many as 13 states, as in the Fires Frontier Circuit.

Every PRCA cowboy in the United States chooses a home circuit at the beginning of each year. If a cowboy fails to select a home circuit, the PRCA automatically assigns him to the circuit that corresponds to his home address.

Circuit System cowboys compete for points throughout the year; those points earned within their circuits count toward their place in the circuit and world standings. However, points accrued at rodeos outside their circuits count only toward world standings, not circuit standings.

Each circuit's top cowboys in each event qualify for one of the PRCA's most prestigious events.

The Doge National Circuit Finals Rodeo (DNCFR) is the crowning event of the PRCA's Circuit System. National circuit champions are determined at the event, which takes place each March in Pocatello, Idaho.

All PRCA cowboys are eligible to compete at the circuit level, and circuit-level cowboys are eligible to compete nationally. The DNCFR pits cowboys from throughout the country in the elimination-style format.

The DNCFR contestants all start out equal. During the four-day rodeo, contestants competed for nearly \$450,000 and national circuit titles. Each year, ESPN 2 televises the final round of the DNCFR.



#### **PRCA Circuit Contacts**

PRCA Circuit Coordinator Jim Nichols, 101 Pro Rodeo Drive, Colorado Springs, Co 80919 (719) 548-4780

Badlands Circuit Tom Richter 123 17th Avenue Brookings, S.D. 57006 (605)692-7539 Includes: North Dakota,

South Dakota.

California Circuit Val Jimenez P.O. Box 991 Rancho Mirage, CA 92270 (760) 345-2345 Includes: California

Columbia River Circuit Edie Longfellow 80785 North Ott Road Hermiston, OR 97838 (541) 567-5335 Includes:Oregon, Washington, Idaho north of Salmon River

First Frontier Circuit Betsy Harris, 25 Sharptown-Auburn Rd. Woodstown, NJ 08098 (856) 769-3207 Includes: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hamshire, New Jersey, New Yourk, Pennsylvania, Rhode Island, Vermont, Virginia and West Virginia

Great Lakes Circuit
Wayne Knutson
RR 1 Box 29B
Clifton Hill, Mo 65244
(660) 261-4337
Includes: Illinois, Indiana,
Iowa, Kentucky, Michigan,
Minnesota, Missouri, Ohio
and Wisconsin.

Mountna Circuit Jim Croff Rout 1 Box 54 Geyser, MT 59447 (406) 735-4391 Includes: Montana.

Mountain States Circuit Leon Vick P.O. Box 454 Byers, CO 80103 (303) 822-5950 Includes: Colorado and Wyoming.

Prairie Circuit Brone Rumford 19201 W. Blanchard Ave Abbyville, KS 67510 (316) 286-5319 (home) Includes: Kansas, Nebraska and Oklahoma.

Southeastern Circuit Gary Dymmek 491 Will Barber Road Kissimmee, FL 34744 (407) 846-0181 Includes: Alabama, Arkansas, Florida, Georgia, Lousianna, Mississippi, North Carolina, South Carolina and Tennessee.

Texas Circuit Johnny Van Court P.O. box 467 Christoval, TX 76935 (915) 896-6006 Includes: Texas

Turquoise Circuit Ron Thomas 13433 North Como Drive Tucson, AZ 85742 (520) 326-5933 Includes: Arizona and New Mexico

Wilderness Circuit Randee Munns 13370 North 5400 West Garland, UT 84312 (801) 257-3816 Includes: Nevada, Utah and Idaho south of the Salmon River



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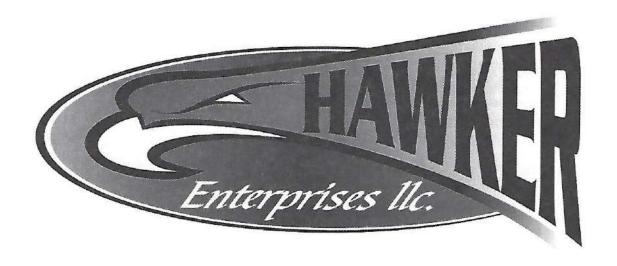
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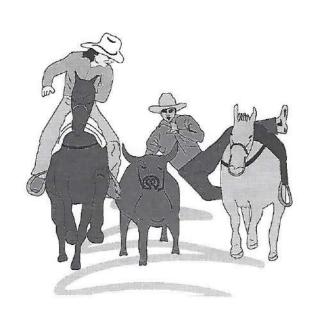
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Let's Rodeo!!

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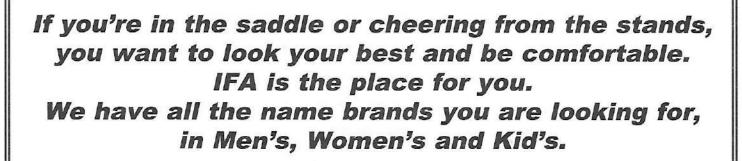
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#### WORLD ALL-AROUND CHAMPION

TREVOR BRAZILE
Decatur, Texas
2007 Earnings: \$372,408

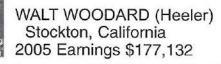
#### WORLD BAREBACK RIDING CHAMPION

BOBBY MOTE Culver, Oregon 2007 Earnings: \$207,184



#### WORLD TEAM ROPING CHAMPIONS

CHAD MASTERS (Header)
Clarksville, Tennessee
2007 Earnings: \$183.102



#### WORLD STEER ROPING CHAMPION

TREVOR BRAZILE
Decatur, Texas
2007 Earnings \$46,500





Thank You,

Kami

from the

2008 Dixie Roundup

Queen and Princess

Personal Painted Memories

By

Kami Taylor, Artist

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#### WORLD STEER WRESTLING CHAMPION

JASON MILLER Lance Creek, Wyoming 2007 Earnings: \$178,768

#### WORLD SADDLE BRONC RIDING CHAMPION

TAOS MUNCY Corona, New Mexico 2007 Earnings: \$201,133



#### WORLD TIE-DOWN ROPING CHAMPION

TREVOR BRAZILE Decatur, Texas 2007 Earnings: \$57,380

#### WORLD BULL RIDING CHAMPION

WES SILCOX Payson, Utah 2006 Earnings \$228,942



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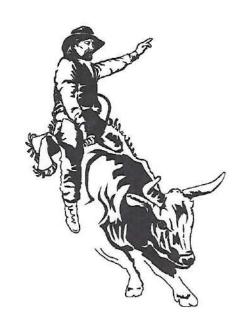


## The BAR T RODEO INC. STOCK CONTRACTOR

The Bar T Rodeo Inc., was started in 1948, by D.A. (Swanny) Kerby when the Association was called RCA Rodeo Cowboys Association. Swanny along with his son Bud Kerby and their families have been in the Stock Contracting and Rodeo Producing Business ever since.

In 1995 Bud and his wife Evelyn bought out Swanny and Verda; however the Kerbys are still involved with the business as much as possible, allowing them to relax when they feel like it in their older age. The Kirby's have prided themselves on doing fast professional rodeos with the best bucking horses and bulls available for over 45 years. They have won numerous awards to show for their efforts, such as, the Top Bareback Horse in the World in 1976, Ol Alley Cat, the Third Best Saddle Bronc Horse in the World in 1988, R5 Deception, and the second Best Saddle Bronc horse in the World in 1991, Cl Copenhagen Sparrow. The Bar T has won several other awards, such as, the Third Best Saddle Bronc Horse at the NFR in 1989, R14 Skoal's Reception, and the Number One Saddle Bronc Horse at the NFR in 1990, Cl Copenhagen Sparrow. They have also won numerous other awards at the National Finals Rodeo, bring home many award buckles and thousands of dollars in top stock awards. In 1978 The Bar T Rodeo Company started their own bucking horse breeding program that has since proven to be very effective at producing top Bareback and Saddle bronc horses, many of which have gone to the NFR. The Bar T Rodeo Company has taken stock to the NFR since the very first one 33 Years ago in Dallas, Texas. They have been coming to St. George's Lions Dixie Round-Up for years. They also have participated in many other of the top PRCA Rodeos, such as The Denver Stock Show and Rodeo in Denver, Colorado, The Houston Live-Stock Show and Rodeo in Houston, and The Day's of '47 Rodeo, in Salt Lake City. The Bar T Rodeo Company Incorporated in 1989 to become The Bar T Rodeo Inc.









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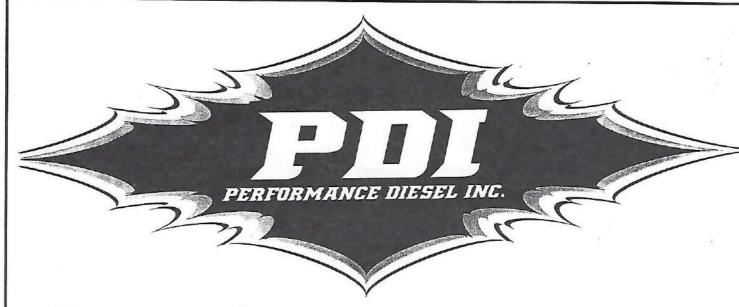




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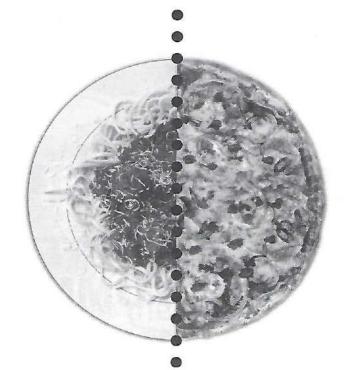
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# JACK DANIEL'S WORLD STANDINGS UNOFFICIAL STANDINGS FROM THE PRCA AS OF AUGUST 18, 2008



1. 2. 3. 4. 5. 6. 7. 8. 9.	All-Around Cowboys           Trevor Brazile, Decatur, Texas         \$176,720           Steven Dent, Mullen, NB         119,781           Josh Peek, Pueblo, Colo.         119,299           Cash Myers, Athens, Texas         101,454           Curtis Cassidy, Donalda, Alberta         95,631           Ryan Jarrett, Summerville, Ga         80,873           Clint Robinson, Spanish Fork, Utah         73,077           Marty Becker, Edmonton, Alberta         69,291           Seth Glause, Rock Springs, Wyo         69,141           Cade Swor, Chico, Texas         53,207	1. 2. 3. 4. 5. 6. 7. 8. 9.	Saddle Bronc Riding  Billy Etbauer, Edmond, Okla \$121,484 Cody Wright, Milford, Utah 115,483 J.J. Elshere, Quinn, S.D. 110,327 Anthony Bello, Oakley, Utah 71,475 Bradley Harter, Weatherford, Texas 62,935 Rod Hay, Wildwood, Alberta 61,672 Chet Johnson, Gilette, Wyo 58,275 Bobby Griswold, Geary, Okla 56,094 Rusty Allen, Eagle Mountain, Utah 53,994 Dusty Hausauer, Dickinson, N.D. 53,865
1. 2. *3 4. 5. 6. 7. 8. 9.	Bareback Riding  Steven Dent, Mullen, Neb	1. *2. 3. 4. 5. 6. 7. 8. 9.	Tie Down Roping  Josh Peek, Pueblo, Colo \$106,713  Trevor Brazile, Decatur, Texas 87,990  Mike Johnson, Henryetta, Okla 75,135  Hunter Herrin, Apache, Okla 72,187  Stran Smith, Childress, Texas 64,747  Jerrad Hofstetter, Portales, N.M. 63,615  Tyson Durfey, Colbert, Wash 60,951  Tuf Cooper, Decatur, Texas 59,273  Jeff Chapman, Athens, Texas 57,594  Adam Gray, Seymour, Texas 56,247
1. 2. 3. 4. 5. 6. *7. 8. 9.	Steer Wrestling           Wade Sumpter, Fowler, Colo         \$114,401           Luke Branquinho, Los Alamos, Calif         83,214           Ken Lewis, La Junta, Colo         78,566           Curtis Cassidy, Donalda, Alberta         74,535           Cash Myers, Athens, Texas         61,754           Casey McMillen, Craig, Colo         58,840           Jason Miller, Lance Creek, Wyo         58,336           Beau Fanzen, Sidney, Mont         57,353           Stockton Graves, Newkirk, Okla         56,943           Dean Gorsuch, Gering, Neb         56,671	1. *2. 3. 4. 5. 6. 7. 8. 9.	Steer Roping  Scott Snedecor, Uvalde, Texas \$52,179 Trevor Brazile, Decatur, Texas 38,620 Cody Lee, Gatesville, Texas 34,349 Vin Flsher Jr., Andrews, Texas 32,766 Rocky Patterson, Pratt, Kan 29,242 Tim Abbott, Midland, Texas 27,196 Rod Hartness, Pawhuska, Okla 24,670 J.P. Wickett, Sallisaw, Okla 24,094 Guy Allen, SantaAnna, Texas 23,792 J.D. Yates, Pueblo, Colo 23,360
1. 2. *3. 4. 5. 6. 7. 8. 9.	Team Roping - Headers           Travis Tryan, Billings, Mont         \$77,753           Matt Sherwood, Pima, Ariz         73,896           Chad Masters, Clarksville, Tenn         61,402           Speed Williams, De Leon, Texas         60,105           JoJo LeMond, Andrews, Texas         58,240           Matt Funk, Hermiston, Ore         54,043           Riley Minor, Ellensburg, Wash         52,769           Derrick Begay, Seba Dalkai, Ariz         51,902           Turtle Powell, Apine, Texas         51,408           Jake Stanley, Hermiston, Ore         51,063	1. 2. 3. 4. 5. 6. 7. 8. 9.	Barrel Racing Lindsay Sears, Nonton, Alberta \$136,286 Brittany Pozzi-Pharr, Victoria, Texas 101,346 Shelley Murphy, Helena, MT 90,383 Jill Moody, Letcher, S.D. 87,578 Annesa Self, Valley View, Texas 78,229 Brenda Mays, Terrebonne, Oregon 76,018 Mary Burger, Pauls Valley, OK 71,559 Lisa Lockhart, Oelrichs, S.D. 68,705 Maegan Reichert, Mt. Pleasant, Texas 61,951 Terra Bynum, Colorado City, Texas 61,362
1. 2. 3. 4. 5. 6. 7. 8. 9.	Team Roping - Heelers  Michael Jones, Stephenville, Texas	1. *2. 3. 4. 5. 6. 7. 8. 9.	Bull Riding Chance Smart, Philadelphia, Miss \$129,410 Wesley Silcox, Payson, Utah 109,115 B.J. Schumacher, Hillsboro, Wis 97,207 Bobby Welsh, Gillette, Wyo 87,084 Douglas Duncan, Huntsville, Texas 70,887 Colin McTaggart, Las Vegas, Nev 70,390 Steve Woolsey, Payson, Utah 69,612 Cody Hancock, Taylor, Arizona 67,552 J.W. Harris, May, Texas 67,303 Zack Oakes, Elk, Wash 65,057

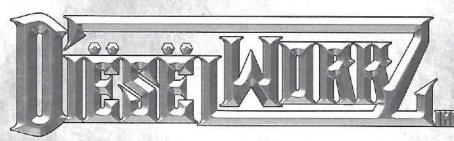






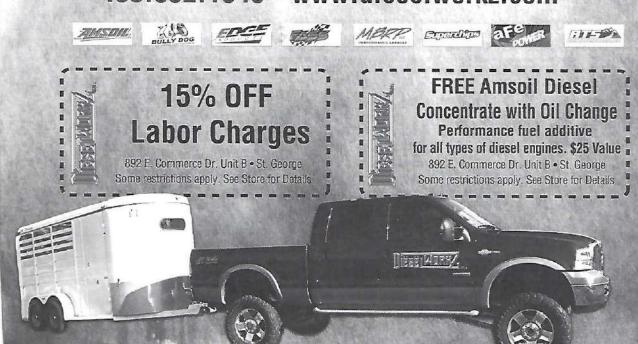


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#### 2008 Lions Club Scholarship Recipients

Sean Cardon

Cody Randall

Thank you for the wonderful opportunity that you have given me to further my education. The Lions Club scholarship will greatly help me financially while attending Dixie State College. I know that many deserving people have applied for this scholarship and I feel privileged to have been chosen.

I would just like to say once again, Thank You St. George Lions Club!

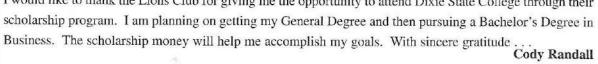
Sean Cardon

It is my pleasure to express my appreciation to the Lions Club for their generous scholarship that I have received. It has always been one of my goals to attend and graduate from college, and with this contribution I will be able to reach that goal. I am currently attending Dixie State College and will receive my Associate's Degree this year. I will continue my education at the University of Utah where I will major in Physical Therapy. I am looking forward to the next few years and expanding my horizons as I continue my education. Thank you so much for putting your trust in me and for your support!



Kaycee Clove Kaycee Clove

I would like to thank the Lions Club for giving me the opportunity to attend Dixie State College through their scholarship program. I am planning on getting my General Degree and then pursuing a Bachelor's Degree in





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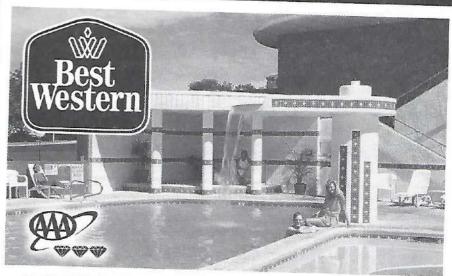
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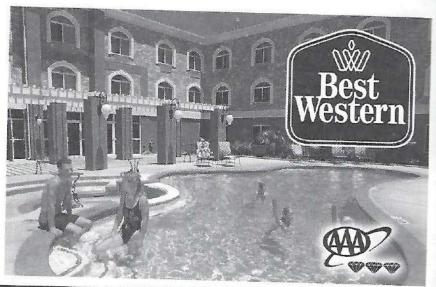
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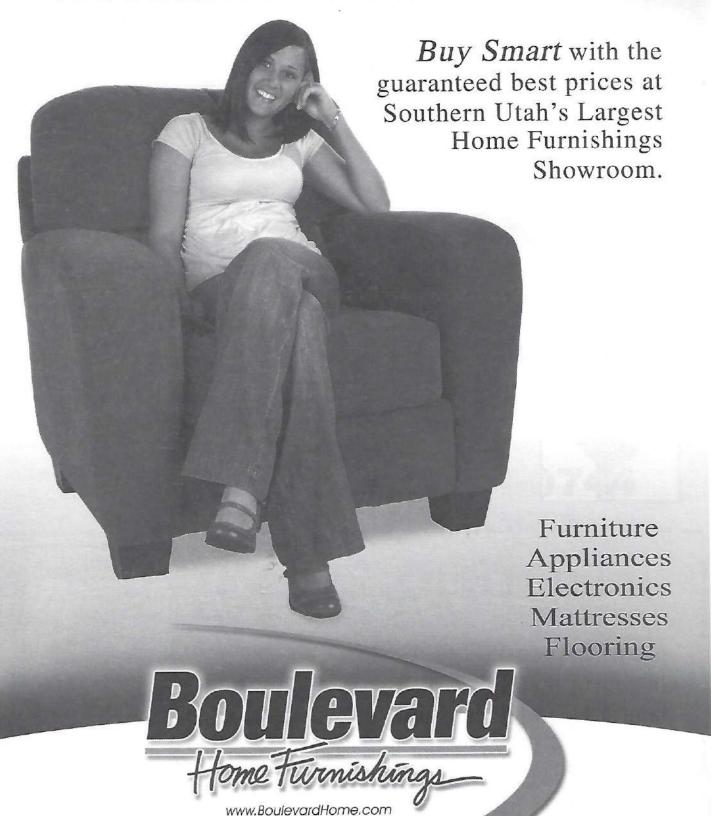
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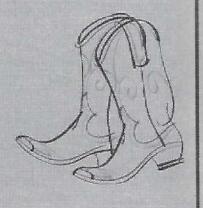
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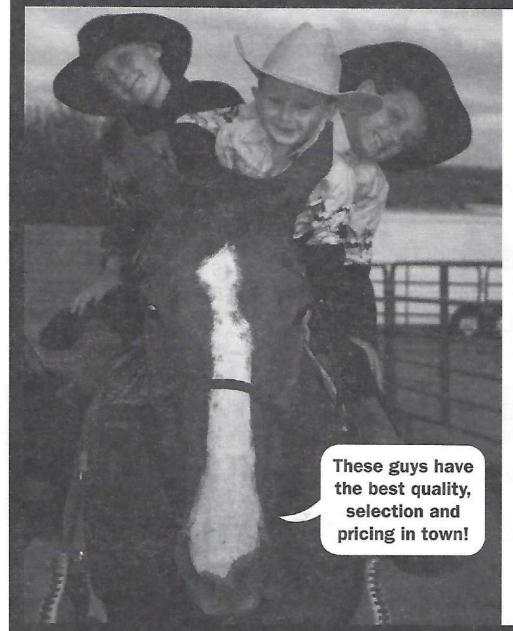
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"The protector of cowboy, the entertainer of the crowd," so said a well-known sports commentator. He was referring, of course, to the rodeo clown. Rodeo clowns come in all shapes and sizes and all have to be top-notch athletes in peak physical condition. They have to be agile, quick, fearless, have the memory of a computer and an encyclopedia knowledge of bulls.

There are basically two types of clowns: the bull fighter and the barrelman. They both have serious jobs to do with a little flair of comedy thrown in. The bullfighter clowns are the track stars. They are out in the arena to distract the unpredictable bull from a downfallen cowboy. Pick-up men on horseback can't be used around the ill-tempered bulls.

The other type of rodeo clown is the barrelman. He uses himself and his barrel as a diversionary obstacle. He hauls a heavy, battered, reinforced metal barrel around, and folds himself inside like an accordion. Once inside the barrel, he awaits the blows of the irate bull and sometimes receives an unwelcome horn or hoof inside with him.

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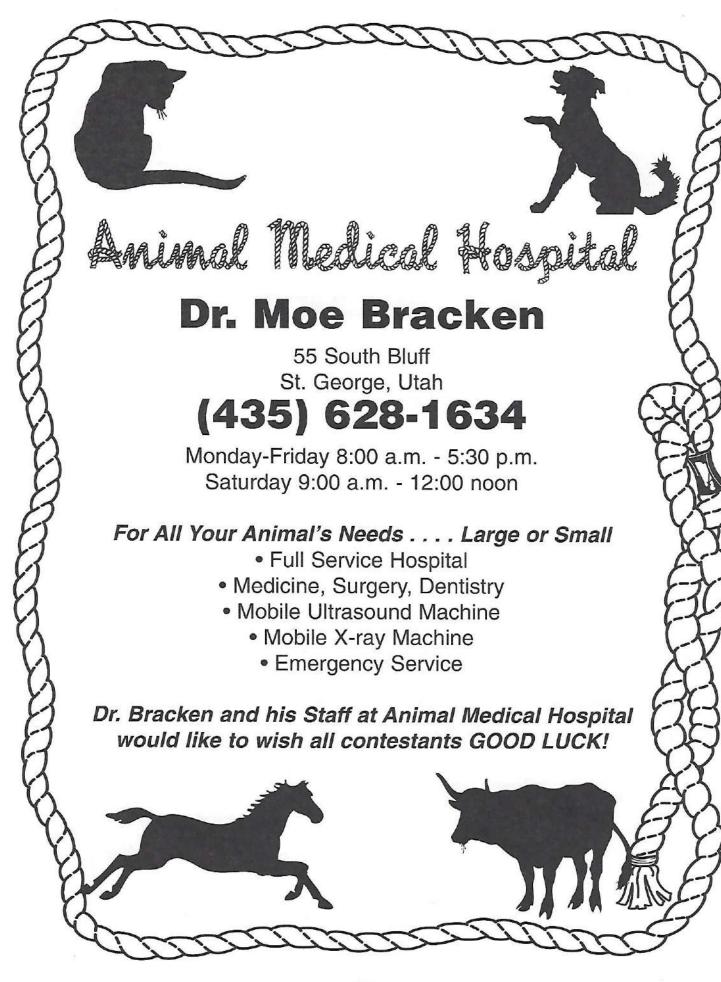
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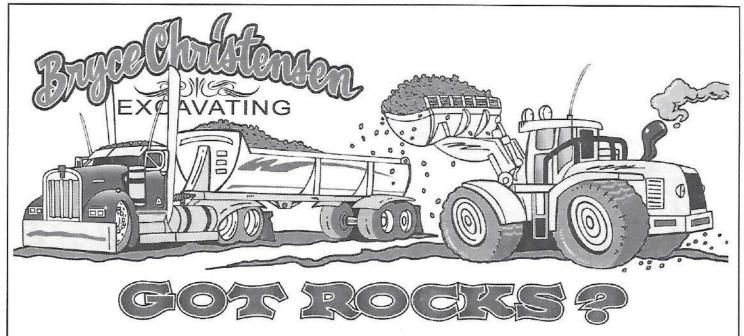
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Year	No.	Lions President	Rodeo Chairman	Queen	Princess	Producer
1934 1935	1	D.Eldon Beck Marion Snow				
1936	2	Marion Snow				
1937	3	L.A. Porter		Helen Seegmiller		
1938	4	Rulon A. Snow		Addie Hammer		
1939	5	Dr. L. W. McGregor	Ezra McArthur	Addie Hammer		
1940	6	Wesley Nelson	Howard Cannon	Noma Andrus		Paul F. Hill
1941	7	Dr. A. W. McGregor	Brown Hail	Laura Lytle		Paul F. Hill
1942	8	Valentine McArthur	Brown Hail	Maxine Bowler		Paul F. Hill
1943 1944	9 10	Howard Judd	Duke Sutton Ezra McArthur	War-No Queen		Slats Jacobs
1944	11	Neal Lundberg Irvin Milne	Dick Hammer	War-No Queen Barbara McMullin		Slats Jacobs Slats Jacobs
1946	12	Bert Milne	Lindau Foremaster	Phyllis Foremaster		Slats Jacobs
1947	13	Albert J. Webber	Brown Hail	Romona McMullin		Earl Hutchison
1948	14	Ray Whipple	Brown Hail	Edna Gubler		Earl Hutchison
1949	15	Andy Pace	Ezra McArthur	Edna Gubler	Ra	y Skinner & Morgar
1950	16	Karl Hutchings	Anthony Atkin	Betty Jo Burgess		Earl Hutchison
1951	17	Lester Holcomb	Anthony Atkin	Margie Emett		Andy Jauregui
1952 1953	18 19	Marion Bowler R.M. Reber	Anthony Atkin	Jean Craig Fawn Gubler		Ray Skinner
1954	20	Spencer Snow	Roy Rencuf Roy Rencuf	Lavell Bundy		Wilford Cline Wilford Cline
1955	21	V. Loraine Cox	Bill Barlocker	Mary Ester Gardner		Wilford Cline
1956	22	Anthony Atkin	Bill Barlocker	Anna Laura Heaton		Wilford Cline
1957	23	Wayne B. Nuttal	Clayton Atkin	Caroline Dickerson		Rosser & Pascoe
1958	24	Charles Picket	Clayton Atkin	Penny Hafen		Rosser & Pascoe
1959	25	K. J. Parkinson	Andrew Lytle	Judy McMullin		Rosser & Pascoe
1960 1961	26 27	Jim Lundberg	Andrew Lytle	Ruth Ann Hafen		Rosser & Pascoe
1962	28	Ray Garner Lindau Foremaster	Bernard Seegmiller Marion Bowler	Carma Jean Staheli Mary Ann Reber		Ray Kohrs Cotton Rosser
1963	29	J. Andrew Holt	Marion Bowler	Jeri Lynn Snow	Gai Reber	Cotton Rosser
1964	30	L. Bard Blackham	Dean Gardner	Helen Holt	Carmen Iverson	Cotton Rosser
1965	31	Wayne Whitehead	Dean Gardner	Gai Reber	Marita Hunt	Cotton Rosser
1966	32	Albert M. Stratton	Karl Hutchings	Carmen Iverson	Shirlee Esplin	D. A. Kerby
1967	33	Joe Hutchings	Karl Hutchings	Sandra Staheli	DeAnn Sorenson	D. A. Kerby
1968	34 35	Clayton Atkin	Bard Blackham	Shirlee Esplin	Sherilynn Riggs	D. A. Kerby
1969 1970	36	Afton Ence Dick Miles	Bard Blackham Harry Lundin	Nyla Jean Bundy Randy Beatty	Louise Gardner Debbie Staheli	D. A. Kerby
1971	37	Doyle Sampson	Harry Lundin	Marita Hunt	JoAnn Hoyt	D. A. Kerby D. A. Kerby
1972	38	Dwane Esplin	Gerald Holt	Georgette Bracken	Tamara Staheli	D. A. Kerby
1973	39	Andy Lytle	Gerald Holt	Louise Gardner	Michelle Maxfield	D. A. Kerby
1974	40	Joe Empey	Dwane Esplin	Sharlene Squires	Julie Herman	D. A. Kerby
1975 1976	41 42	Gerald Holt	Dwane Esplin	Valorie Holt	Cindy Welch	D. A. Kerby
1977	43	George M. Jay Chuck Horlacher	LaVar Foremaster LaVar Foremaster	Tamara Staheli Julie Herman	Eva Dawn Larson Tammy Minnear	D. A. Kerby D. A. Kerby
1978	44	LaVar Foremaster	E.J. Formaster	Valorie Hunter	Windy Foremaster	
1979	45	Nels Fenton	E. J. Foremaster	Muriel Esplin	Francine McLeese	
1980	46	Joe Bowcutt	Earl Thompson	Shannon Crosby	Kari Anderson	D. A. Kerby
1981	47	Ronald Knell	Earl Thompson	Lisa Wallis	Lisa Lytle	D. A. Kerby
1982	48	Wallace Mathis	Don Randall	Cindy Welch	Natalie Staples	D. A. Kerby
1983 1984	49 50	Bill Bringhurst Jerry Parker	Don Randall Judd Burgess	Tiffany Staples Lisa Lytle	Laurie Hafen Liberty Iverson	D. A. Kerby D. A. Kerby
1985	51	Tom Joy	Judd Burgess	Gia Andrus	Kelle Peterson	D. A. Kerby
1986	52	Hal Norton	Rod Orton	Jennifer Romney	Susette Gubler	D A & Bud Kerby
1987	53	David L. Limbacher	Rod Orton	Ande Andrus	Lynette Iverson	D A & Bud Kerby
1988	54	Gerald Cox	Jerry Parker	Stacy Jo Pate	Emilee Lott	D A & Bud Kerby
1989	55	E. J. Foremaster	Jerry Parker	Susette Gubler	Tressa Simpson	D A & Bud Kerby
1990	56 57	Bill Hickman	Dean Jones	Emilee Lott	Jody Spilsbury	D A & Bud Kerby
1991 1992	57 58	Lewis Bowler Doug Mittleberger	Dean Jones Ken Thompson	Julie Larsen Ginger Andrus	Natalie Young Katie Gardner	D A & Bud Kerby D A & Bud Kerby
1993	59	Verl Milne	Ken Thompson	Jessica McArthur	Tina Branham	D A & Bud Kerby
1994	60	Steve Holt / Shep Newby	Hal Norton	Natalie Young	Lainee Bowler	Bud Kerby
1995	61	Con Dominguez	Hal Norton	Katie Gardner	Haylee Brown	Bud Kerby
1996	62	Bill Condie	Chuck Bentley	Tina Branham	Jessie Branham	Bud Kerby
1997	63	Bill Warren	Chuck Bentley	Lyndsey Frei	Shaylee Snow	Bud Kerby
1998 1999	64 65	Dorrel Booth Don Randall	Bud Branham Bud Branham	Kodi Balen Lainee Bowler	Lindsey Reber	Bud Kerby
2000	66	Chuck Bently	Gary Allred	Lynsey Reber	Allene Wright Lacy Snow	Bud Kerby Bud Kerby
2000	67	Bill Vernon	Gary Allred	Hailee Brown	Dacia Clark	Bud Kerby
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			maranan	Julius Guoli	. addio Libitin	_uu . torby

1935 to 1937 Rodeo was held on Armistice Day • 1938 First Rodeo was held in September • 1940 First night rodeo was held 1945 Rodeo was sanction by the Rodeo Cowboy Association • 1947 First Rodeo held in the Sunbowl There have been only 20 girls that have been Princess and then Queen for the Rodeo





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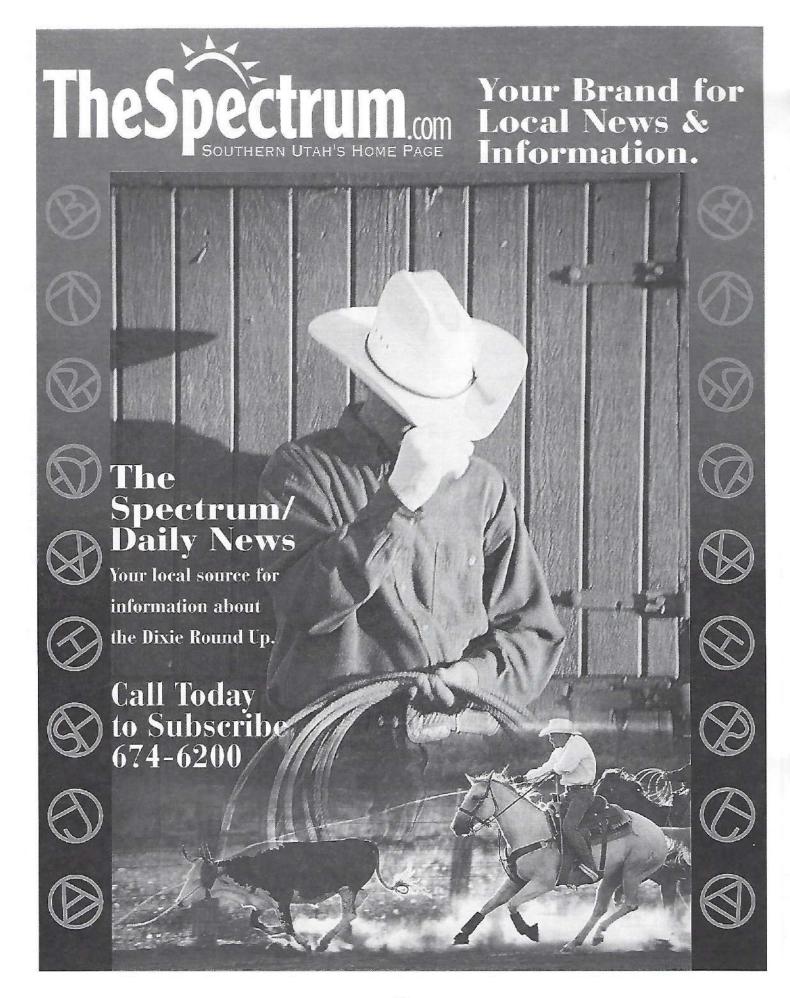
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### SADDLE BRONC RIDING

Saddle bronc riding is rodeo's classic event, both a complement and contrast to the wilder spectacles of bareback riding and bull riding.

Bronc riding requires strength to be sure, but the event also demands style, grace and precise timing.

Saddle bronc riding evolved from the task of breaking and training horses to work the cattle ranches of the Old West.

Many cowboys claim riding saddle broncs is the toughest rodeo event to master because of the technical skills necessary for success.

Every move the bronc rider makes must be synchronized with the movement of the horse. The cowboy's objective is a fluid ride, somewhat in contrast to the wilder and less-controlled rides of bareback riders.

Among the similarities shared by saddle bronc riding and bareback riding is the rule that riders in both events must mark out their horses on the first jump from the chute.

To properly mark out his horse, the saddle bronc rider must have both heels touching the animal above the point of its shoulders when it makes the first jump from the chute. If the rider misses his mark, he receives no score.

While a bareback rider has a rigging to hold onto, the saddle bronc rider has only a thick rein attached to his horse's halter. Using one hand, the cowboy tries to stay securely seated in his saddle. If he touches any part of the horse or his own body with the free hand, he is disgualified.

Judges score the horse's bucking action, the cowboy's control of the horse and the cowboy's spurring action. While striving to keep his toes turned outward, the rider spurs from the points of the horse's shoulders to the back of the saddle. To score well, the rider must maintain that action throughout the eight-second ride.

While the bucking ability of the horse is quite naturally built into the scoring system, a smooth, rhythmic ride is sure to score better than a wild, uncontrolled effort.



Speed and strength are the name of the game in steer wrestling. In fact, with a world record sitting at 2.4 seconds, steer wrestling is the quickest event in rodeo.

The objective of the steer wrestler, or "bulldogger," is to use strength and technique to wrestle a steer to the ground as quickly as possible.

That sounds simple enough.

But there's a catch: the steer generally weighs more than twice as much as the cowboy and, at the time the two come together, they're often traveling at 30 miles per hour.

Speed and precision, the two most important ingredients in steer wrestling, make bulldogging one of rodeo's most challenging events.

As with calf ropers and team ropers, the bulldogger starts on horseback in a box.

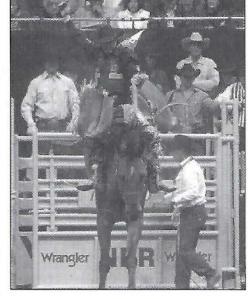
A breakaway rope barrier is attached to the steer as a head start that is determined by the size of the arena. When the steer reaches the advantage point, the barrier is released and the bulldogger takes off in pursuit. If the bulldogger breaks the barrier before the steer reaches the head start, a 10-second penalty is assessed.

In addition to strength, two other skills critical to success in steer wrestling are timing and balance.

When the cowboy reaches the steer, he slides down the right side of his galloping horse, hooks the right arm around the steers right horn, grasps the left horn with his left hand and, using strength and leverage, slows the animal and wrestles it to the ground. His work isn't complete until the steer is on its side with all four feet pointing the same direction. But that's still not all there is to it.

In order to catch the sprinting steer, the cowboy uses a "hazer," another mounted cowboy who gallops his horse along the right side of the steer and keeps it from veering away from the bulldogger.

The efforts of the hazer can be as important as those of the steer wrester. For that reason, and the fact a hazer sometimes supplies the bulldogger a horse, the hazer often receives a fourth of the payoff.





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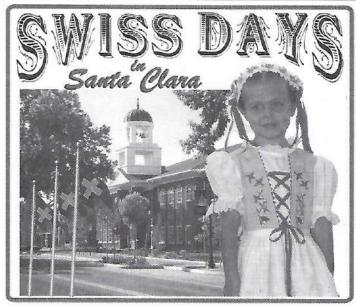
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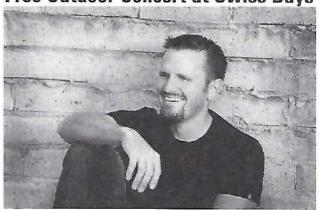




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### TEAM ROPING

Team roping, the only true team event in professional rodeo, requires close cooperation and timing between two highly skilled ropers - a header and a heeler.

The event originated on ranches when cowboys needed to treat or brand large steers and the task proved too difficult for one man.

The key to success? Hard work and endless practice. Team roping partners must perfect their timing, both as a team and with their horses.

Similar to calf ropers and steer wrestlers, team ropers start from the boxes of each side of the chute from which the steer enters the arena.

The steer gets a head start determined by the length of the arena.

One end of a breakaway barrier is attached to the steer then stretched across the open end of the header's box.

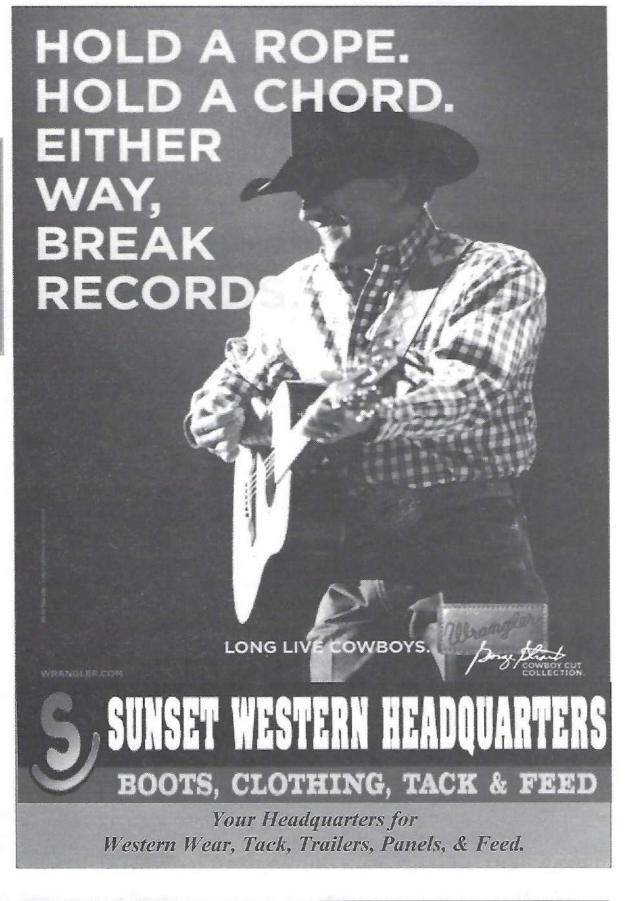
When the steer reaches its advantage point, the barrier is released and the header takes off in pursuit, with the heeler trailing slightly further behind. If the header breaks the barrier before the steer completes its head start, the ropers are assessed a 10-second penalty. Some rodeos use heeler barriers, too.

The header ropes first and must make one of three legal catches on the steer - around both horns, around one horn and the head, or around the neck. Any other catch by the header is considered illegal and the team is disqualified.

After the header makes his catch, he turns the steer to the left and exposes the steer's hind legs to the heeler. The heeler then attempts to rope both hind legs. If he catches only one foot, the team is assessed a five-second penalty.

After the cowboys catch the steer, the clock is stopped when there is no slack in their ropes and their horses face one another.

Another aspect vital to the event is the type of horses used by the ropers. The American Quarter Horse is the most popular among all timedevent competitors, particularly team ropers. Heading horses generally are taller and heavier because they need the power to turn the steer after it is roped. Heeling horses are quick and agile, enabling them to better follow the steer and react to its moves. Proud
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### BAREBACK RIDING

Bareback riding is a tough way to make a living!

It's a difficult event to do correctly, and, even when you do, you can expect to be punished.

Most cowboys agree that bareback riding is the most physically demanding event in rodeo taking an immense toll on the cowboy's body.

Muscles are stretched to the limit, joints are pulled and pounded mercilessly, and ligaments are strained and frequently rearranged. The strength of bareback brones is exceptional, and challenging them is often costly.



Bareback riders endure more abuse, suffer more injuries and carry away more long-term damage than all other rodeo cowboys.

To stay aboard the horse, a bareback rider uses a rigging made of leather and constructed to meet PRCA safety specifications. The rigging, which resembles a suitcase handle on a strap, is placed atop the horse's withers and secured with a cinch.

As the bronc and rider burst from the chute, the rider has to "mark out" his horse. In other words, he must have both spurs touching the horse's shoulders until the horse's feet hit the ground after its initial move from the chute. If the cowboy fails to do this he is disqualified.

As the bronc bucks, the rider pulls his knees up, dragging his spurs up the horse's neck. As the horse descends, the cowboy straightens his legs, returning his spurs over the point of the horse's shoulders in anticipation of the next jump.

But it takes more than sheer strength to make a qualified ride and earn a money-winning score. A bareback rider is judged on his spurring technique, the degree to which his toes remain turned out while he is spurring and his "exposure," or willingness to take whatever might come during his ride.

It's a tough way to make a living, all right. But, according to bareback riders, it's the cowboy way.



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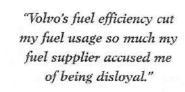
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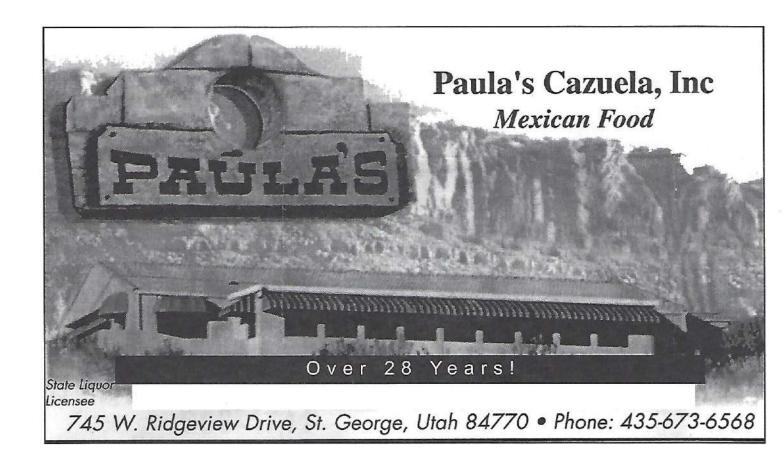
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### **BULL RIDING**

Rodeo competition, in the beginning, was a natural extension of the daily challenges cowbovs confronted on the ranch-roping calves and breaking broncs to be ridden.

But intentionally climbing on the back of a 2000 pound bull? There is nothing natural about that. Most people, in fact, consider that a fool-hearted act.

The risks are obvious. Serious injury is always a possibility for those fearless enough to sit astride an animal that weighs a ton and is usually equipped with dangerous horns.

But cowboys do it, fans love it and bull riding ranks as one of rodeo's most popular events. Bull riding is dangerous and predictably exciting, demanding intense physical prowess, supreme mental toughness and courage.

Like bareback and saddle bronc riders, the bull rider may use only one hand to stay aboard during the eight-second ride. If he touches the bull or himself with his free hand, he receives no score. But unlike the other roughstock events, bull riders are not required to mark out their animals. While spurring a bull can add to the cowboy's score, riders are commonly judged on their ability to stay aboard the twisting, bucking mass of muscle.

Balance, flexibility, coordination, quick reflexes and, perhaps above all, a good mental attitude are the stuff good bull riders are made of.

To stay aboard the bull, a rider uses a flat braided rope, which is wrapped around the bull's chest just behind the front legs and over its withers. One end of the bull rope, called the tail, is threaded through a loop on the other end and tightened around the bull. The rider then wraps the tail around his hand, sometimes weaving it through his fingers to further secure his grip.

Then he nods his head, the chute gate swings open and he and the bull explode into the arena.

Every bull is unique in its bucking habits. A bull may dart to the left, then to the right, then rear back. Some spin, or continuously circle in one spot in the arena. Others add jumps or kicks to their spins, while others might jump and kick in a straight line, or move side to side while bucking.



### **TIE-DOWN ROPING**

As with saddle bronc riding and team roping, the roots of calf roping can be traced back to the working ranches of the Old West.

When calves were sick or injured, cowboys had to rope and immobilize them culcky for veterinary treatment. Ranch hands prided themselves on the speed with which they could rope and tie calves, and they soon turned their work into informal contests.

As the sport matured, being a good horseman and a fast sprinter became as important to the competitive calf roper as being quick and accurate with a rope.

In modern rodeo, the mounted cowboy starts from a box, a three-sided fenced area adjacent to the chute holding the calf. The fourth side of the box opens into the arena. The calf receives a head start that is determined by the length of the arena. One end of a brakaway rope barrier is looped around the calf's neck and stretched across the open end of the box. When the calf reaches its advantage point, the barrier is released. If the roper breaks the barrier before the calf reaches its head start, the cowboy is assessed a 10-second penalty.

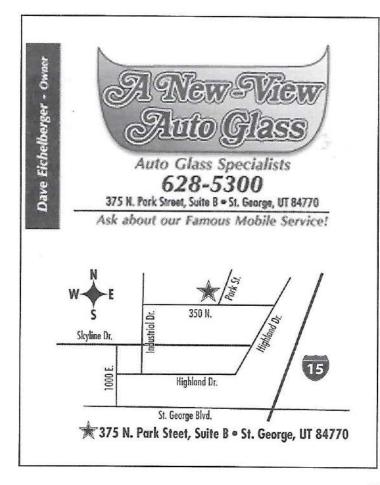
The horse is trained to come to a stop as soon as the cowboy throws his loop

and catches the calf. The cowboy then dismounts, sprints to his catch and throws it by hand, a maneuver called flanking. If the calf is not standing when the cowboy reaches it, he must allow the calf to get back on its feet, then flank it. After the calf is flanked, the roper ties any three legs together with a pigging string - a short, looped rope he clenches in his teeth during the run.

While the contestant is accomplishing all of that, his horse must pull back hard enough to eliminate any slack in the rope,

but not so hard as to drag the calf.

When the roper finishes tying the calf, he throws his hands in the air as a signal that the run is completed. The roper then mounts his horse, rides forward to create slack in the rope, then waits six seconds to see if the calf remains tied. If the calf kicks free, the roper receives no time.







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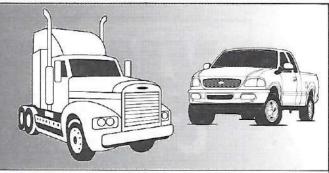
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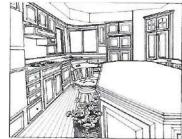
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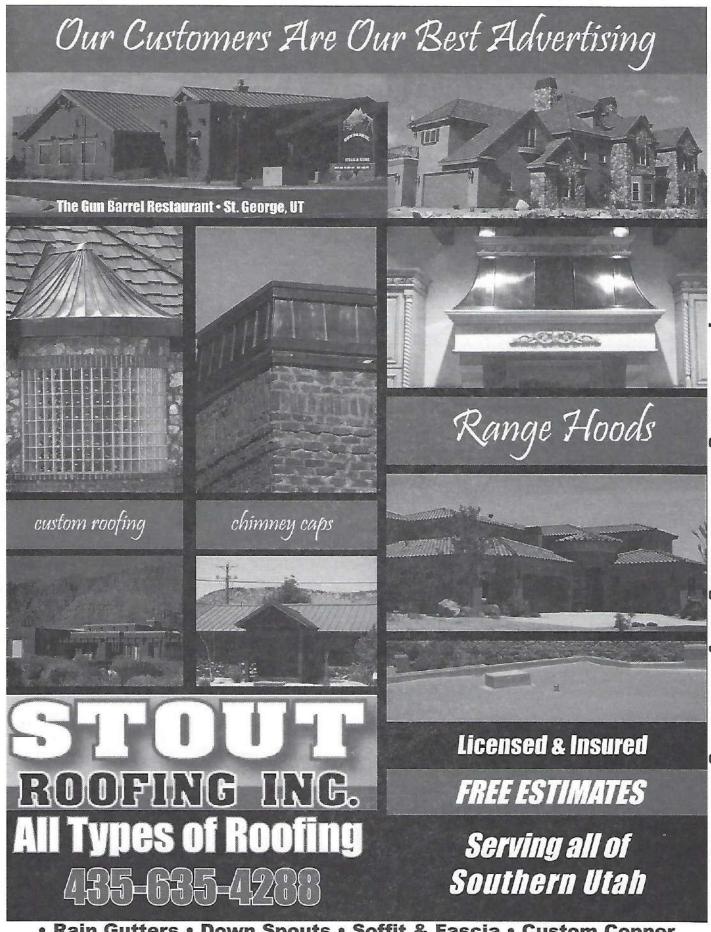
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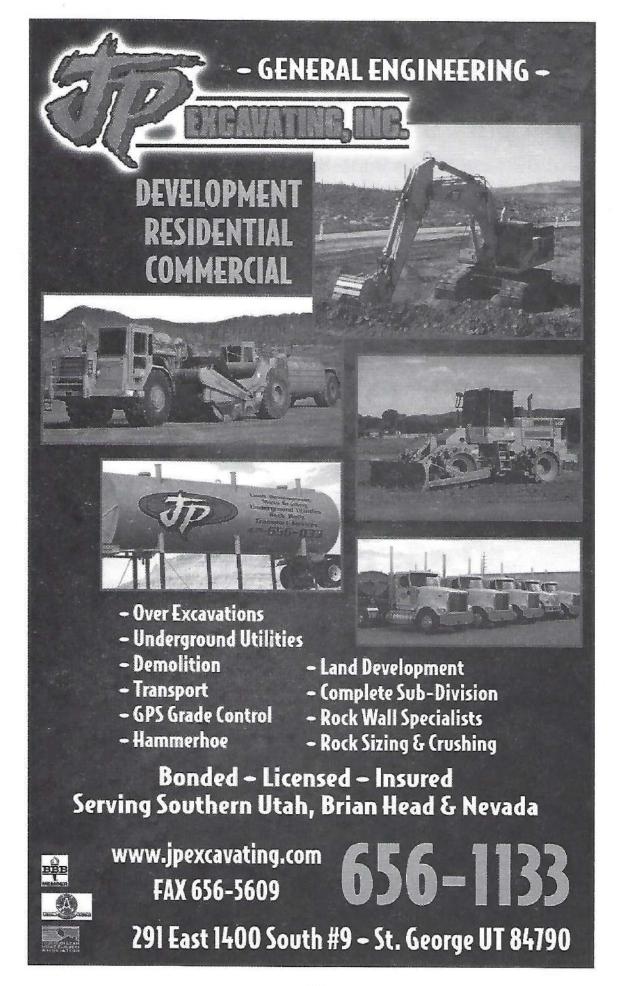
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### ~ RODEO HISTORY ~

t is believed that rodeo was born in 1864 when two groups of cowboys from neighboring ranches met in Deer Trail, Colorado to settle an argument over who was the best at performing everyday ranching tasks.

That gathering is considered to be the first rodeo and it started the evolution of the true American sport.

Through these daily chores, the sport of rodeo evolved. It can be said that rodeo is the only sport derived from an industry and probably the only one that ever will.

Today's professional rodeo cowboy is a bit different from his predecessor from the 1800's, but the ideals and showmanship of long ago are still valued by today's competitors.

Now the cowboy travels much of the time in custom-made rigs or flies from one rodeo to another either by commercial airline or charter plane. Marketing and business acumen have become as crucial as roping, wrestling or riding skills. Cowboys are competing for more money than ever before.

Even if a PRCA member doesn't have the inclination to spend more than 200 days a year on the road in search of a berth in the Wrangler National Finals Rodeo -- the sport's Super Bowl -- he can participate in rodeos close to home each year.

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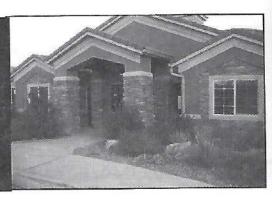


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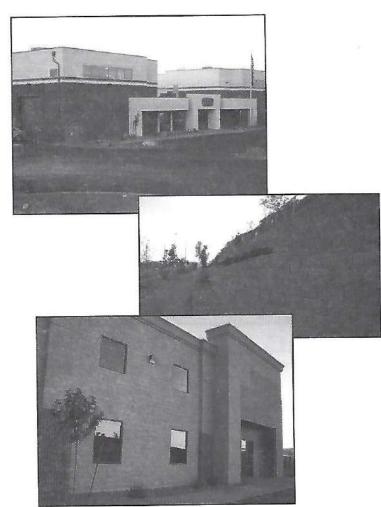
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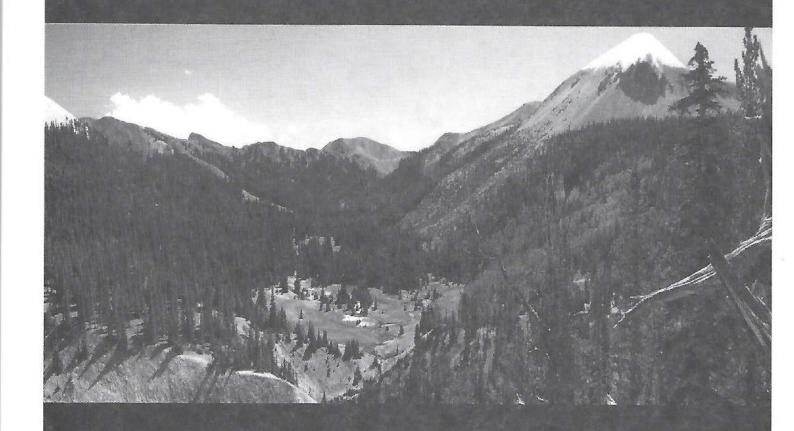
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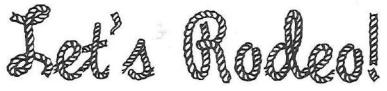
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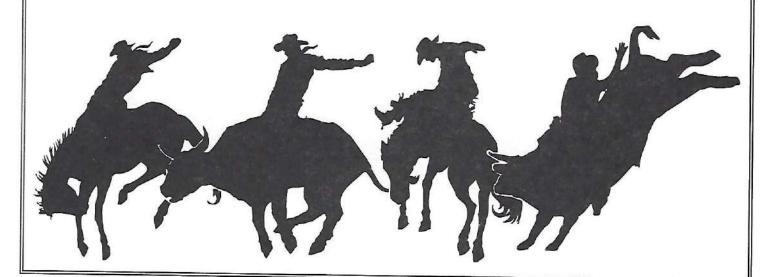
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### ST. GEORGE LION'S

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### THANK YOU!

### SPECIAL THANKS

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    - · Julie Bishop · Chamber of Commerce · Washington County 4-H
      - · Cindy Cannon · Trish Beach · Paul Fallon
    - · Newby Conoco · Village Bank · Washington County School District

Queen Judges: Pat McBride • Julie Herman • Debbie Pingbone • Becky Wallbeck • Merlyn Wood

The St. George Lions Club is the largest Lions Club in the state of Utah with 110 members. The Lions and Lady Lions sponsor, participate in, or donate to the following activities or organizations.

### SPONSOR:

- Dixie Roundup Rodeo, Concert, Daily Parades, and the Rodeo Queen and Princess Contest.
  - Dixie Down Horse Races Held at the new county fair complex each April.
  - Pine Valley Lions Lodge which was used by approximately 3500 people last year.
    - · Garden Tour.

### PARTICIPATE IN:

- Washington County Fair Complex
   Academic Decathlon (Utah and National)
  - Huntsman World Senior Games
     Dixie College Woman's Conference
- Jubilee of Trees Rotary Bowl Community Parades in So. Utah College Rodeo

### DONATIONS TO:

- Lions Eve Bank (Sight First) Utah Eye Bank Leader Dogs for the Blind
- Washington County Foundation Dixie College Scholarships Dixie High Jetettes
  - Local High Schools Scholarships Dove Center Lights for Life FHA-FFA
    - Dixie Little League
       American Legion Team
       Boys and Girls State
- High School Rodeo Clubs Quest Best Eye Glasses for Kids Diabetes Program
- Needy Individuals Leeds Cemetery Project Lions Clubs International Foundation
- Washington Co. 4-H Boy Scouts of America IHC Cancer Institute Dixie Care & Share
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