

St. George Electric Theater Photo Plays

A Little Lad in Dixie (1911)

John Lawton, a Confederate soldier, is given a home leave to recover from his wounds. His little son Bud, a mountain lad of eight, is inspired with the martial spirit of the times, and when his mother makes him a little Confederate flag, he takes his father's musket and stations himself at a mountain pass, appointing himself its guardian. With Snag Riley, he defends the pass. Snag falls dead, and shortly afterwards Bud reels and falls, mortally wounded, across his body. His mother finds little Bud dying; she lifts him tenderly on her arm and smooths his brow. Reverently covering him with the Confederate flag, the Union soldiers stand sorrowfully gazing at the form of the manly little hero.

Saved by Telegraphy (1911)

The daughter of the general manager of the telegraph company becomes interested in telegraphy and calls at the office every day to get her lesson in the art. Morton, the operator, who teaches her, loves her from the first and this love soon begets an answering emotion in the girl's breast. In response to an invitation from his sweetheart Morton goes to her father's office to meet her and accompanies them to dinner. What is his surprise to find the office empty! He doesn't know that within the great safe vault behind the massive door closed and locked by a careless employee, is the General Manager and his daughter, suffocating in the rapidly diminishing air; nevertheless he learns the awful secret, and how he saves them from a frightful death by his sweetheart's knowledge of telegraphy, provides a dramatic situation seldom if ever equaled in photography.

Jim the Ranchman (1910)

Jim Brandon received a wire stating he is to come west and take charge of the ranch. The change does not altogether please him, but being a man willing at all times, and able to rise to the occasion, he starts for his new work. Arriving there he looks the ground over carefully. Discontent among the employees marks the advent of the new manager, who, with his eastern ideas, finds himself facing a problem that is not to be solved without drastic measures. The foreman of the ranch had long since paid marked attention to Bernice, and with the turn of affairs, has hastened his suit, but she has seen in the newcomer more of her ideal, and accordingly rejects her suitor. This brings things to a chaotic state, and the foreman resigns and the hands all go on strike. This brings Brandon's blood to the boiling point, and he clears for action, and declares himself in no mild terms. Employee after employee is leaving the ranch. Something must be done to curb the stampede. Accordingly Jim sets a pace of things on the big ranch that puts in awe anything they had anticipated from the big easterner, and suffice to say, carried his point admirably. As usual, after the storm comes the calm, and in this case the justice was summoned, the knot tied, and the big ranch was again itself.

Woman's Curiosity (1911)

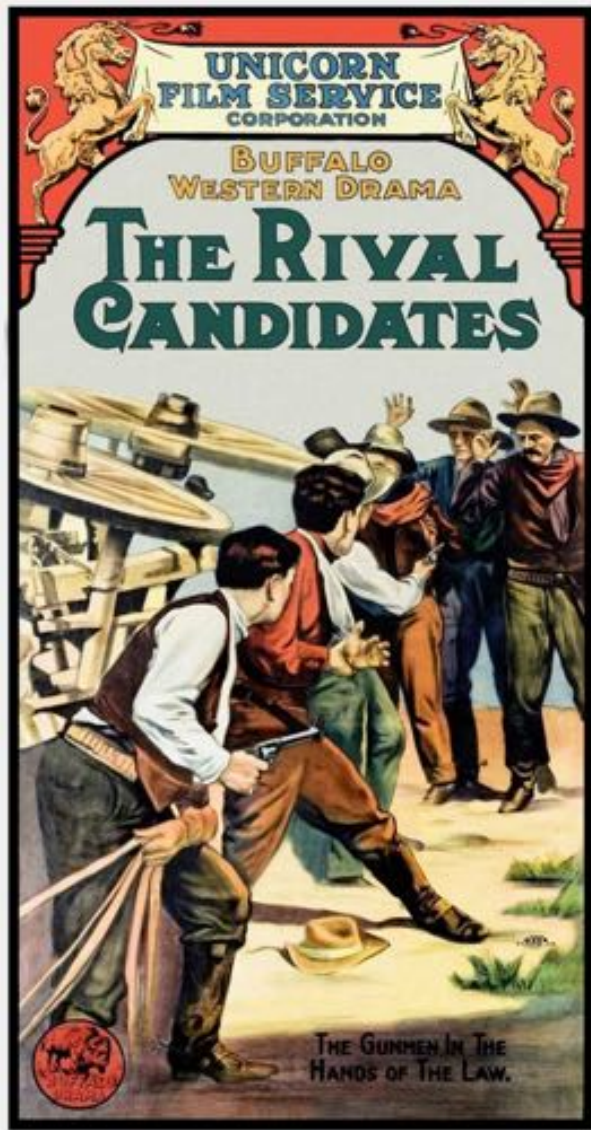
The postman handed little Willie a letter, which little Willie proceeded to lose. Then he went and told his mother, who was all curiosity to know what letter it might have been, so a search was started. A Chinaman was seen to stoop outside the house and pick up something. He was promptly overhauled, but was released when it was found that he had only picked up a laundry check. An old gentleman, in the park, stooped to pick up something and was almost driven to distraction by the time the searchers had satisfied themselves that it was not the missing letter. Other false scents were followed and many people inconvenienced and questioned closely before Willie found the letter and returned it to his mother, who had almost reached a hysterical

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condition. When mother opened the envelope she found that it contained only a gas bill. Then she had to be resuscitated.

The Two Fathers (1911)

An impoverished father is forced to give up his daughter for adoption. After she is grown, she realizes she has two fathers: her real one and her "adopted" one.



Priscilla and the Pequot (1911)

Priscilla, the wife of John Branscomb, a Puritan settler, hears a faint knock on the cabin door. Stepping outside she finds Ponus, a Pequot Indian, who has been badly injured by a bear. Helping him into the house, she binds up his wounds. The Indian, about to depart, tells Priscilla he will some day repay her kindness. A month later Ponus warns Priscilla that King Phillip has again incited the Pequots in an uprising against the whites. This timely warning permits the settlers to reach the nearby block house, where, after a sharp conflict, the attack of the Indians is repulsed.

Chrysanthemums (1911)

<https://silentsplease.wordpress.com/2014/08/04/chrysanthemums/>



A Republican Marriage (1911)

Helene de la Croix, an aristocrat of a proud and passionate disposition, has been brought up to look upon the peasants as little more than cattle. Bernard, a blacksmith, conceives a passion for her. She is storm stayed in an old hunting lodge, which is struck by lightning, and Bernard rescues her from the burning building. Her castle is besieged by the Revolutionary soldiers. Bernard, now a sergeant in the army, pleads for her, renounces his allegiance to the Republic, espouses her cause, and chooses death with her rather than freedom without her.

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Lost and Found on a South Sea Island (1923)

Directed by Raoul Walsh and produced by Samuel Goldwyn. The American movie was filmed on location in Tahiti, and includes a nude scene involving a young woman bathing. Captain Blackbird meets the beautiful Lorna on the island of Pago Pago. However, Lorna is promised to the evil Chief Waki. She and her lover Lloyd Warren beg the captain for help, but he refuses.

The Spanish Dancer (1923)

American silent costume epic starring Pola Negri as a gypsy fortune teller Antonio Moreno as a romantic count, and Wallace Beery as the king of Spain. The movie was directed by Herbert Brenon and also features a five-year-old Anne Shirley, appearing under the name "Dawn O'Day."



Her Reputation (1923)

Louisiana plantation owner Don Andrés Miro, knowing he has only a short time to live, arranges to marry his young ward Jacqueline Lanier, intending to leave her his fortune. Unsuccessful suitor Jack Calhoun shoots Miro and commits suicide. Clinton Kent, an ambitious newspaper reporter, writes an account of the slaying, which represents Miro as a victim of Jacqueline's infidelity. Jacqueline runs away to escape notoriety and joins a troupe of dancers. Kent finds her, but Sherwood Mansfield, the newspaper owner's son, falls in love with Jacqueline, vindicates her, and prevents Kent's story from being published.

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The Last Days of Pompeii (1913)

An Italian black and white silent film by Mario Caserini. Based on Edward George Bulwer-Lytton's 1834 novel of the same name, the film is set during the final days leading up to the Mount Vesuvius eruption in Pompeii in 79 AD.

<https://www.youtube.com/watch?v=bUWL1h2hItU>



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They Just Had to Get Married (1932)

The family of recently deceased Henry Davidson, gathered for the reading of his will, are stunned to learn that he has left everything to his faithful servants Sam Sutton and Molly Hull. At first, all this means to Sam and Molly is that they finally have enough money to get married. After a nervous wedding night, they start their new lives as millionaires by joining a riding party. While Molly dances with Hiliary, Lola dances with Sam. She lures him out on to the balcony, where she tricks him into helping her remove her silk stocking. Molly sees them in each other's arms, and misunderstanding, she files for divorce, but the lawyer, realizing that Molly and Sam still love each other, tricks them into reconciling.



She Had to Say Yes (1933)

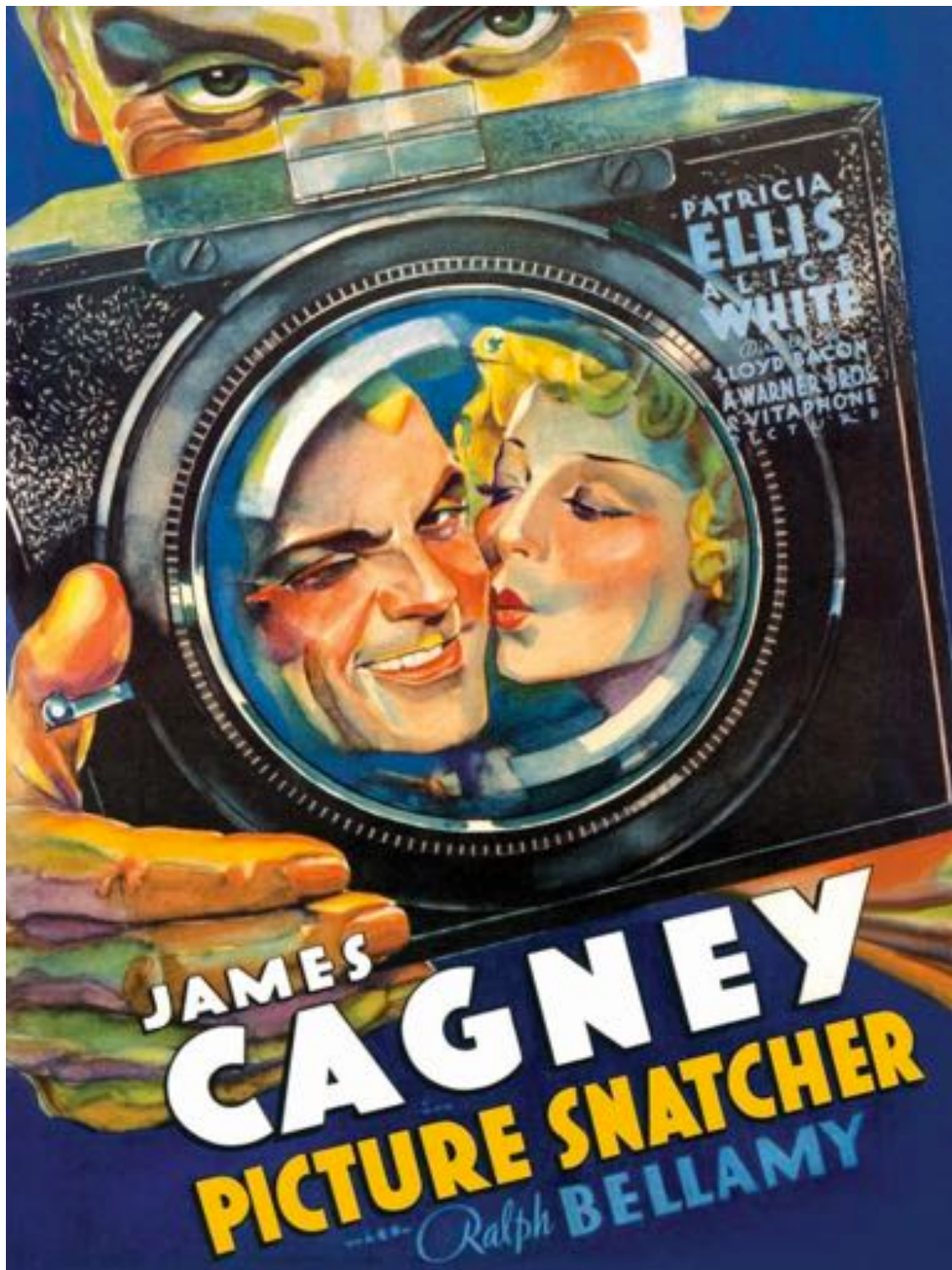
Sexually frank in spinning its tale, this one is about a Depression-era department store office that employs "customer girls" to dally with out-of-town buyers. When the clients tire of the worldly chorus-girl types used by the store, salesman/supervisor Regis Toomey comes up with the bright idea of using the more innocent young women in the secretarial pool to "sell" the product. Young is one of these, and even though she is romantically involved with Toomey, she agrees to entertain Lyle Talbot as a womanizing, heavy-drinking buyer who begins a relentless pursuit of her. Character actress Winnie Lightner, in the role of Young's pal Maizee, has some of the movie's best lines. At one point she informs an overeager suitor that "I'm from the Virgin Islands." And she warns a fellow "customer girl": "Look out. A bonus isn't the only thing you can get from an out-of-town buyer!"

https://www.youtube.com/watch?v=FxsVm_uuiyU

Picture Snatcher (1933)

Ex-convict Danny Kean decides to become honest as a photographer for a paper. He falls in love with Patricia, the daughter of the policeman who arrested him. Mr Nolan, her father, doesn't like that relation at first, but McLean, Kean's boss, convinces him of Kean's good nature. But Kean uses his relation to Patricia to make a photo of an execution.

<http://www.tcm.com/mediaroom/video/335327/Picture-Snatcher-Movie-Clip-Dirtiest-We-Can-Get.html>



<https://www.youtube.com/watch?v=zXh7CQiH8XA>